## Image Registration

# CS4243 Computer Vision and Pattern Recognition 

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## Outline

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## Image Registration

Transform an image to align its pixels with those in another image.

- Map the coordinate $(x, y)$ of an image to a new coordinate $\left(x^{\prime}, y^{\prime}\right)$.
- Transformation can be linear or nonlinear.

Example: Align two images and combine them to produce a larger one.


## 2D Similarity Transformation

Scaling changes the point $\mathbf{p}=(x, y)$ by a constant factor $s$ :

$$
\begin{align*}
x^{\prime} & =s x \\
y^{\prime} & =s y \tag{1}
\end{align*}
$$

In matrix form,

$$
\left[\begin{array}{c}
x^{\prime}  \tag{2}\\
y^{\prime}
\end{array}\right]=\left[\begin{array}{ll}
s & 0 \\
0 & s
\end{array}\right]\left[\begin{array}{l}
x \\
y
\end{array}\right]
$$

In general, the scaling factors for $x$ and $y$ can be different:


Rotation is normally performed about the origin.


Let $\rho$ denote the magnitude of the vector $\mathbf{p}=\left[\begin{array}{ll}x & y\end{array}\right]^{\top}$. Then,

$$
\left[\begin{array}{l}
x  \tag{4}\\
y
\end{array}\right]=\left[\begin{array}{c}
\rho \cos \alpha \\
\rho \sin \alpha
\end{array}\right]
$$

After rotating about the origin by an angle $\theta$, point $\mathbf{p}$ becomes $\mathbf{p}^{\prime}=\left[\begin{array}{ll}x^{\prime} & y^{\prime}\end{array}\right]^{\top}$ :

$$
\begin{align*}
{\left[\begin{array}{c}
x^{\prime} \\
y^{\prime}
\end{array}\right] } & =\left[\begin{array}{c}
\rho \cos (\alpha+\theta) \\
\rho \sin (\alpha+\theta)
\end{array}\right]=\left[\begin{array}{l}
\rho(\cos \alpha \cos \theta-\sin \alpha \sin \theta) \\
\rho(\sin \alpha \cos \theta+\cos \alpha \sin \theta)
\end{array}\right] \\
& =\left[\begin{array}{c}
x \cos \theta-y \sin \theta \\
x \sin \theta+y \cos \theta
\end{array}\right]  \tag{5}\\
& =\left[\begin{array}{cc}
\cos \theta & -\sin \theta \\
\sin \theta & \cos \theta
\end{array}\right]\left[\begin{array}{l}
x \\
y
\end{array}\right]
\end{align*}
$$

Translation of point $\mathbf{p}=\left[\begin{array}{ll}x & y\end{array}\right]^{\top}$ by the vector $\mathbf{T}=\left[\begin{array}{ll}t_{x} & t_{y}\end{array}\right]^{\top}$ is given by

$$
\left[\begin{array}{l}
x^{\prime}  \tag{6}\\
y^{\prime}
\end{array}\right]=\left[\begin{array}{l}
x \\
y
\end{array}\right]+\left[\begin{array}{l}
t_{x} \\
t_{y}
\end{array}\right]=\left[\begin{array}{l}
x+t_{x} \\
y+t_{y}
\end{array}\right]
$$



Homogeneous coordinates of the 2D point

$$
\mathbf{p}=\left[\begin{array}{l}
x \\
y
\end{array}\right]
$$

are

$$
\left[\begin{array}{c}
c x \\
c y \\
c
\end{array}\right]
$$

for any non-zero $c$.
The 2 D vector $\mathbf{p}$ becomes a 3 D vector.
Given a point $\left[\begin{array}{lll}x & y & z\end{array}\right]^{\top}$ in homogeneous coords, its 2D Cartesian coords are $[x / z \quad y / z]^{\top}$, provided $z \neq 0$. If $z=0$, then this is a point at infinity.

Homogeneous coordinates apply to 3D points as well, by adding a 4th component.

Can combine rotation, scaling, and translation into a single matrix using homogeneous coordinates:

$$
\begin{align*}
{\left[\begin{array}{l}
x^{\prime} \\
y^{\prime} \\
1
\end{array}\right]=} & {\left[\begin{array}{lll}
1 & 0 & t_{x} \\
0 & 1 & t_{y} \\
0 & 0 & 1
\end{array}\right]\left[\begin{array}{lll}
s & 0 & 0 \\
0 & s & 0 \\
0 & 0 & 1
\end{array}\right]\left[\begin{array}{ccc}
\cos \theta & -\sin \theta & 0 \\
\sin \theta & \cos \theta & 0 \\
0 & 0 & 1
\end{array}\right]\left[\begin{array}{l}
x \\
y \\
1
\end{array}\right] } \\
& =\left[\begin{array}{ccc}
s \cos \theta & -s \sin \theta & t_{x} \\
s \sin \theta & s \cos \theta & t_{y} \\
0 & 0 & 1
\end{array}\right]\left[\begin{array}{l}
x \\
y \\
1
\end{array}\right] \tag{7}
\end{align*}
$$

## 2D Affine Transformation

Affine transform is a generalization of linear transformation:

$$
\left[\begin{array}{c}
x^{\prime}  \tag{8}\\
y^{\prime} \\
1
\end{array}\right]=\left[\begin{array}{ccc}
a_{11} & a_{12} & a_{13} \\
a_{21} & a_{22} & a_{23} \\
0 & 0 & 1
\end{array}\right]\left[\begin{array}{l}
x \\
y \\
1
\end{array}\right]
$$

for some parameters $a_{i j}$.
In short-hand notation:

$$
\begin{equation*}
\mathbf{p}^{\prime}=\mathbf{A} \mathbf{p} \tag{9}
\end{equation*}
$$

$\mathbf{A}$ is the affine transformation matrix.

## Registration Methods

Given two images, how to register one with the other?
Basic idea:
(1) Determine the corresponding points between the images.

- Manually mark corresponding points, or
- Detect and match features between views (see lecture on feature detection and matching).
(2) Determine the transformation between corresponding points.
- Assume that all pairs of corresponding points are related by the same transformation.
- Compute parameters of transformation given corresponding points.

(a) same rotation

(b) different rotation
- In general, need to apply non-linear method.

Let's try affine transformation which is simpler to work with.

$$
\left[\begin{array}{c}
x^{\prime} \\
y^{\prime} \\
1
\end{array}\right]=\left[\begin{array}{ccc}
a_{11} & a_{12} & a_{13} \\
a_{21} & a_{22} & a_{23} \\
0 & 0 & 1
\end{array}\right]\left[\begin{array}{l}
x \\
y \\
1
\end{array}\right]
$$

Affine transformation (Eq. 8) has 6 parameters.

- Need 3 pairs of corresponding points.
- Usually use more than 3 pairs to obtain best fitting affine parameters.


## Method 1

Suppose we have $n$ pairs of corresponding points $\mathbf{p}_{i}$ and $\mathbf{p}_{i}^{\prime}$.
From Eq. 8,

$$
\begin{align*}
x_{i}^{\prime} & =a_{11} x_{i}+a_{12} y_{i}+a_{13} \\
y_{i}^{\prime} & =a_{21} x_{i}+a_{22} y_{i}+a_{23} \tag{10}
\end{align*}
$$

for $i=1, \ldots, n$.
Now, we have two sets of linear equations of the form

$$
\begin{equation*}
\mathbf{M a}=\mathbf{b} \tag{11}
\end{equation*}
$$

First set:

$$
\left[\begin{array}{ccc}
x_{1} & y_{1} & 1  \tag{12}\\
\vdots & \vdots & \vdots \\
x_{n} & y_{n} & 1
\end{array}\right]\left[\begin{array}{l}
a_{11} \\
a_{12} \\
a_{13}
\end{array}\right]=\left[\begin{array}{c}
x_{1}^{\prime} \\
\vdots \\
x_{n}^{\prime}
\end{array}\right]
$$

Second set:

$$
\left[\begin{array}{ccc}
x_{1} & y_{1} & 1  \tag{13}\\
\vdots & \vdots & \vdots \\
x_{n} & y_{n} & 1
\end{array}\right]\left[\begin{array}{l}
a_{21} \\
a_{22} \\
a_{23}
\end{array}\right]=\left[\begin{array}{c}
y_{1}^{\prime} \\
\vdots \\
y_{n}^{\prime}
\end{array}\right]
$$

- Number of equations $>$ number of unknowns. No exact solution.
- Can compute best fitting $a_{i j}$ for each set independently.
- Use linear least square fit to compute.
- There's a variation of this method (Lab 2).

In

$$
\begin{equation*}
\mathbf{M a}=\mathbf{b} \tag{14}
\end{equation*}
$$

$\mathbf{M}$ is not square and so has no inverse.
But, $\mathbf{M}^{\top} \mathbf{M}$ is square and has inverse (typically). So,

$$
\begin{align*}
\mathbf{M}^{\top} \mathbf{M} \mathbf{a} & =\mathbf{M}^{\top} \mathbf{b} \\
\mathbf{a} & =\left(\mathbf{M}^{\top} \mathbf{M}\right)^{-1} \mathbf{M}^{\top} \mathbf{b} \tag{15}
\end{align*}
$$

- $\left(\mathbf{M}^{\top} \mathbf{M}\right)^{-1} \mathbf{M}^{\top}$ is the pseudo-inverse of $\mathbf{M}$.
- Pseudo-inverse gives the least squared error solution.
- In practice, pseudo-inverse can be very large matrix. So, don't use it directly.
- Numerical software such as NumPy, Matlab, Numerical Recipes provide functions for computing the linear least square solution (Lab 2).


## Method 2

Put the $x^{\prime}$ and $y^{\prime}$ parts in the same matrix equation:

$$
\left[\begin{array}{cccccc}
x_{1} & y_{1} & 1 & 0 & 0 & 0  \tag{16}\\
& & \vdots & & & \\
x_{n} & y_{n} & 1 & 0 & 0 & 0 \\
0 & 0 & 0 & x_{1} & y_{1} & 1 \\
& & \vdots & & & \\
0 & 0 & 0 & x_{n} & y_{n} & 1
\end{array}\right]\left[\begin{array}{c}
a_{21} \\
a_{22} \\
a_{23} \\
a_{21} \\
a_{22} \\
a_{23}
\end{array}\right]=\left[\begin{array}{c}
x_{1}^{\prime} \\
\vdots \\
x_{n}^{\prime} \\
y_{1}^{\prime} \\
\vdots \\
y_{n}^{\prime}
\end{array}\right]
$$

- This system of linear equations can be easily solved in NumPy.
- Actually, the $x^{\prime}$ and $y^{\prime}$ parts are still independent of each other.


## Beware!

Suppose you sum the $x^{\prime}$ and $y^{\prime}$ parts, you will get

$$
\begin{equation*}
x_{i}^{\prime}+y_{i}^{\prime}=a_{11} x_{i}+a_{12} y_{i}+a_{13}+a_{21} x_{i}+a_{22} y_{i}+a_{23} . \tag{17}
\end{equation*}
$$

That is correct. But, if you form the matrix equation like this

$$
\left[\begin{array}{cccccc}
x_{1} & y_{1} & 1 & x_{1} & y_{1} & 1  \tag{18}\\
& & \vdots & & & \\
x_{n} & y_{n} & 1 & x_{n} & y_{n} & 1
\end{array}\right]\left[\begin{array}{c}
a_{11} \\
a_{12} \\
a_{13} \\
a_{21} \\
a_{22} \\
a_{23}
\end{array}\right]=\left[\begin{array}{c}
x_{1}^{\prime}+y_{1}^{\prime} \\
x_{2}^{\prime}+y_{2}^{\prime} \\
\vdots \\
x_{n}^{\prime}+y_{n}^{\prime}
\end{array}\right]
$$

you can't get the correct results. Reasons:

- There are only 3 independent columns in the matrix!
- The matrix has a rank of 3 , instead of the required 6 .


## Bilinear interpolation

Suppose the matrix $\mathbf{A}$ maps $\mathbf{p}$ in image $I$ to $\mathbf{p}^{\prime}$ in image $I^{\prime}$. Then,

$$
\begin{equation*}
\mathbf{p}^{\prime}=\mathbf{A} \mathbf{p} \tag{19}
\end{equation*}
$$

and

$$
\begin{equation*}
I^{\prime}\left(\mathbf{p}^{\prime}\right)=I(\mathbf{p}) \tag{20}
\end{equation*}
$$



- dashed boxes: pixels
- black dot: center of pixel, integer-valued coordinates
- gray dot: off-centered, real-valued coordinates


## Note:

- Cannot use $I(\mathbf{p})$ for $I^{\prime}\left(\mathbf{p}^{\prime}\right)$ :
- In general, $\mathbf{p}^{\prime}$ has real-valued coordinates even when $\mathbf{p}$ has integer-valued coordinates.
- But, image pixel locations are integer-valued.
- Rounding $\mathbf{p}^{\prime}$ to integer causes error in $I^{\prime}\left(\mathbf{p}^{\prime}\right)$.
- However, can use $I^{\prime}\left(\mathbf{p}^{\prime}\right)$ for $I(\mathbf{p})$ :
- Can estimate $I^{\prime}\left(\mathbf{p}^{\prime}\right)$ from neighboring pixel values using bilinear interpolation.


## Linear Interpolation

First, consider the 1D case: linear interpolation.

i.e.,

$$
\frac{f-f_{1}}{d_{1}}=\frac{f_{2}-f}{d_{2}}
$$

Rearranging terms yields

$$
\begin{equation*}
f=\frac{d_{1} f_{2}+d_{2} f_{1}}{d_{1}+d_{2}} \tag{23}
\end{equation*}
$$

If $\left[x_{1}, x_{2}\right]$ is a unit interval, then

$$
\begin{equation*}
f=\alpha f_{2}+(1-\alpha) f_{1} \tag{24}
\end{equation*}
$$

where $\alpha=d_{1}$.

## Bilinear Interpolation

Now, consider the 2D case: bilinear interpolation.


First, apply linear interpolation to obtain $f\left(x_{1}, y\right)$ and $f\left(x_{2}, y\right)$.

$$
\begin{align*}
& f\left(x_{1}, y\right)=\frac{v_{1} f\left(x_{1}, y_{2}\right)+v_{2} f\left(x_{1}, y_{1}\right)}{v_{1}+v_{2}} \\
& f\left(x_{2}, y\right)=\frac{v_{1} f\left(x_{2}, y_{2}\right)+v_{2} f\left(x_{2}, y_{1}\right)}{v_{1}+v_{2}} \tag{25}
\end{align*}
$$

Then, apply linear interpolation between $f(x 1, y)$ and $f(x 2, y)$.

$$
\begin{align*}
f(x, y) & =\frac{h_{1} f\left(x_{2}, y\right)+h_{2} f\left(x_{1}, y\right)}{h_{1}+h_{2}}  \tag{26}\\
& =\frac{h_{1} v_{1} f_{22}+h_{1} v_{2} f_{21}+h_{2} v_{1} f_{12}+h_{2} v_{2} f_{11}}{\left(h_{1}+h_{2}\right)\left(v_{1}+v_{2}\right)}
\end{align*}
$$

where $f_{i j}=f\left(x_{i}, y_{j}\right)$.

For a unit square, with $\alpha=h_{1}, \beta=v_{1}$,

$$
\begin{equation*}
f(x, y)=\alpha \beta f_{22}+\alpha(1-\beta) f_{21}+(1-\alpha) \beta f_{12}+(1-\alpha)(1-\beta) f_{11} \tag{27}
\end{equation*}
$$

Example



Note:
In general, can have trilinear interpolation in 3D, multilinear interpolation in multi-D.

## Image Mosaicking

Combine small overlapping images into single large image.


## Method

Suppose that $\mathbf{A}_{1}$ and $\mathbf{A}_{2}$ are known.
They specify the transformation between the output image $R$ and the input images $I_{1}$ and $I_{2}$, respectively.

For each pixel $\mathbf{p}$ in $R$, do:

- Compute: $\mathbf{p}_{1}=\mathbf{A}_{1} \mathbf{p}$ and $\mathbf{p}_{2}=\mathbf{A}_{2} \mathbf{p}$.
- If both $\mathbf{p}_{1}$ and $\mathbf{p}_{2}$ fall outside of $I_{1}$ and $I_{2}$, respectively, then $R(\mathbf{p})=$ default color, e.g., black.
- If both $\mathbf{p}_{1}$ and $\mathbf{p}_{2}$ fall inside of $I_{1}$ and $I_{2}$, respectively, then $R(\mathbf{p})=$ blending of $I_{1}\left(\mathbf{p}_{1}\right)$ and $I_{2}\left(\mathbf{p}_{2}\right)$.
- Otherwise, only one of $\mathbf{p}_{1}$ or $\mathbf{p}_{2}$ falls inside $I_{1}$ or $I_{2}$. So, $R(\mathbf{p})=I_{1}\left(\mathbf{p}_{1}\right)$ or $I_{2}\left(\mathbf{p}_{2}\right)$, as appropriate.


## Notes:

- $\mathbf{A}_{1}$ and $\mathbf{A}_{2}$ are solved using the methods introduced earlier.
- Usually, $R$ is chosen to have the same viewpoint as one of the input images, e.g., that of $I_{1}$. Then $\mathbf{A}_{1}$ is the identity matrix $\mathbf{I}$.
- Usually $\mathbf{p}_{1}$ and $\mathbf{p}_{2}$ do not have integer coordinates. So, use bilinear interpolation to determine its color.
- Alpha blending is usually used to blend colors coming from different input images.


## Example: input images



## Example: mosaicked image



## Alpha Blending

Usually, the images to be mosaicked together have different overall intensity and contrast.


The mosaicked image has an apparent seam.


To remove the seam, apply alpha blending.

## Basic idea

- Let the color in the overlapping regions change smoothly from the color in one image to the color in the other image.
- Let $C_{1}(p)$ denote color of pixel $p$ in image 1 .
- Let $C_{2}(p)$ denote color of pixel $p$ in image 2 .
- Then, color $C(p)$ of blended image is given by

$$
\begin{equation*}
C(p)=\alpha C_{1}(p)+(1-\alpha) C_{2}(p) \tag{28}
\end{equation*}
$$

where $\alpha$ is related to the distances to the overlapping boundaries, e.g.,

$$
\begin{equation*}
\alpha=\frac{d_{1}}{d_{1}+d_{2}} \tag{29}
\end{equation*}
$$

image 1

image 2


- When $d_{1}=0$, pixel is not in image 1. $C(p)=C_{2}(p)$.
- When $d_{2}=0$, pixel is not in image 2. $C(p)=C_{1}(p)$.
- Otherwise, $C(p)$ is a blend of $C_{1}(p)$ and $C_{2}(p)$.


## Example


without blending

with blending

## Summary

- Affine transformation is a simple linear transformation.
- Affine transformation can change shape: it includes scaling, rotation, translation, and shearing.
- Image mosaicking transforms images into the same coordinate frame and blend them together.
- Bilinear interpolation estimates colours at real-number coordinates.
- Alpha blending blends images seamlessly.
- Beside affine transformation, can also use homography (see lecture on multiple view methods).


## Further Reading

- Affine mapping: [SS01] Section 11.3, 11.4
- Examples of image mosaicking: CS4243 website: project showcase
- Image stitching (mosaicking): [Sze10] Chapter 9.


## Reference I

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Computer Vision.
Prentice-Hall, 2001.
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