



# Geometric Models & Camera Calibration

Reading: Chap. 2 & 3

# Introduction



- We have seen that a camera captures both **geometric** and **photometric** information of a 3D scene.
  - Geometric: shape, e.g. lines, angles, curves
  - Photometric: color, intensity
- What is the geometric and photometric relationship between a 3D scene and its 2D image?
- We will understand these in terms of **models**.

# Models



- Models are **approximations** of reality.
- “Reality” is often too complex, or computationally intractable, to handle.
- Examples:
  - Newton’s Laws of Motion vs. Einstein’s Theory of Relativity
  - Light: waves or particles?
- No model is perfect.
  - Need to understand its strengths & limitations.

# Camera Projection Models

- 3D scenes project to 2D images
- Most common model: **pinhole camera model**

- From this we may derive several types of projections:

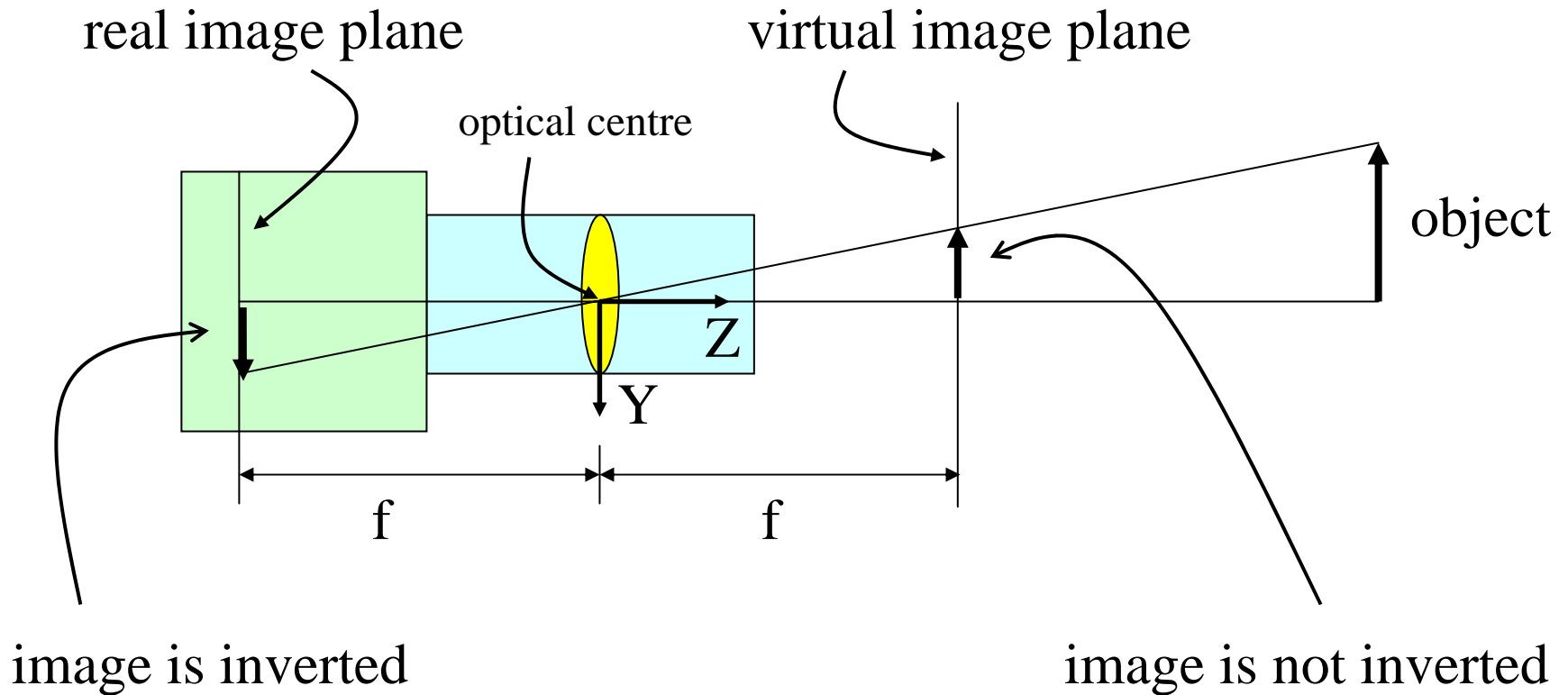
- orthographic
- weak-perspective
- para-perspective
- perspective

least accurate



most accurate

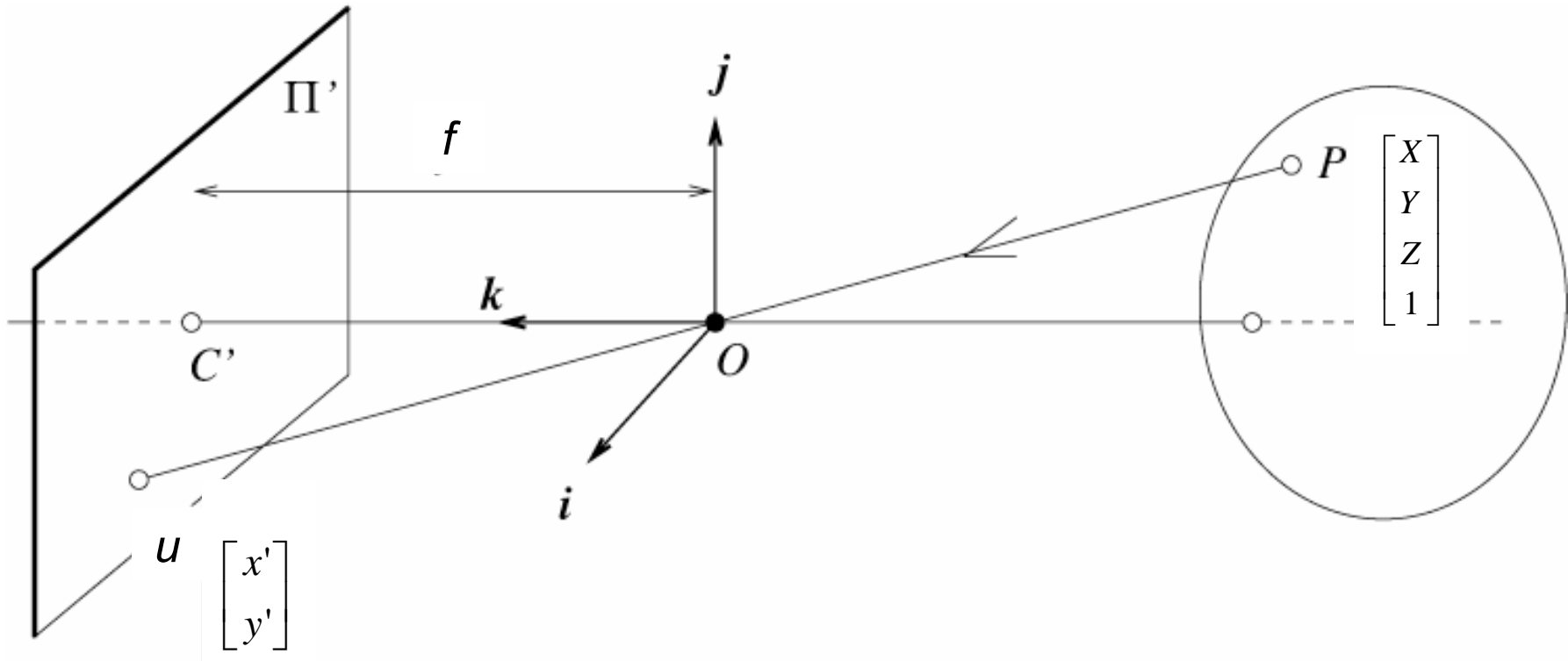
# Pinhole Camera Model



# Real vs. Virtual Image Plane

- The image is physically formed on the real image plane (**retina**).
- The image is vertically and laterally inverted.
- We can imagine a virtual image plane at a distance of  $f$  in front of the camera optical center, where  $f$  is the focal length.
- The image on this virtual image plane is not inverted.
  - This is actually more convenient.
- Henceforth, when we say “image plane” we will mean the virtual image plane.

# Perspective Projection



# Perspective Projection

- The imaging process is a many-to-one mapping
  - all points on the 3D ray map to a single image point.
- Therefore, depth information is lost
- From similar triangles, can write down the perspective equation:

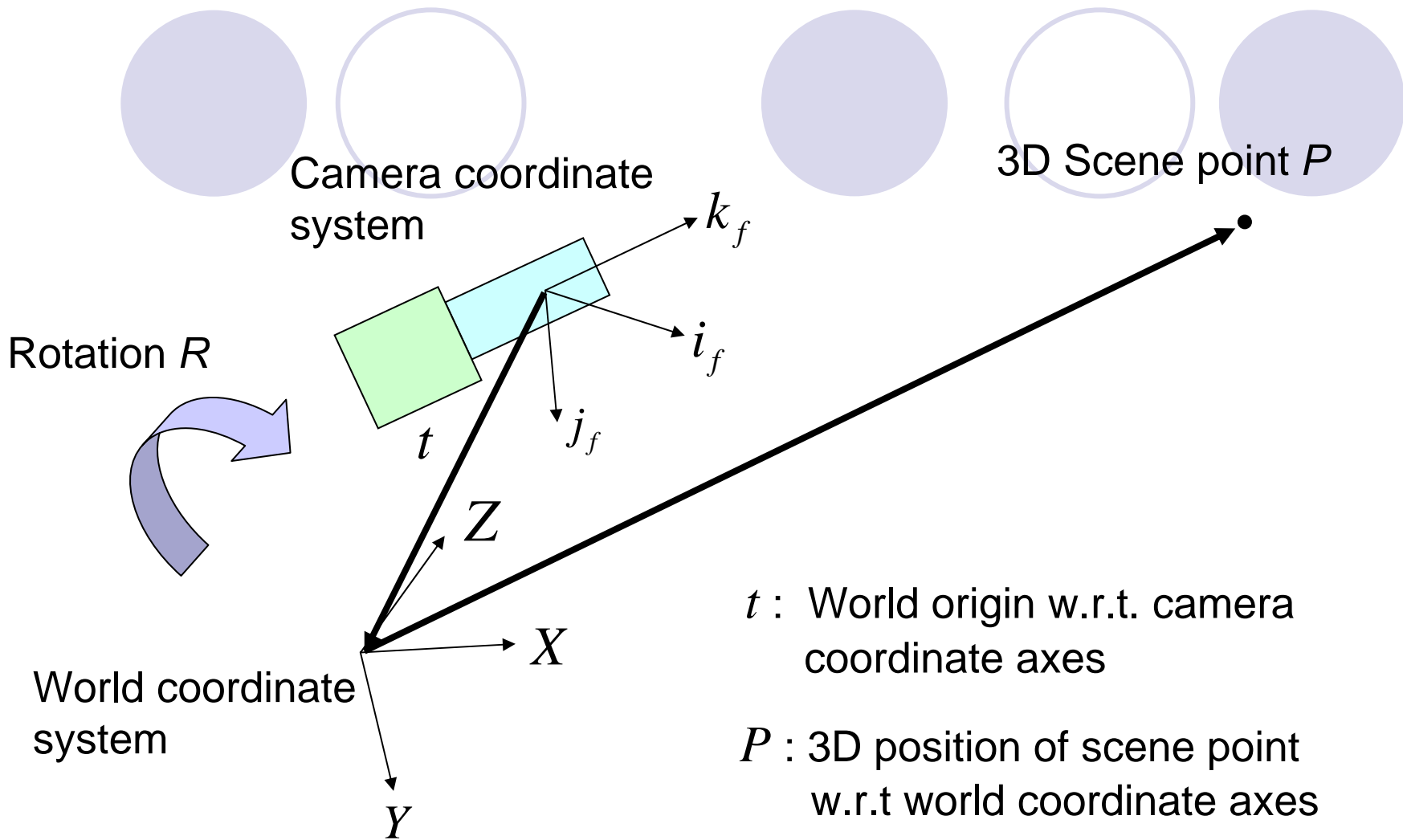
$$\frac{x'}{f} = \frac{X}{Z}, \quad \frac{y'}{f} = \frac{Y}{Z},$$

# Perspective Projection

$$\begin{bmatrix} x' \\ y' \end{bmatrix} \Leftrightarrow \begin{bmatrix} u \\ v \\ w \end{bmatrix} = \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

or  $u = MP$

This assumes coordinate axes is at the pinhole.



$t$  : World origin w.r.t. camera coordinate axes

$P$  : 3D position of scene point w.r.t world coordinate axes

$R$  : Rotation matrix to align world coordinate axes to camera axes

# Perspective Projection

$$u = MP$$

$M$  :  $3 \times 4$  projection matrix

$$= K \begin{bmatrix} R & t \end{bmatrix}$$

$K$  :  $3 \times 3$  intrinsic parameter matrix

$$= \begin{bmatrix} \alpha & -\alpha \cot \theta & u_0 \\ 0 & \beta / \sin \theta & v_0 \\ 0 & 0 & 1 \end{bmatrix}$$

$\alpha, \beta$  : scaling in image  $u, v$  axes, respectively

$\theta$  : skew angle, that is, angle between  $u, v$  axes

$u_0, v_0$  : origin offset

Note:  $\alpha = kf, \beta = lf$  where  $k, l$  are the magnification factors

# Intrinsic vs. Extrinsic parameters

- Intrinsic: internal camera parameters.
  - 6 of them (5 if you don't care about focal length)
  - Focal length, horiz. & vert. magnification, horiz. & vert. offset, skew angle
- Extrinsic: external parameters
  - 6 of them
  - 3 rotation angles, 3 translation param
- Imposing assumptions will reduce # params.
- Estimating params is called **camera calibration**.

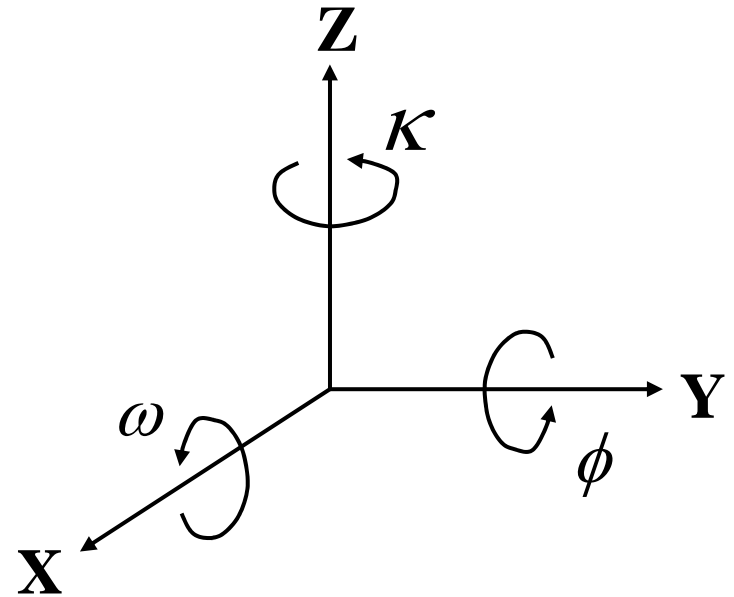
# Representing Rotations

- Euler angles

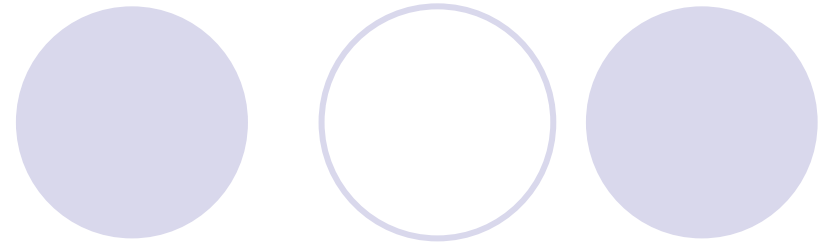
- pitch: rotation about x axis :

- yaw: rotation about y axis:

- roll: rotation about z axis:



# Rotation Matrix



$$R = R_z R_y R_x$$

$$= \begin{pmatrix} \cos(\kappa) \cos(\phi) & \cos(\kappa) \sin(\phi) \sin(\omega) - \sin(\kappa) \cos(\omega) & \cos(\kappa) \sin(\phi) \cos(\omega) + \sin(\kappa) \sin(\omega) \\ \sin(\kappa) \cos(\phi) & \sin(\kappa) \sin(\phi) \sin(\omega) + \cos(\kappa) \cos(\omega) & \sin(\kappa) \sin(\phi) \cos(\omega) - \cos(\kappa) \sin(\omega) \\ -\sin(\phi) & \cos(\phi) \sin(\omega) & \cos(\phi) \cos(\omega) \end{pmatrix}$$

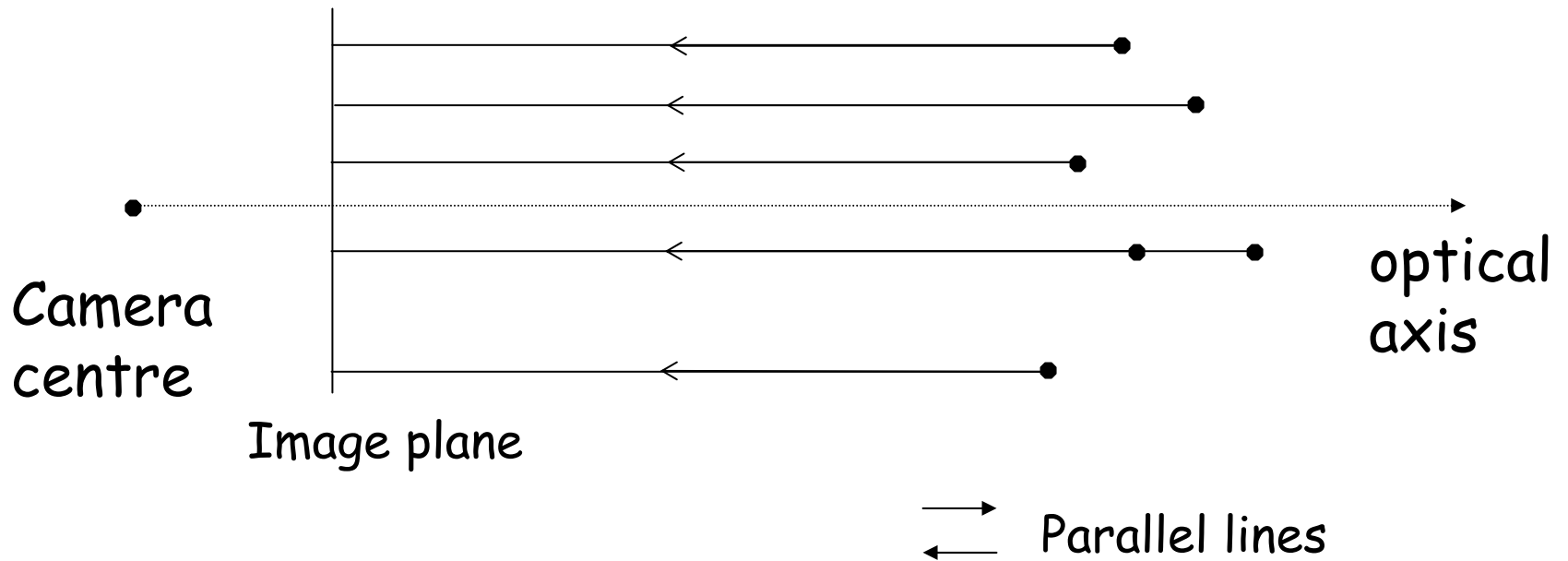
Two properties of rotation matrix:

$R$  is orthogonal:  $R^T R = I$

$\det(R) = 1$

# Orthographic Projection

Projection rays are parallel



# Orthographic Projection Equations

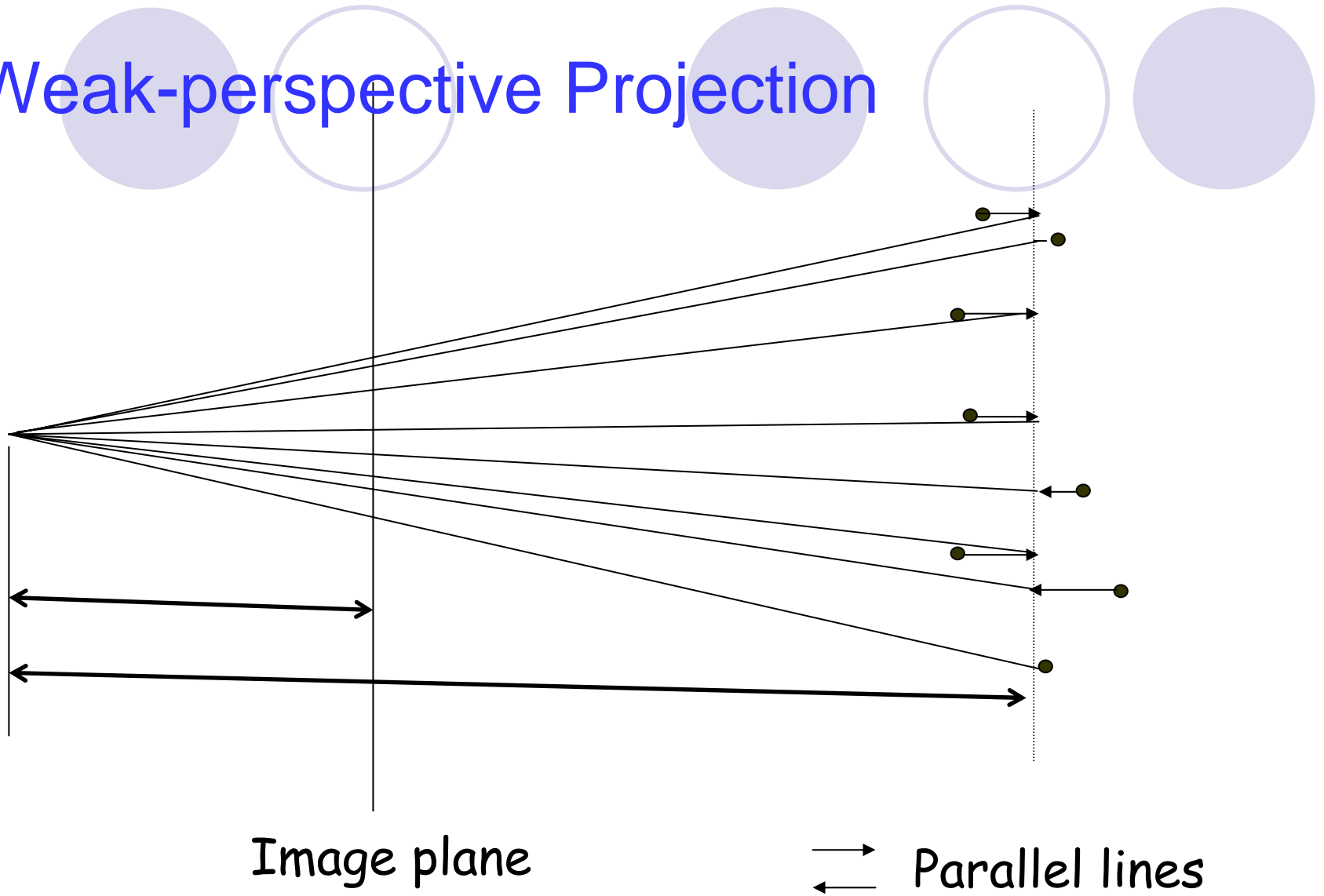
$$M = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} R & t \\ 0^T & 1 \end{bmatrix}$$
$$= \begin{bmatrix} r_1^T & t_x \\ r_2^T & t_y \\ 0^T & 1 \end{bmatrix}$$

$r_1^T, r_2^T$  : first two rows of  $R$

$t_x, t_y$  : first two elements of  $t$

This projection has 5 degrees of freedom.

# Weak-perspective Projection

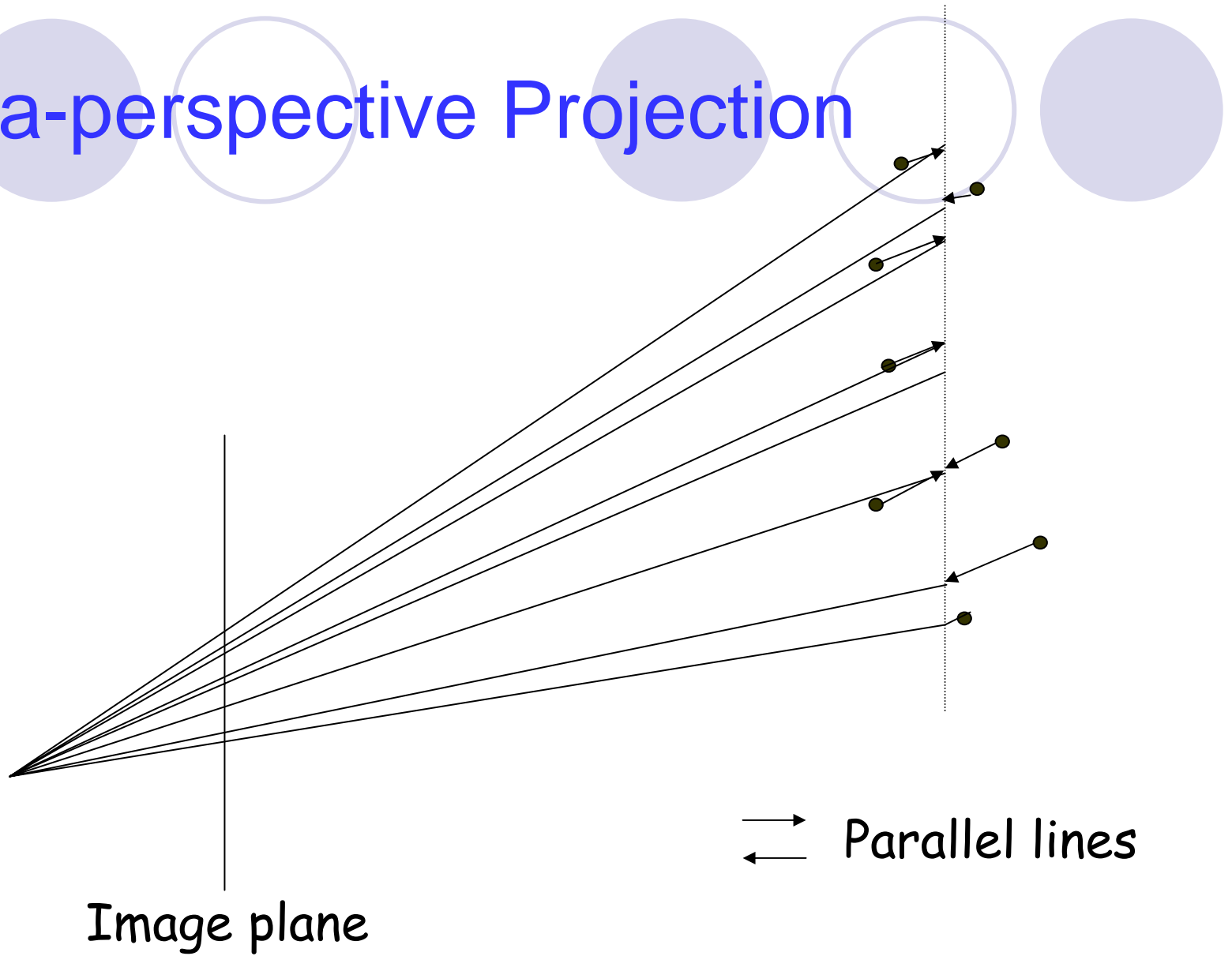


# Weak-perspective Projection

$$M = \begin{bmatrix} \alpha & 0 & 0 \\ 0 & \beta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} r_1^T & t_x \\ r_2^T & t_y \\ 0^T & 1 \end{bmatrix}$$

This projection has 7 degrees of freedom.

# Para-perspective Projection



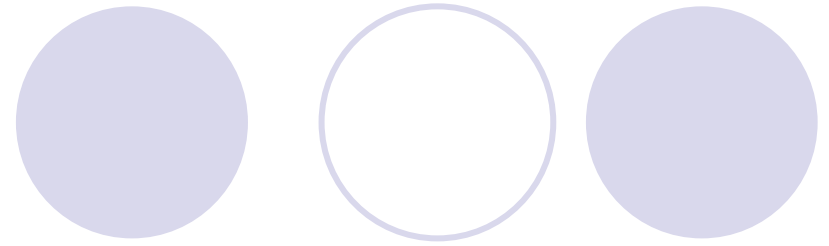
# Para-perspective Projection

- Camera matrix given in textbook Table 2.1, page 36.
- Note: Written a bit differently.
- This has 9 d.o.f.

# Real cameras

- Real cameras use lenses
- Lens distortion causes distortion in image
  - Lines may project into curves
  - See Chap 1.2, 3.3 for details
- Change of focal length (zooming) scales the image
  - not true if assuming orthographic projection)
- Color distortions too

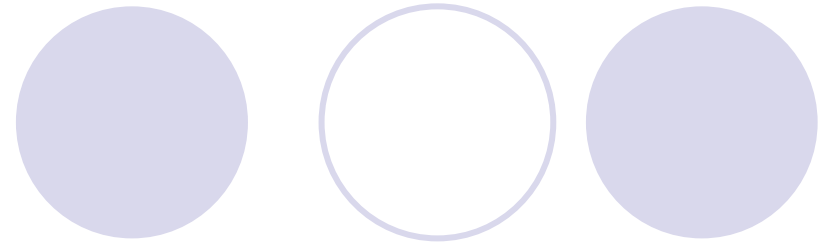
# Color Aberration



- Bad White Balance



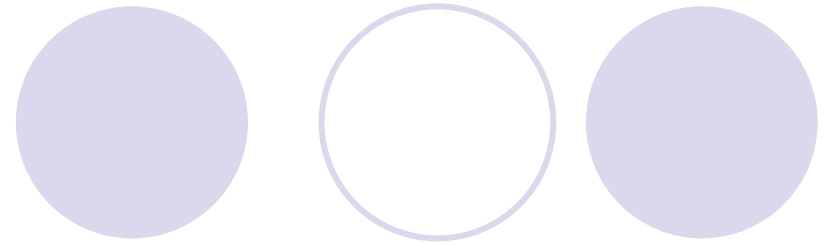
# Color Aberration



- Purple Fringing



# Color Aberration



- Vignetting





# Geometric Camera Calibration

# Recap

- A general projective matrix:

$$u = MP$$

$$u = K \begin{bmatrix} R & t \end{bmatrix} P$$

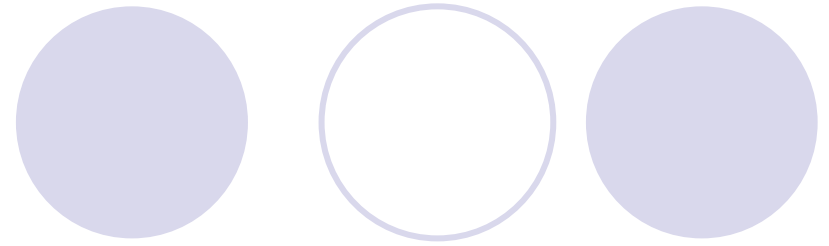
- This has 11 d.o.f. , i.e. 11 parameters
  - 5 intrinsic, 6 extrinsic
- How to estimate all of these?
  - Geometric camera calibration

# Key Idea



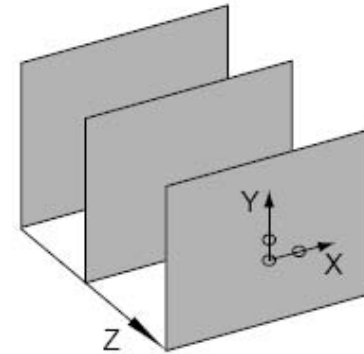
- Capture image of a known 3D object (calibration object).
- Establish correspondences between 3D points and their 2D image projections.
- Estimate  $M$
- Estimate  $K$ ,  $R$ , and  $t$  from  $M$
- Estimation can be done using linear or non-linear methods.
  - We will study linear methods first.

# Setting things up



- Calibration object:

- 3D object, or
- 2D planar object captured at different locations



# Setting it up

- Suppose we have  $N$  point correspondences:
  - $P_1, P_2, \dots, P_N$  are 3D scene points
  - $u_1, u_2, \dots, u_N$  are corresponding image points
- Let  $m^T_1, m^T_2, m^T_3$  be the 3 rows of  $M$
- Let  $(u_i, v_i)$  be the (non-homogeneous) coords of the  $i$  th image point.
- Let  $P_i$  be the homogeneous coords of  $i$  th scene point.

# Math



- For the  $i$  th point

$$(m_1 - u_i m_3)^T P_i = 0$$

$$(m_2 - v_i m_3)^T P_i = 0$$

- Each point gives 2 equations.
- Using all  $N$  points gives  $2N$  equations:

# Math

$$\begin{bmatrix} P_1^T & 0^T & -u_1 P_1^T \\ 0^T & P_1^T & -v_1 P_1^T \\ \dots & \dots & \dots \\ P_N^T & 0^T & -u_N P_N^T \\ 0^T & P_N^T & -v_N P_N^T \end{bmatrix} \begin{bmatrix} m_1 \\ m_2 \\ m_3 \end{bmatrix} = 0$$

$$\mathbf{A} \quad \mathbf{m} = 0$$

**A** :  $2N \times 12$  matrix, rank is 11

**m** :  $12 \times 1$  column vector

Note that **m** has only 11 d.o.f.

# Math



- Solution?
- $\mathbf{m}$  is in the Nullspace of  $\mathbf{A}$  !
- Use SVD:  $\mathbf{A} = \mathbf{U} \Sigma \mathbf{V}^T$
- $\mathbf{m}$  = last column of  $\mathbf{V}$ 
  - $\mathbf{m}$  is only up to an unknown scale
  - In this case, SVD solution makes  $\|\mathbf{m}\| = 1$

# Estimating $K, R, t$

- Now that we have  $M$  (3x4 matrix)

$$M = K \begin{bmatrix} R & t \end{bmatrix} = \begin{bmatrix} B & p \end{bmatrix}$$
$$t = -Rc$$

- $c$  is the 3D coords of camera center wrt World axes
- Let  $\hat{c}$  be homogeneous coords of  $c$
- It can be shown that  $M \hat{c} = 0$ 
  - So  $\hat{c}$  is in the Nullspace of  $M$
- And  $t$  is computed from  $-Rc$ , once  $R$  is known.

# Estimating $K, R, t$

- $B$ , the left  $3 \times 3$  submatrix of  $M$  is  $KR$
- Perform “RQ” decomposition on  $B$ .
- The “Q” is the required rotation matrix  $R$
- And the upper triangular “R” is our  $K$  matrix !
  - Impose the condition that diagonals of  $K$  are positive
- We are done!

# RQ factorization

- Any  $n \times n$  matrix  $A$  can be factored into  $A = RQ$ 
  - Where both  $R, Q$  are  $n \times n$
  - $R$  is upper triangular,  $Q$  is orthogonal
- Not the same as QR factorization
- Trick: post multiply  $A$  by Givens rotation matrices:  $Q_x, Q_y, Q_z$

$$Q_x = \begin{bmatrix} 1 & 0 & 0 \\ 0 & c & -s \\ 0 & s & c \end{bmatrix}, \quad Q_y = \begin{bmatrix} c & 0 & s \\ 0 & 1 & 0 \\ -s & 0 & c \end{bmatrix}, \quad Q_z = \begin{bmatrix} c & -s & 0 \\ s & c & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

where  $c = \cos \theta$ ,  $s = \sin \theta$

# RQ factorization

- $c, s$  chosen to make a particular entry of  $A$  zero
- For example, to make  $a_{21} = 0$ , we solve

$$ca_{21} + sa_{22} = 0$$

$$\Rightarrow c = \frac{-a_{22}}{\sqrt{a_{21}^2 + a_{22}^2}}, \quad s = \frac{a_{21}}{\sqrt{a_{21}^2 + a_{22}^2}}$$

- Choose  $Q_x, Q_y, Q_z$  such that

$$AQ_x Q_y Q_z = R \quad \text{upper triangular}$$

$$\Rightarrow A = RQ_z^T Q_y^T Q_x^T = RQ$$

# Degeneracy



- Caution: The 3D scene points should not all lie on a plane.
  - Otherwise no solution
- In practice, choose  $N \geq 6$  points in “general position”
- Note: the above assumes no lens distortion.
  - See Chap 3.3 for how to deal with lens distortion.

# Summary



- Presented pinhole camera model
  - From this we get hierarchy of projection types
  - Perspective, Para-perspective, Weak-perspective, Orthographic
- Showed how to calibrate camera to estimate intrinsic + extrinsic parameters.