Image Registration

CS4243 Computer Vision and Pattern Recognition

Leow Wee Kheng

Department of Computer Science School of Computing National University of Singapore



イロト イヨト イヨト

Outline

1 Image Registration

- 2 2D Linear Transformation
- **3** Registration Methods
- 4 Bilinear Interpolation
- 5 Image Mosaicking
- 6 Alpha Blending
- 7 Summary
- 8 Further Reading
- 9 Reference

э.

(日) (四) (日) (日)

Image Registration

Transform an image to align its pixels with those in another image.

- Map the coordinate (x, y) of an image to a new coordinate (x', y').
- Transformation can be linear or nonlinear.

Example: Align two images and combine them to produce a larger one.



イロト イヨト イヨト

2D Similarity Transformation

Scaling changes the point $\mathbf{p} = (x, y)$ by a constant factor *s*:

$$\begin{array}{rcl} x' &=& s \, x \\ y' &=& s \, y \end{array} \tag{1}$$

In matrix form,

$$\left[\begin{array}{c} x'\\y'\end{array}\right] = \left[\begin{array}{c} s & 0\\0 & s\end{array}\right] \left[\begin{array}{c} x\\y\end{array}\right]$$

◆□▶ ◆□▶ ◆三▶ ◆三▶ 三三 のへ⊙

(2)

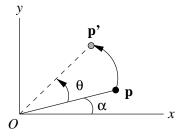
In general, the scaling factors for x and y can be different:

$$\begin{bmatrix} x'\\y' \end{bmatrix} = \begin{bmatrix} s_x & 0\\0 & s_y \end{bmatrix} \begin{bmatrix} x\\y \end{bmatrix}$$
(3)
$$s_y = 2 \int_{0}^{y} \int_{0}^{y}$$

・ロト ・回ト ・ヨト ・ヨト

ъ

Rotation is normally performed about the origin.



Let ρ denote the magnitude of the vector $\mathbf{p} = \begin{bmatrix} x & y \end{bmatrix}^{\top}$. Then,

$$\begin{bmatrix} x \\ y \end{bmatrix} = \begin{bmatrix} \rho \cos \alpha \\ \rho \sin \alpha \end{bmatrix}$$
(4)

・ロト ・四ト ・ヨト ・ヨト

æ

After rotating about the origin by an angle θ , point **p** becomes $\mathbf{p}' = \begin{bmatrix} x' & y' \end{bmatrix}^{\top}$:

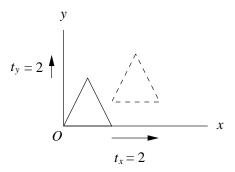
$$\begin{bmatrix} x'\\y' \end{bmatrix} = \begin{bmatrix} \rho \cos(\alpha + \theta)\\\rho \sin(\alpha + \theta) \end{bmatrix} = \begin{bmatrix} \rho (\cos \alpha \cos \theta - \sin \alpha \sin \theta)\\\rho (\sin \alpha \cos \theta + \cos \alpha \sin \theta) \end{bmatrix}$$
$$= \begin{bmatrix} x \cos \theta - y \sin \theta\\x \sin \theta + y \cos \theta \end{bmatrix}$$
$$= \begin{bmatrix} \cos \theta - \sin \theta\\\sin \theta & \cos \theta \end{bmatrix} \begin{bmatrix} x\\y \end{bmatrix}$$

・ロト ・四ト ・ヨト ・ヨト 三田

(5)

Translation of point $\mathbf{p} = \begin{bmatrix} x & y \end{bmatrix}^{\top}$ by the vector $\mathbf{T} = \begin{bmatrix} t_x & t_y \end{bmatrix}^{\top}$ is given by

$$\begin{bmatrix} x'\\y' \end{bmatrix} = \begin{bmatrix} x\\y \end{bmatrix} + \begin{bmatrix} t_x\\t_y \end{bmatrix} = \begin{bmatrix} x+t_x\\y+t_y \end{bmatrix}$$
(6)



Homogeneous coordinates of the 2D point

$$\mathbf{p} = \left[\begin{array}{c} x \\ y \end{array} \right]$$

are

$$\begin{bmatrix} cx \\ cy \\ c \end{bmatrix}$$

for any non-zero c.

The 2D vector **p** becomes a 3D vector.

Given a point $\begin{bmatrix} x & y & z \end{bmatrix}^{\top}$ in homogeneous coords, its 2D Cartesian coords are $\begin{bmatrix} x/z & y/z \end{bmatrix}^{\top}$, provided $z \neq 0$. If z = 0, then this is a point at infinity.

Homogeneous coordinates apply to 3D points as well, by adding a 4th component.

◆□▶ ◆□▶ ★∃▶ ★∃▶ → Ξ − のへの

Can combine rotation, scaling, and translation into a single matrix using homogeneous coordinates:

$$\begin{bmatrix} x'\\y'\\1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x\\0 & 1 & t_y\\0 & 0 & 1 \end{bmatrix} \begin{bmatrix} s & 0 & 0\\0 & s & 0\\0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \cos\theta & -\sin\theta & 0\\\sin\theta & \cos\theta & 0\\0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x\\y\\1 \end{bmatrix}$$
$$= \begin{bmatrix} s\cos\theta & -s\sin\theta & t_x\\s\sin\theta & s\cos\theta & t_y\\0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x\\y\\1 \end{bmatrix}$$

3

・ロト ・回ト ・ヨト ・ヨト

(7)

2D Affine Transformation

Affine transform is a generalization of linear transformation:

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

for some parameters a_{ij} .

In short-hand notation:

$$\mathbf{p}' = \mathbf{A} \, \mathbf{p} \tag{9}$$

◆□▶ ◆□▶ ◆三▶ ◆三▶ 三三 のへ⊙

 ${\bf A}$ is the affine transformation matrix.

(8)

Registration Methods

Given two images, how to register one with the other?

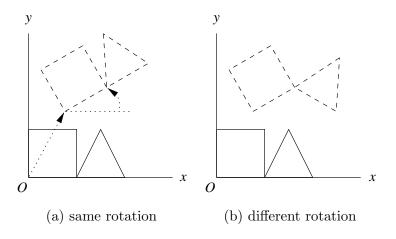
Basic idea:

• Determine the corresponding points between the images.

- Manually mark corresponding points, or
- Detect and match features between views (see lecture on feature detection and matching).

2 Determine the transformation between corresponding points.

- Assume that all pairs of corresponding points are related by the same transformation.
- Compute parameters of transformation given corresponding points.



• In general, need to apply non-linear method.

→ E → → E →

< 口 > < (四 >)

Let's try affine transformation which is simpler to work with.

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Affine transformation (Eq. 8) has 6 parameters.

- Need 3 pairs of corresponding points.
- Usually use more than 3 pairs to obtain best fitting affine parameters.

イロト 不得 トイヨト イヨト

Method 1

Suppose we have n pairs of corresponding points \mathbf{p}_i and \mathbf{p}'_i . From Eq. 8,

$$\begin{aligned}
x'_i &= a_{11} x_i + a_{12} y_i + a_{13} \\
y'_i &= a_{21} x_i + a_{22} y_i + a_{23}
\end{aligned}$$
(10)

for i = 1, ..., n.

Now, we have two sets of linear equations of the form

$$\mathbf{M}\,\mathbf{a} = \mathbf{b} \tag{11}$$

◆□▶ ◆□▶ ◆三▶ ◆三▶ 三三 のへ⊙

First set:

Second set:

$$\begin{bmatrix} x_{1} & y_{1} & 1\\ \vdots & \vdots & \vdots\\ x_{n} & y_{n} & 1 \end{bmatrix} \begin{bmatrix} a_{11}\\ a_{12}\\ a_{13} \end{bmatrix} = \begin{bmatrix} x'_{1}\\ \vdots\\ x'_{n} \end{bmatrix}$$
(12)
$$\begin{bmatrix} x_{1} & y_{1} & 1\\ \vdots & \vdots & \vdots\\ x_{n} & y_{n} & 1 \end{bmatrix} \begin{bmatrix} a_{21}\\ a_{22}\\ a_{23} \end{bmatrix} = \begin{bmatrix} y'_{1}\\ \vdots\\ y'_{n} \end{bmatrix}$$
(13)

• Number of equations > number of unknowns. No exact solution.

- Can compute best fitting a_{ij} for each set independently.
- Use linear least square fit to compute.
- There's a variation of this method (Lab 2).

(日) (四) (注) (注) (注) (三)

In

$$\mathbf{M}\,\mathbf{a} = \mathbf{b},\tag{14}$$

イロト 不得 トイヨト イヨト 三日

M is not square and so has no inverse.

But, $\mathbf{M}^{\top}\mathbf{M}$ is square and has inverse (typically). So,

$$\mathbf{M}^{\top} \mathbf{M} \mathbf{a} = \mathbf{M}^{\top} \mathbf{b} \mathbf{a} = (\mathbf{M}^{\top} \mathbf{M})^{-1} \mathbf{M}^{\top} \mathbf{b}$$
 (15)

- $(\mathbf{M}^{\top}\mathbf{M})^{-1}\mathbf{M}^{\top}$ is the pseudo-inverse of \mathbf{M} .
- Pseudo-inverse gives the least squared error solution.
- In practice, pseudo-inverse can be very large matrix. So, don't use it directly.
- Numerical software such as NumPy, Matlab, Numerical Recipes provide functions for computing the linear least square solution (Lab 2).

Method 2

Put the x' and y' parts in the same matrix equation:

$$\begin{bmatrix} x_1 & y_1 & 1 & 0 & 0 & 0 \\ \vdots & \vdots & & & \\ x_n & y_n & 1 & 0 & 0 & 0 \\ 0 & 0 & 0 & x_1 & y_1 & 1 \\ \vdots & & & & \\ 0 & 0 & 0 & x_n & y_n & 1 \end{bmatrix} \begin{bmatrix} a_{21} \\ a_{22} \\ a_{23} \\ a_{21} \\ a_{22} \\ a_{23} \end{bmatrix} = \begin{bmatrix} x'_1 \\ \vdots \\ x'_n \\ y'_1 \\ \vdots \\ y'_n \end{bmatrix}$$
(16)

• This system of linear equations can be easily solved in NumPy.

• Actually, the x' and y' parts are still independent of each other.

◆□▶ ◆□▶ ★∃▶ ★∃▶ → Ξ − のへの

Beware!

Suppose you sum the x' and y' parts, you will get

$$x'_{i} + y'_{i} = a_{11} x_{i} + a_{12} y_{i} + a_{13} + a_{21} x_{i} + a_{22} y_{i} + a_{23}.$$
(17)

That is correct. But, if you form the matrix equation like this

$$\begin{bmatrix} x_1 & y_1 & 1 & x_1 & y_1 & 1 \\ & \vdots & & \\ x_n & y_n & 1 & x_n & y_n & 1 \end{bmatrix} \begin{bmatrix} a_{11} \\ a_{12} \\ a_{13} \\ a_{21} \\ a_{22} \\ a_{23} \end{bmatrix} = \begin{bmatrix} x'_1 + y'_1 \\ x'_2 + y'_2 \\ \vdots \\ x'_n + y'_n \end{bmatrix}$$

you can't get the correct results. Reasons:

- There are only 3 independent columns in the matrix!
- The matrix has a rank of 3, instead of the required 6.

・ロト ・ 日 ト ・ 日 ト ・ 日 ト

(18)

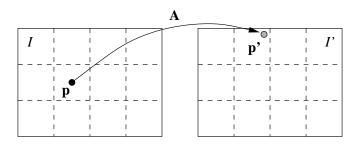
Bilinear interpolation

Suppose the matrix **A** maps **p** in image I to **p'** in image I'. Then,

$$\mathbf{p}' = \mathbf{A} \, \mathbf{p} \tag{19}$$

and

$$I'(\mathbf{p}') = I(\mathbf{p}) \tag{20}$$



★ E ► < E ►</p>

- dashed boxes: pixels
- black dot: center of pixel, integer-valued coordinates
- gray dot: off-centered, real-valued coordinates

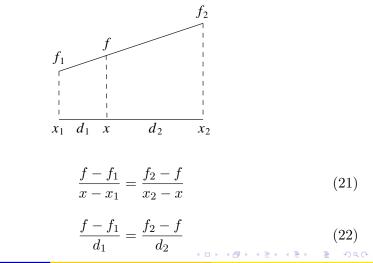
Note:

- Cannot use $I(\mathbf{p})$ for $I'(\mathbf{p}')$:
 - In general, \mathbf{p}' has real-valued coordinates even when \mathbf{p} has integer-valued coordinates.
 - But, image pixel locations are integer-valued.
 - Rounding \mathbf{p}' to integer causes error in $I'(\mathbf{p}')$.
- However, can use $I'(\mathbf{p}')$ for $I(\mathbf{p})$:
 - Can estimate $I'(\mathbf{p}')$ from neighboring pixel values using bilinear interpolation.

▲ロト ▲園ト ▲ヨト ▲ヨト 三臣 - の久の

Linear Interpolation

First, consider the 1D case: linear interpolation.



i.e.,

Rearranging terms yields

$$f = \frac{d_1 f_2 + d_2 f_1}{d_1 + d_2} \tag{23}$$

If $[x_1, x_2]$ is a unit interval, then

$$f = \alpha f_2 + (1 - \alpha) f_1 \tag{24}$$

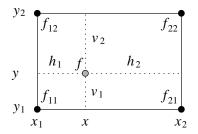
・ロト ・回ト ・ヨト ・ヨト

where $\alpha = d_1$.

3

Bilinear Interpolation

Now, consider the 2D case: bilinear interpolation.



First, apply linear interpolation to obtain $f(x_1, y)$ and $f(x_2, y)$.

$$f(x_1, y) = \frac{v_1 f(x_1, y_2) + v_2 f(x_1, y_1)}{v_1 + v_2}$$

$$f(x_2, y) = \frac{v_1 f(x_2, y_2) + v_2 f(x_2, y_1)}{v_1 + v_2}$$
(25)

Leow Wee Kheng (CS4243)

$$f(x,y) = \frac{h_1 f(x_2, y) + h_2 f(x_1, y)}{h_1 + h_2}$$

$$= \frac{h_1 v_1 f_{22} + h_1 v_2 f_{21} + h_2 v_1 f_{12} + h_2 v_2 f_{11}}{(h_1 + h_2)(v_1 + v_2)}$$
(26)

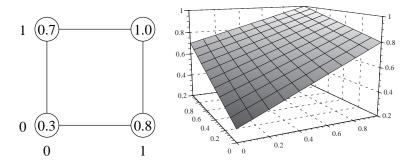
where $f_{ij} = f(x_i, y_j)$.

For a unit square, with $\alpha = h_1, \beta = v_1$,

 $f(x,y) = \alpha\beta f_{22} + \alpha(1-\beta)f_{21} + (1-\alpha)\beta f_{12} + (1-\alpha)(1-\beta)f_{11} \quad (27)$

◆□▶ ◆□▶ ◆三▶ ◆三▶ 三回 ● のへの

Example



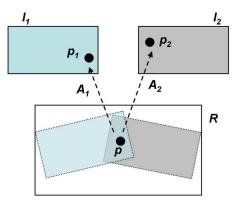
Note:

In general, can have trilinear interpolation in 3D, multilinear interpolation in multi-D.

イロト イヨト イヨト イヨト

Image Mosaicking

Combine small overlapping images into single large image.



イロト イポト イヨト イヨト

Method

Suppose that A_1 and A_2 are known.

They specify the transformation between the output image R and the input images I_1 and I_2 , respectively.

For each pixel \mathbf{p} in R, do:

- Compute: $\mathbf{p}_1 = \mathbf{A}_1 \mathbf{p}$ and $\mathbf{p}_2 = \mathbf{A}_2 \mathbf{p}$.
- If both \mathbf{p}_1 and \mathbf{p}_2 fall outside of I_1 and I_2 , respectively, then $R(\mathbf{p}) = \text{default color}$, e.g., black.
- If both \mathbf{p}_1 and \mathbf{p}_2 fall inside of I_1 and I_2 , respectively, then $R(\mathbf{p}) =$ blending of $I_1(\mathbf{p}_1)$ and $I_2(\mathbf{p}_2)$.
- Otherwise, only one of \mathbf{p}_1 or \mathbf{p}_2 falls inside I_1 or I_2 . So, $R(\mathbf{p}) = I_1(\mathbf{p}_1)$ or $I_2(\mathbf{p}_2)$, as appropriate.

◆□▶ ◆□▶ ★∃▶ ★∃▶ → Ξ − のへの

Notes:

- \mathbf{A}_1 and \mathbf{A}_2 are solved using the methods introduced earlier.
- Usually, R is chosen to have the same viewpoint as one of the input images, e.g., that of I_1 . Then \mathbf{A}_1 is the identity matrix \mathbf{I} .
- Usually **p**₁ and **p**₂ do not have integer coordinates. So, use bilinear interpolation to determine its color.
- Alpha blending is usually used to blend colors coming from different input images.

イロト 不得 トイヨト イヨト

Example: input images







イロト イヨト イヨト イヨト

ъ

Example: mosaicked image



э

イロト 不同ト イヨト イヨト

Alpha Blending

Usually, the images to be mosaicked together have different overall intensity and contrast.



A B A B A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A

The mosaicked image has an apparent seam.



To remove the seam, apply **alpha blending**.

Leow Wee Kheng (CS4243)

A B
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A
 A

Basic idea

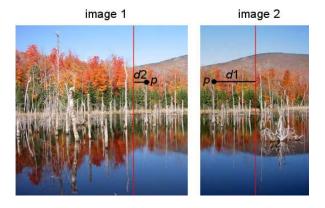
- Let the color in the overlapping regions change smoothly from the color in one image to the color in the other image.
- Let $C_1(p)$ denote color of pixel p in image 1.
- Let $C_2(p)$ denote color of pixel p in image 2.
- Then, color C(p) of blended image is given by

$$C(p) = \alpha C_1(p) + (1 - \alpha)C_2(p)$$
(28)

where α is related to the distances to the overlapping boundaries, e.g.,

$$\alpha = \frac{d_1}{d_1 + d_2} \tag{29}$$

▲ロト ▲園ト ▲ヨト ▲ヨト 三臣 - の久の



- When $d_1 = 0$, pixel is not in image 1. $C(p) = C_2(p)$.
- When $d_2 = 0$, pixel is not in image 2. $C(p) = C_1(p)$.
- Otherwise, C(p) is a blend of $C_1(p)$ and $C_2(p)$.

《日》 《圖》 《문》 《문》 三臣

Example



without blending



with blending

イロト イヨト イヨト

э

$\operatorname{Summary}$

Summary

- Affine transformation is a simple linear transformation.
- Affine transformation can change shape: it includes scaling, rotation, translation, and shearing.
- Image mosaicking transforms images into the same coordinate frame and blend them together.
- Bilinear interpolation estimates colours at real-number coordinates.
- Alpha blending blends images seamlessly.
- Beside affine transformation, can also use homography (see lecture on multiple view methods).

(日) (同) (日) (日) (日) (日)

Further Reading

- Affine mapping: [SS01] Section 11.3, 11.4
- Examples of image mosaicking: CS4243 website: project showcase
- Image stitching (mosaicking): [Sze10] Chapter 9.

イロト イヨト イヨト イヨト

Reference

Reference I

- L. Shapiro and Stockman. Computer Vision. Prentice-Hall, 2001.
- R. Szeliski.

Computer Vision: Algorithms and Applications. Springer, 2010.

э.

イロト イポト イヨト イヨト