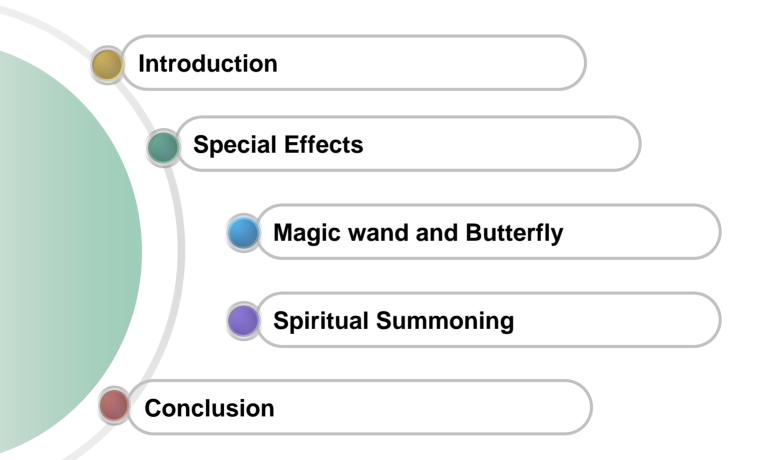




Outline



Introduction

- Scenario of Magic Wand 2007
- The special effects behind

Scenario

- The magician performance consists of THREE main shows:
 - The accident of his magic wand to amuse his audience as the opening.
 - The Aura and the butterfly show
 - The spiritual summoning of himself with his selfteleporting for the impressive ending.









Result:

Movie

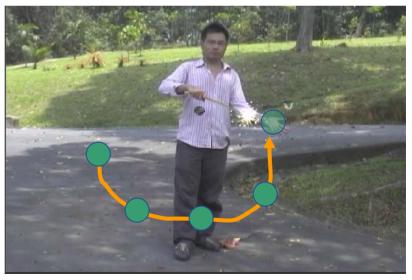


1st Special Effect:

The Magic wand

- The sparkling dust is imposed onto the footage using Particle Illusion software.
- The path is traced manually by setting key points.
- Intermediated points are bilinear interpolated automatically.



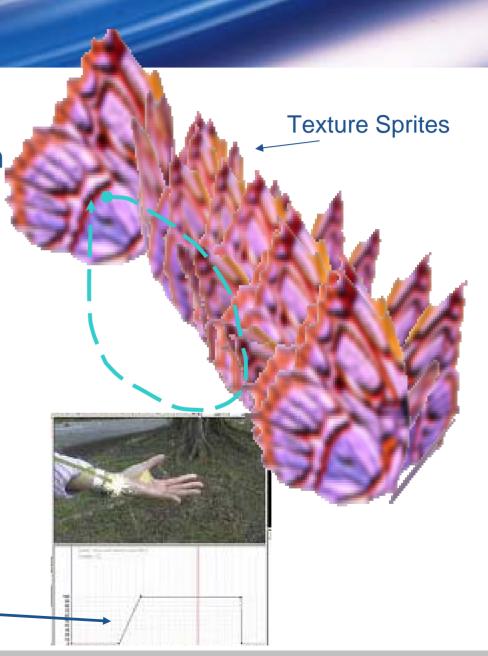


1st Special Effect:

The Butterfly effect

The butterfly animation is generated by "splatting" a set of texture sprites with transparent value and looping the sequence infinitively.

 To make a smooth emergence of the butterfly, we set the initial transparency value to 0 and increase it gradually.



Result:

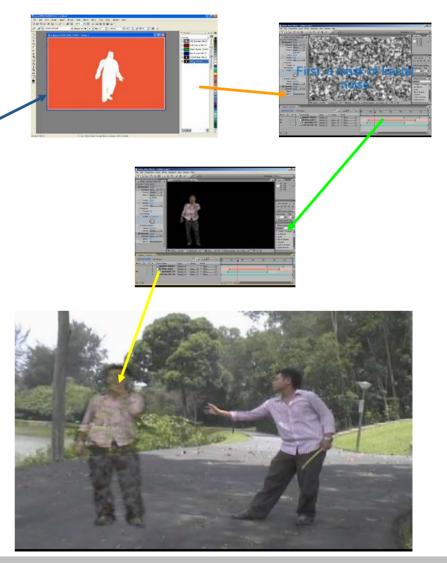
Movie



Spiritual Summoning effect

* 1) Smoky summoning:

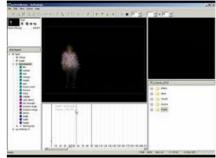
- Consists of 4 steps:
 - Alpha layer resulted from Blue-Screen masking.
 - Fractal Noise is generated for smoky effects.
 - Fractal Noise integrated into Alpha layer as final smoky mask.
 - Finally, all layers are put altogether as final result.

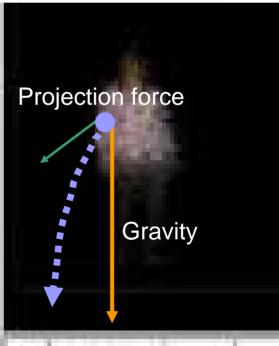


Spiritual Summoning effect (2)

2) Spirit falling effect

- The falling effect is made from Particle Illusion:
 - Spitting the foreground into thousands of small particles.
 - Animate the particle system by applying gravity force and the projection equation with ground level is set same as of the movie.
 - Finally, the result is added into After effects for final composition





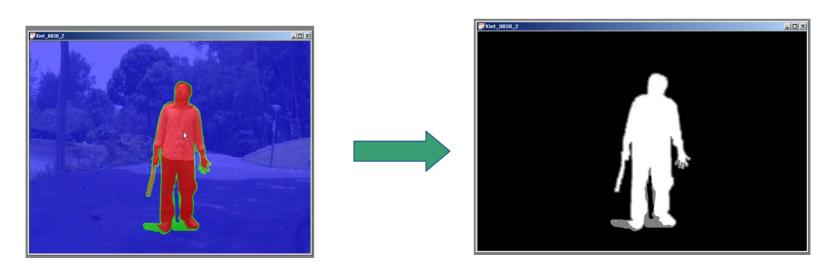
The making of The Magic 2007

Movie



Natural Image Matting

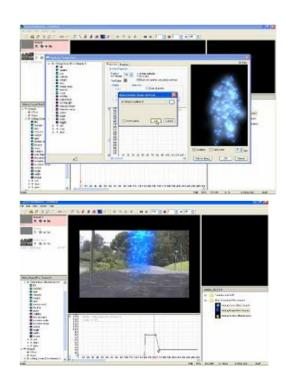
- Robust matt program of ABC, Uni xyz
- Steps:
 - Tri-map building: background, foreground, unknown regions
 - Estimate alpha of unknown region



Teleport effect

Consists of 3 steps:

- Extract Alpha mask using Natural Image Matting method.
- The teleport dust is animated by Particle illusion and combined with the Alpha mask to make it look real.
- Finally, all layers are combined into After effects for final result.





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