

# CS5245 Vision and Graphics for Special Effects

## Project Proposal

### **Title**

Super Star

### **Group Members**

Tan Kok Chuen, Roger

Li Hao

Song Zhiyuan

### **The Story Summary**

In this story, a badminton player duplicate himself into two halves and played together to compete with other players.

### **Special Effect**

Dynamic object replacement in a continuous dynamic scene.

### **Input**

A video sequence taken in the Multi Purpose Sports Hall. The camera is fixed at the back corner of the badminton field, and two players (Roger and Song Zhiyuan) are playing badminton against another guy (Dong Feng).

Another video sequence of Roger playing badminton. He tries to imitate the action of Song Zhiyuan's in the first video sequence.

### **Output**

A composed video that Song Zhiyuan in the first video sequence is replaced by Roger in the second video sequence.

### **Method**

1. The motion of the replaced person in the first video sequence is tracked and replaced with the corresponding background.
2. The person in the second video sequence is tracked and distilled from the frames.
3. The position of the racquet is tracked in both video frames so that the person in step two can be put into the right position in the video from step one.
4. The moving badminton ball is tracked and replaced in some frames to guarantee that the whole scene seems seamless.

### **Story Board**

(see Appendix 1)

Roger is a badminton player in Team NUS. But one day he meet with a competitor named Dong Feng.

Dong Feng is so strong that Roger seems to have no chance to win.

Roger got angry. He duplicates himself into two.

Dong Feng cannot defeat two Rogers. Roger wins finally.

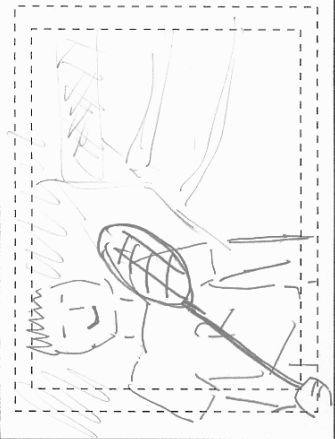
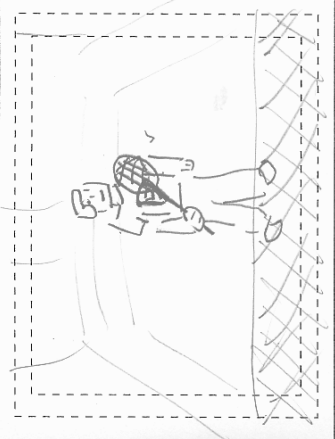
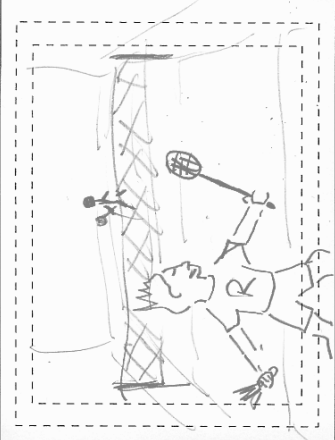
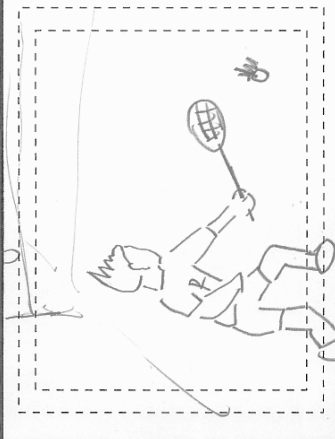
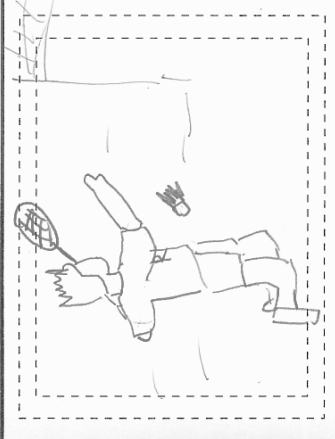
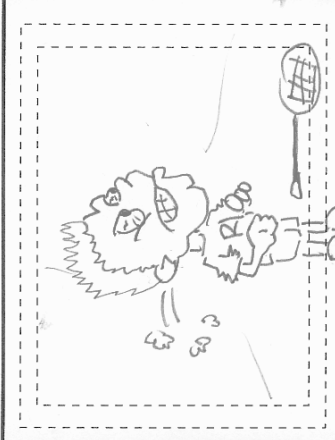
### Task Breakdown

	Tan Kok Chuen, Roger	Li Hao	Song Zhiyuan
Directing			√
Shooting video		√	
Acting	√		√
Video editing	√		
Motion tracking	√	√	√
Computer graphics	√	√	√
Image registration	√	√	√
Digital composition	√	√	√

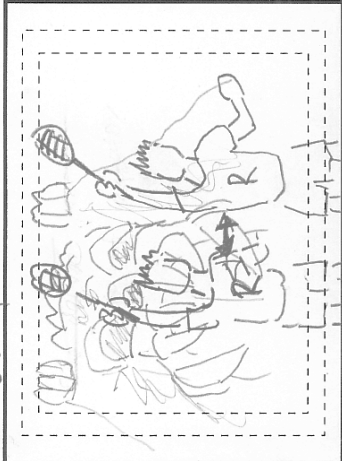
### Schedule

Februray 10	Finalize the story board, shooting scenes, special effect and related techniques. Finish proposal.
February 15	Finish shooting the video.
February 28	Finish segmenting the required object in all video sequences.
March 8	Project progress report.
March 27	The demo version of output video.
March 29	Submit Project progress update.
April 3	Increasing the quality of output video.
April 5	Finalized Version of video out.
April 12	Project presentation

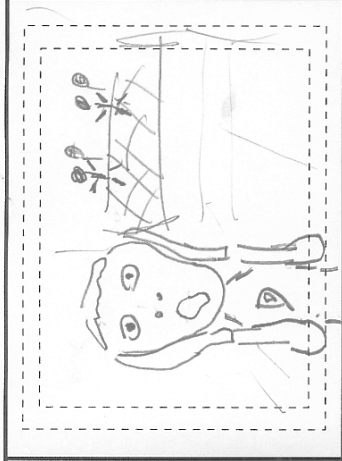
# Appendix 1

Scene: #	Panel: 1	Scene: #	Panel: 2	Scene: #	Panel: 3
1 Intro				<p>Transition type:</p>	<p>Transition type:</p>
	<p>Roger enters with smug smile. Camera pans to the other side of the net through the court.</p>	<p>Dong Feng enters with a friendly smile.</p>	<p>Camera flies back to behind Roger. Speed ↑ to 3X. Roger makes arrogant stances before hitting ball.</p>	<p>Transition type:</p>	<p>Transition type:</p>
2 Roger Loses				<p>Transition type:</p>	<p>Transition type:</p>
	<p>Roger loses &amp; fails to get the ball.</p>	<p>Camera scene cuts to just quick shots of Roger hitting but ball zooming past him.</p>	<p>Roger becomes angry at losing.</p>	<p>Transition type:</p>	<p>Transition type:</p>

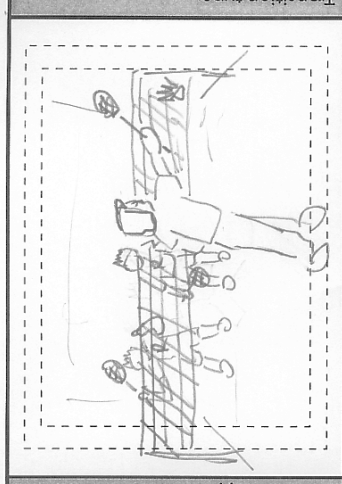
Scene: # 3: Duplication Panel: 1 Scene: # 3 Panel: 2 Scene: # 3 Panel: 3



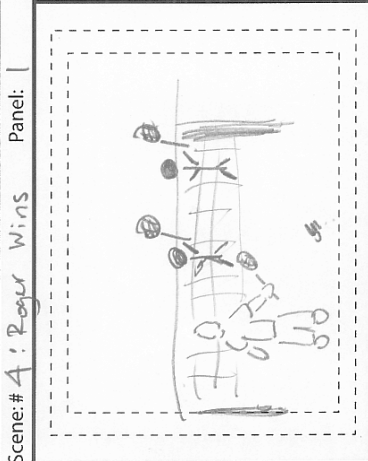
By the Power of Greyskull!  
Roger has the Power? &  
He duplicates himself into  
2.



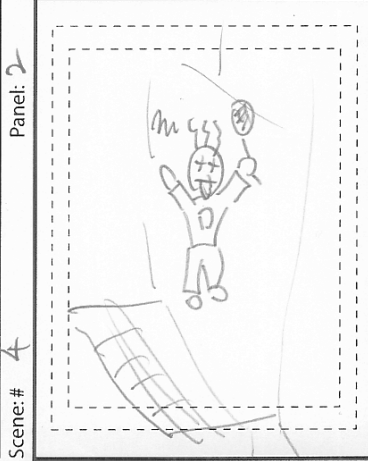
Dong Feng shock at the  
two Roger but the match  
carries on!



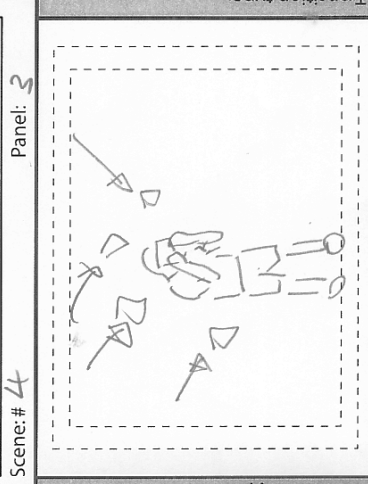
Dong Feng starts to lose.



Computer arcade like  
presentation of the match  
showing Dong Feng keeps  
losing



Dong Feng loses & collapses  
onto the ground, warn out  
by Roger



Roger wins but gets boo.  
Off stage.

Transition type: Transition type: Transition type: Transition type: Transition type: