

Some clothes and a close clone

Producer: Gael Giraudeau (NT070040W)

Actor: Lu Hai Loc (U047016R)

Main effect using Adobe After Effects



ubiquity of the actor (same person at 2 different places) and interaction between themselves

Schedule

- 7th week and 8th week - **Pre-production**: Get familiar with the softwares, decide fight choreography, Shooting planning
- 8th, 9th, 10th and 11th week - **Production**: Shooting of the movie, creation of the effects + 2 Project progress updates
- 11th week and 12th week - **Post-production**: Assembling the movie, music and sound mixing
- 12th week - **Distribution**: Upload to youTube, advertisement through friend network / official movie website
- 13th week - Project **Presentation** and **Demo**

Storyboard



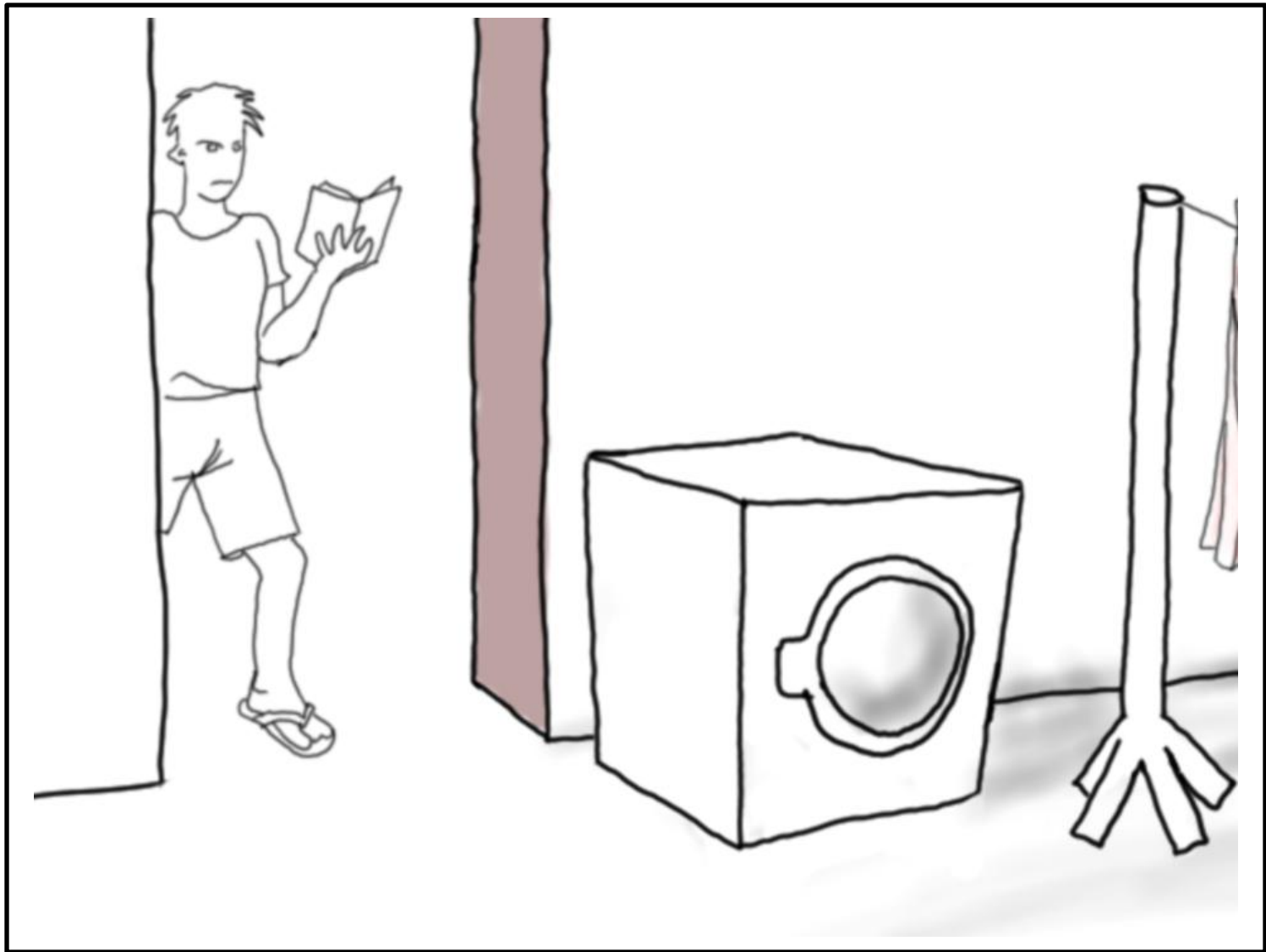
CLOSE UP ON THE CLOTHES
- Clothes are dry, hanging on a wire



ZOOM BACK– GLOBAL VIEW OF THE SCENE
- We are obviously at the laundry

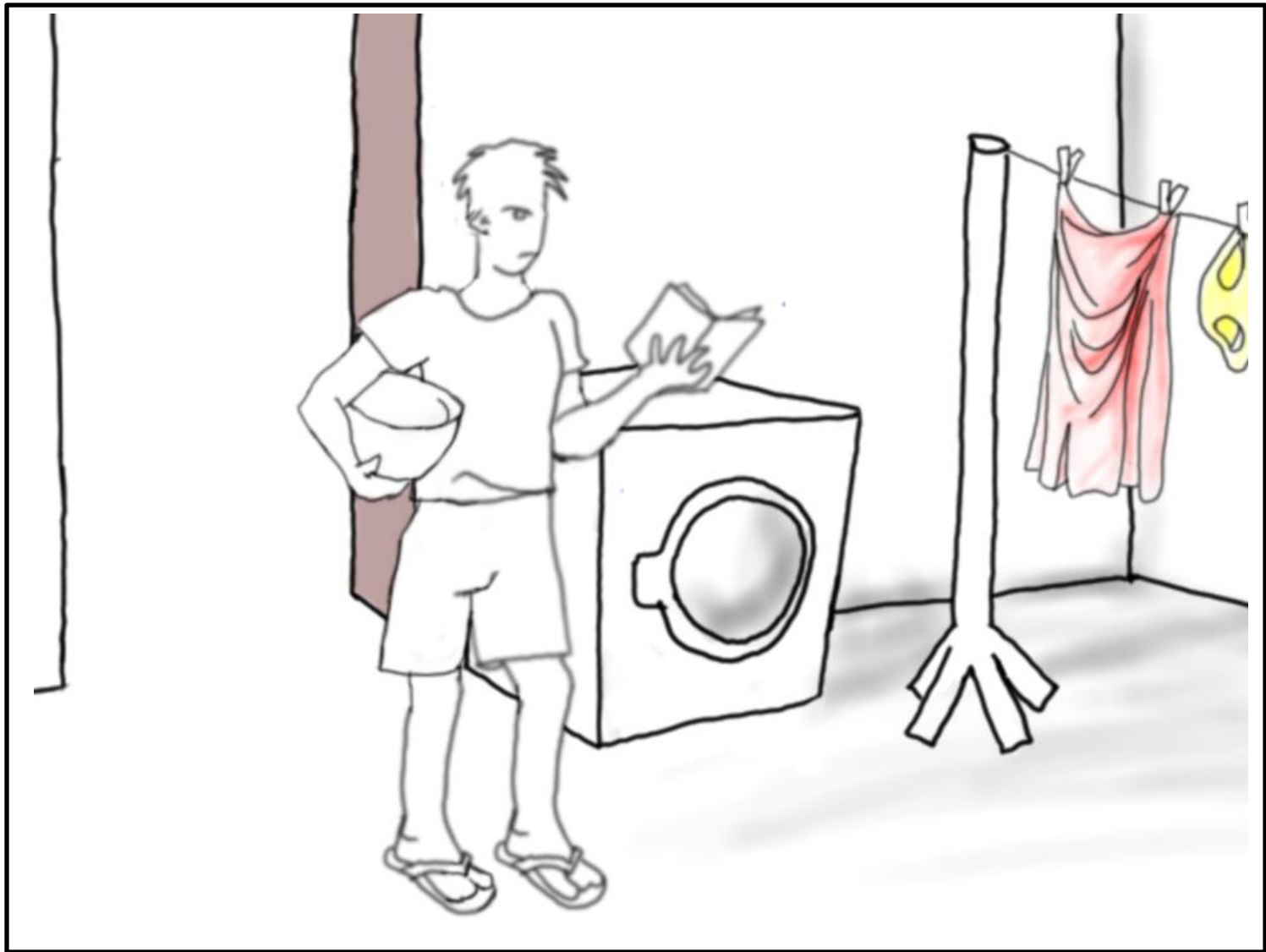


MOVE CAMERA AT THE LEFT
- We can hear someone is coming



SLOW PROGRESSIVE MEDIUM SHOT

- The actor is coming to take the clothes away
- He's holding a Naruto Manga in one hand and a plastic basket in the other hand.



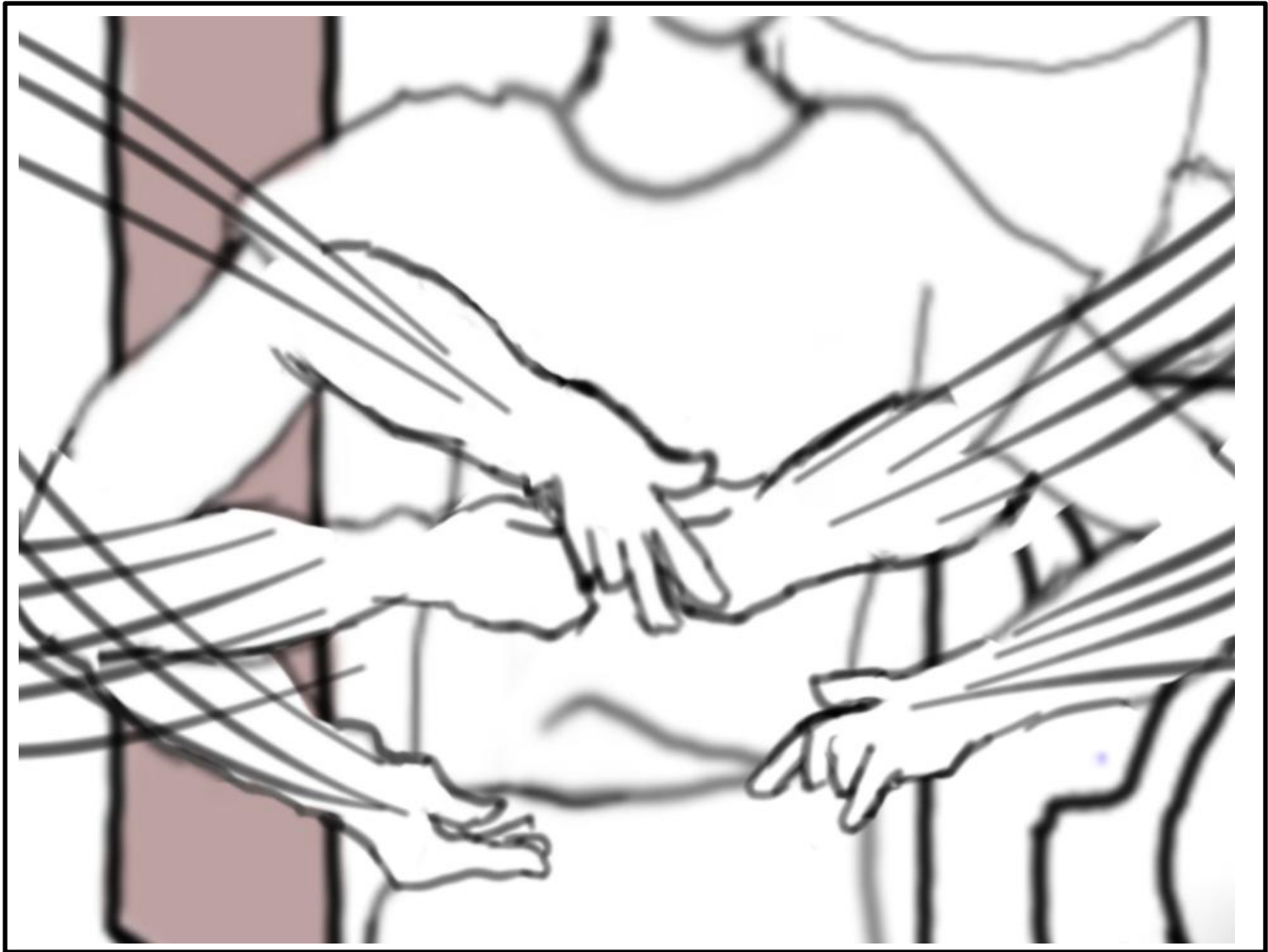
- But he's really lazy, and doesn't want to do the work himself
- He prefer to read the manga...and start reading.



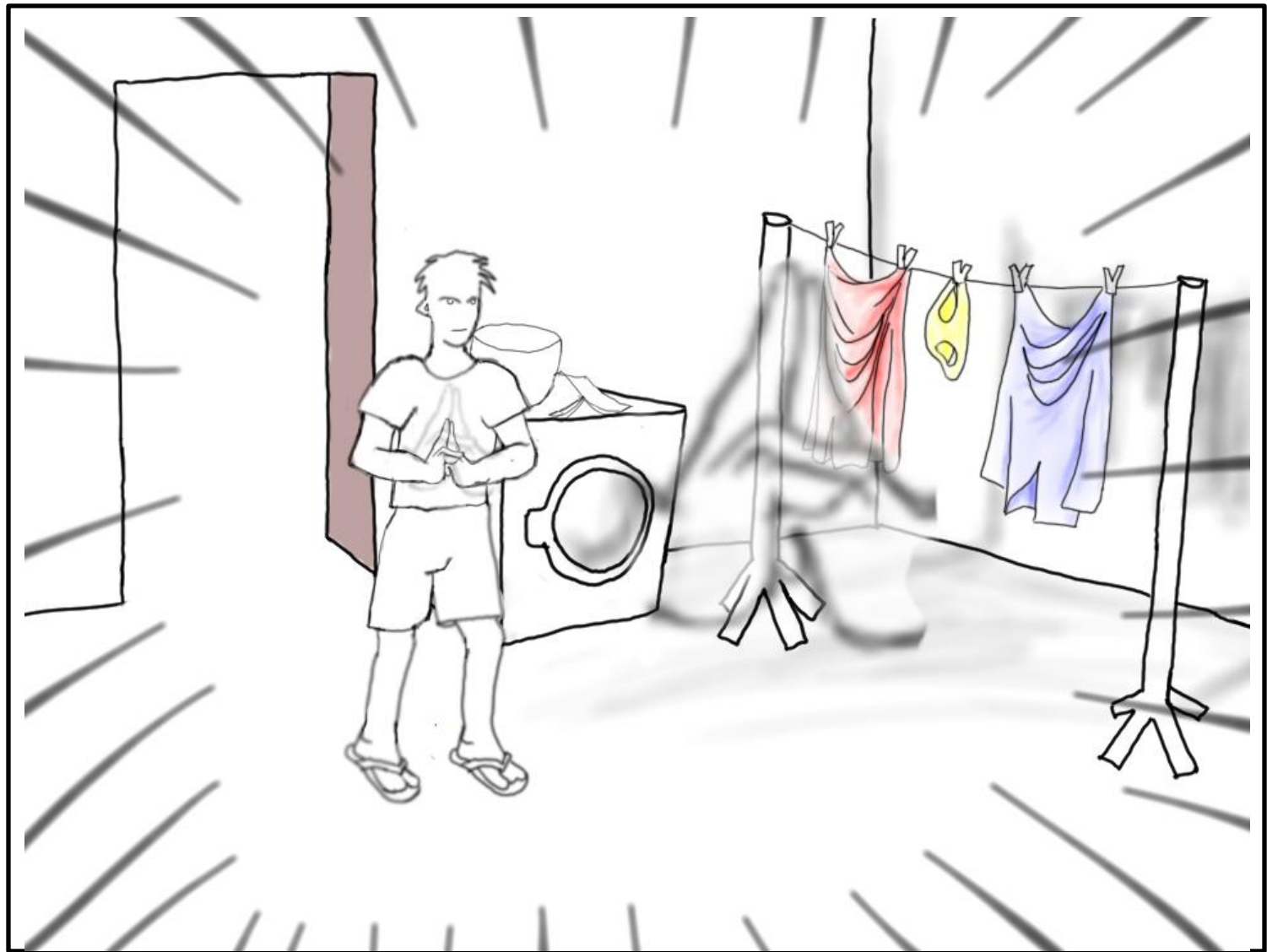
- That give him an idea!



FAST CLOSE UP ON THE HANDS OF THE ACTOR



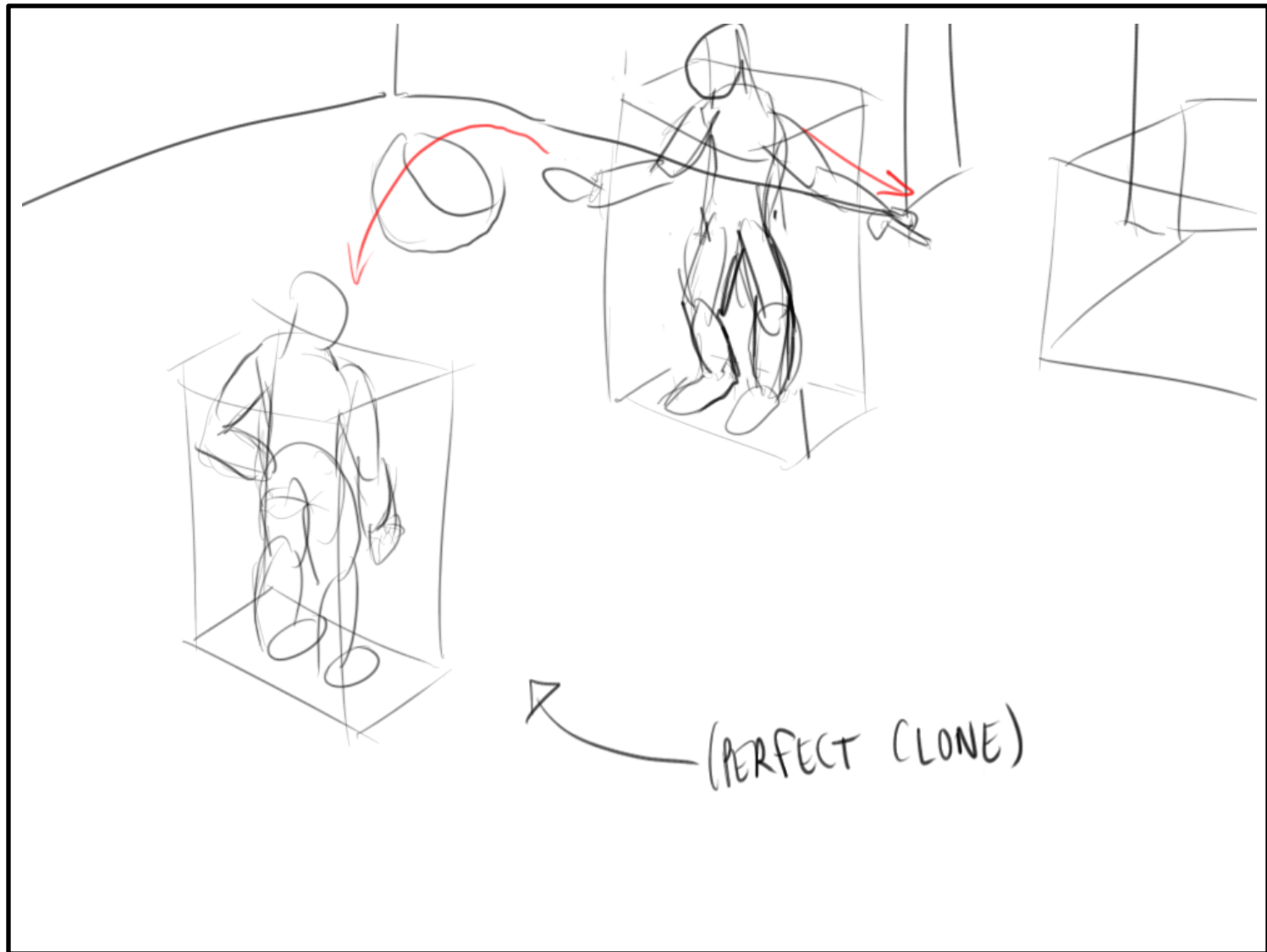
He does the seals of Mizu bunshin no jutsu (water clone technique)



Ending of the seals



FIXED WIDE SHOT ON THE FLOOR – $\frac{3}{4}$ REAR OF THE ACTOR
Apparition of the clone



FIXED WIDE SHOT ON THE ACTOR - $\frac{3}{4}$ REAR OF THE CLONE

- The actor throw the plastic basket to his clone and point out the clothes
- ACTOR: "Work!"

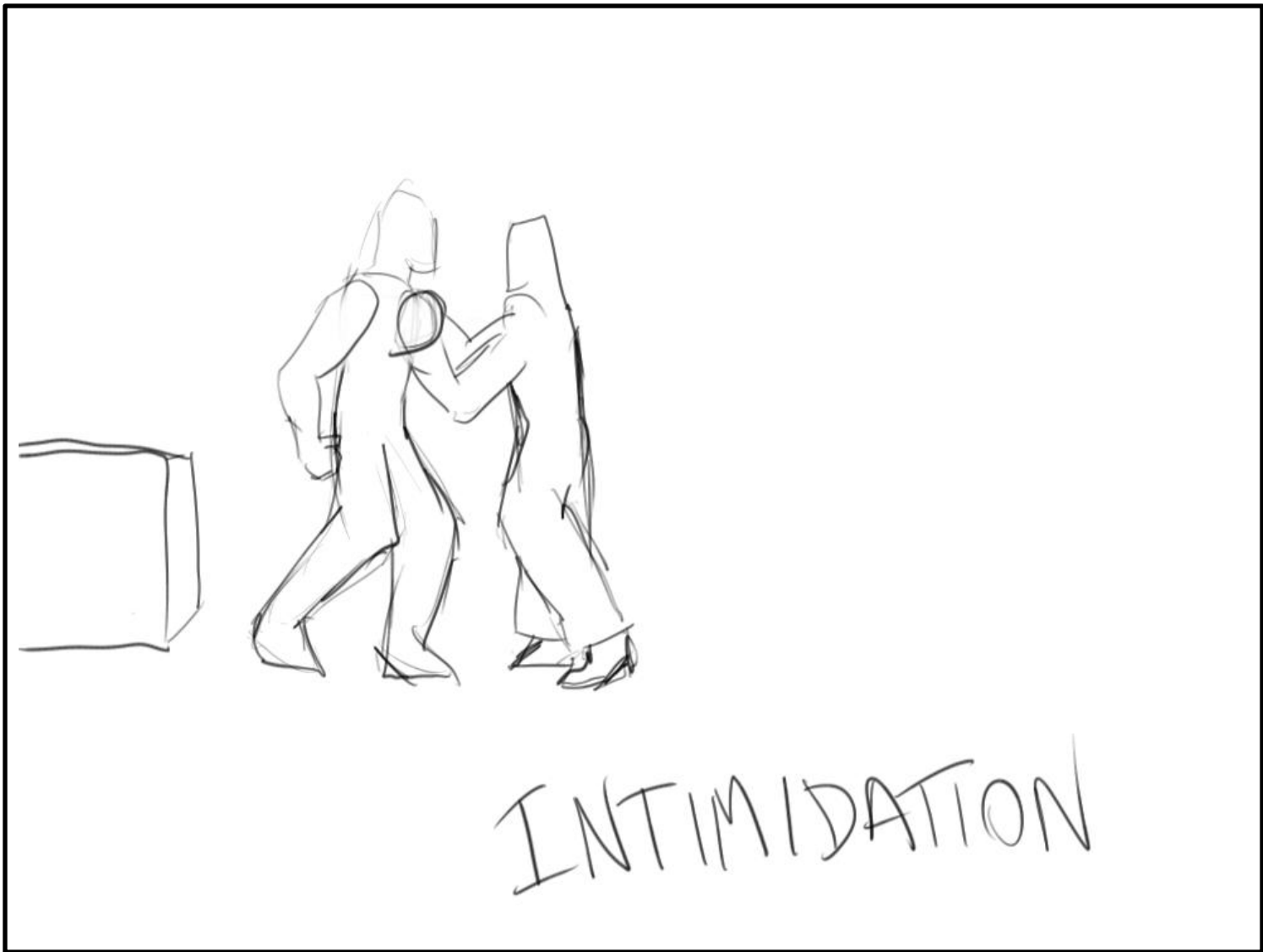


FIXED WIDE SHOT ON THE CLONE – $\frac{3}{4}$ REAR OF THE ACTOR

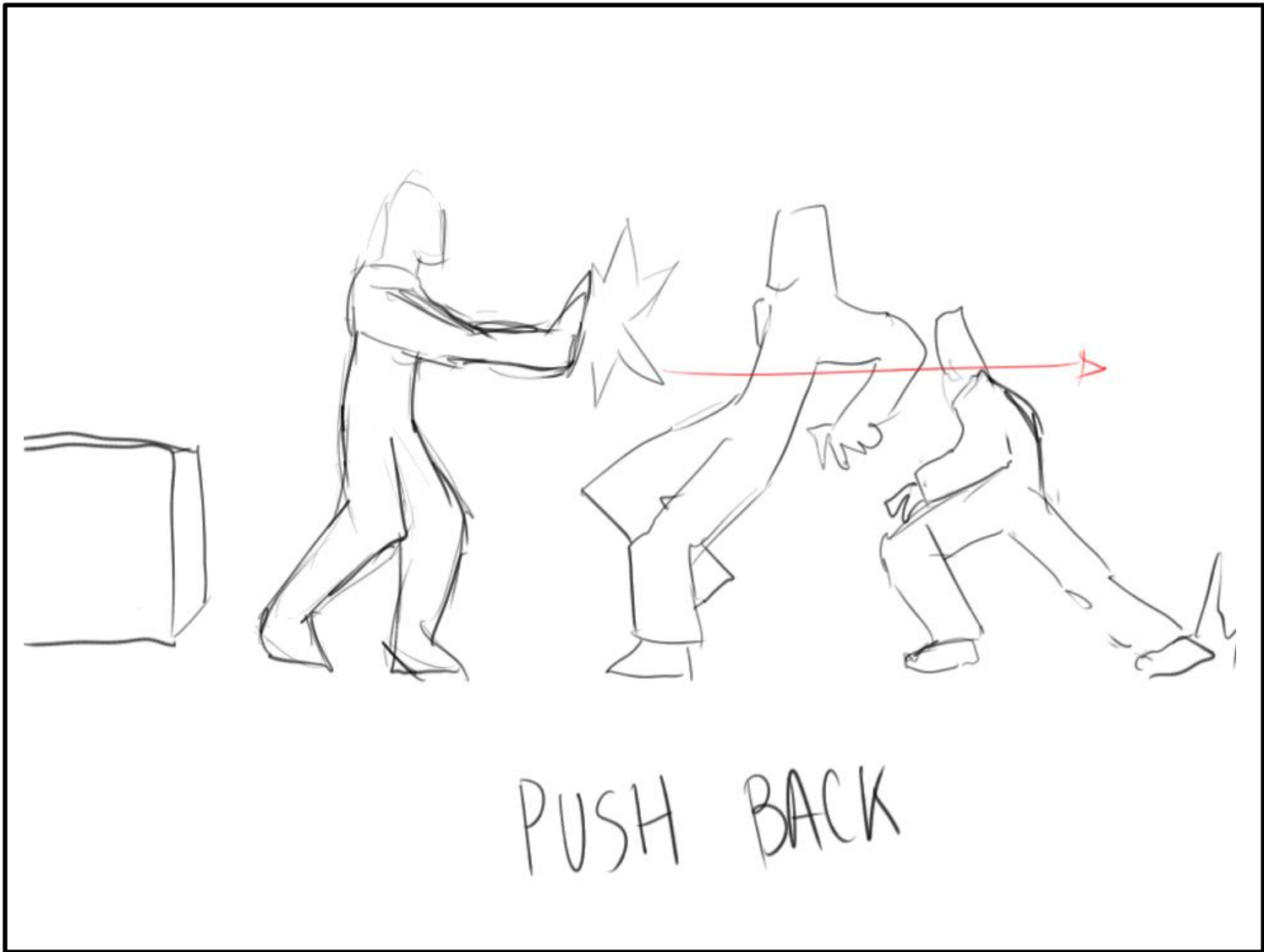
- The clone (also lazy) throws away the plastic basket, with angry face



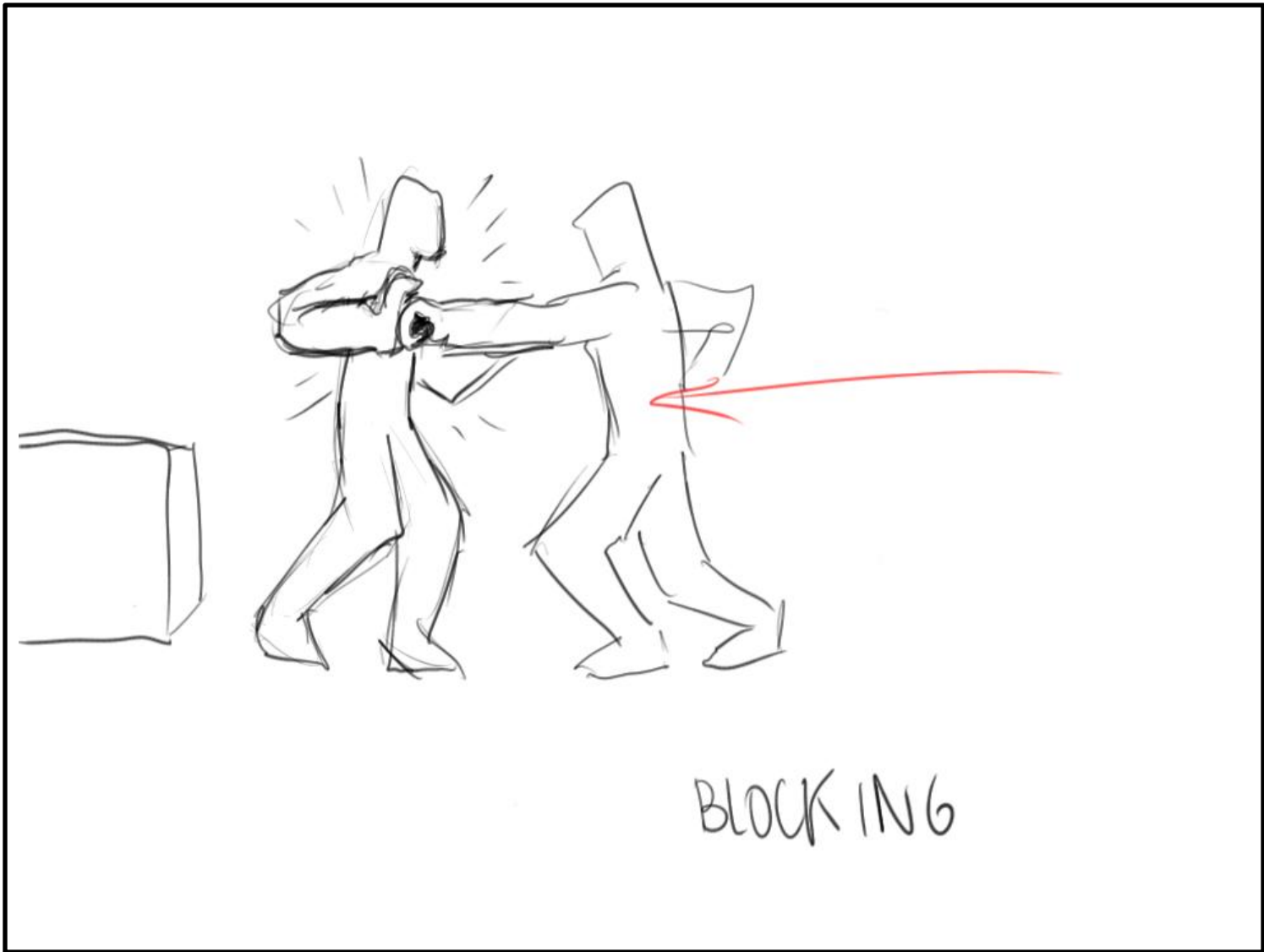
- CLONE: "I'm not your slave!"
- The angry clone rush on the actor



CHOREGRAPHY OF THE FIGHT



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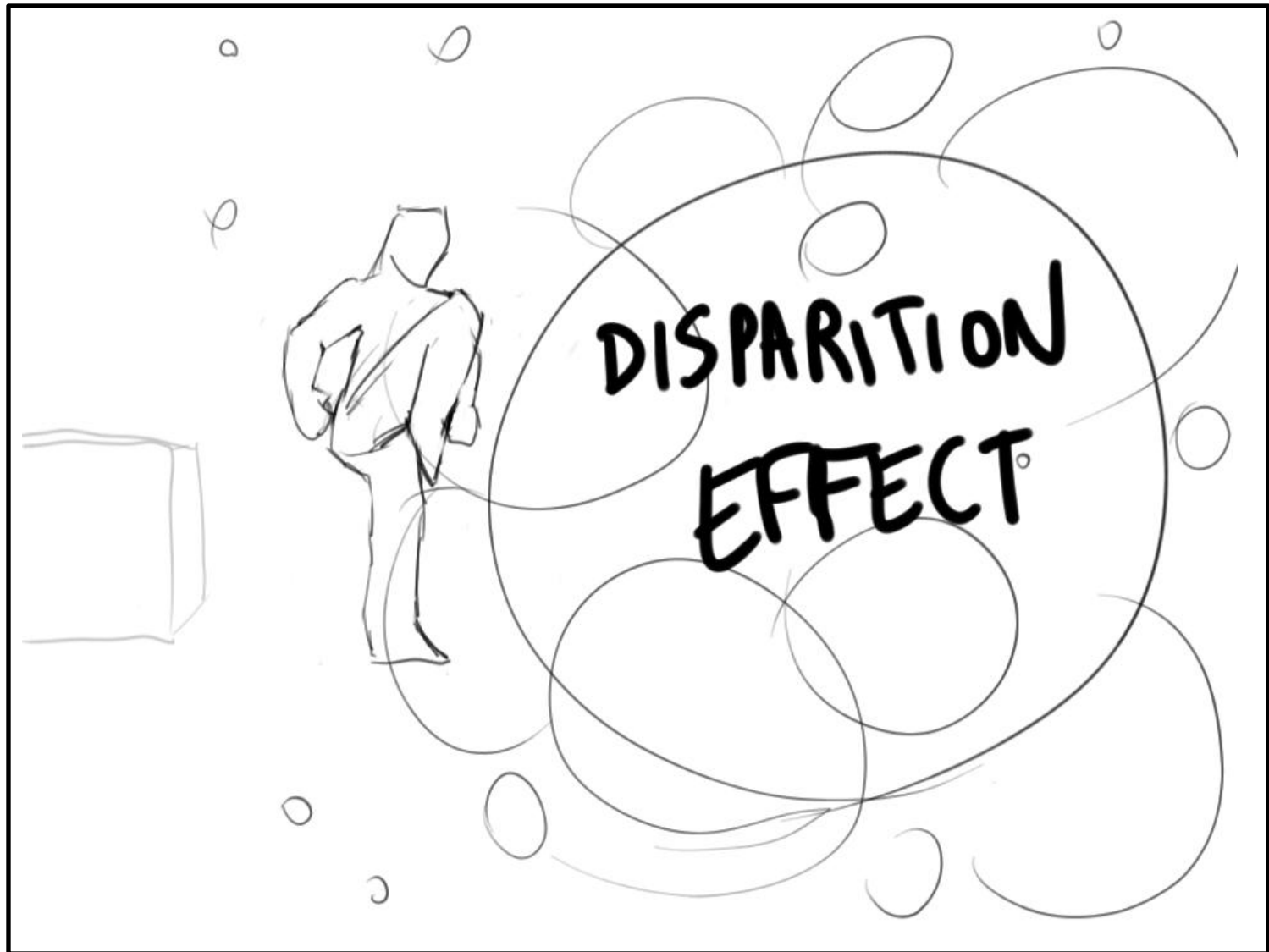
CHOREOGRAPHY OF THE FIGHT



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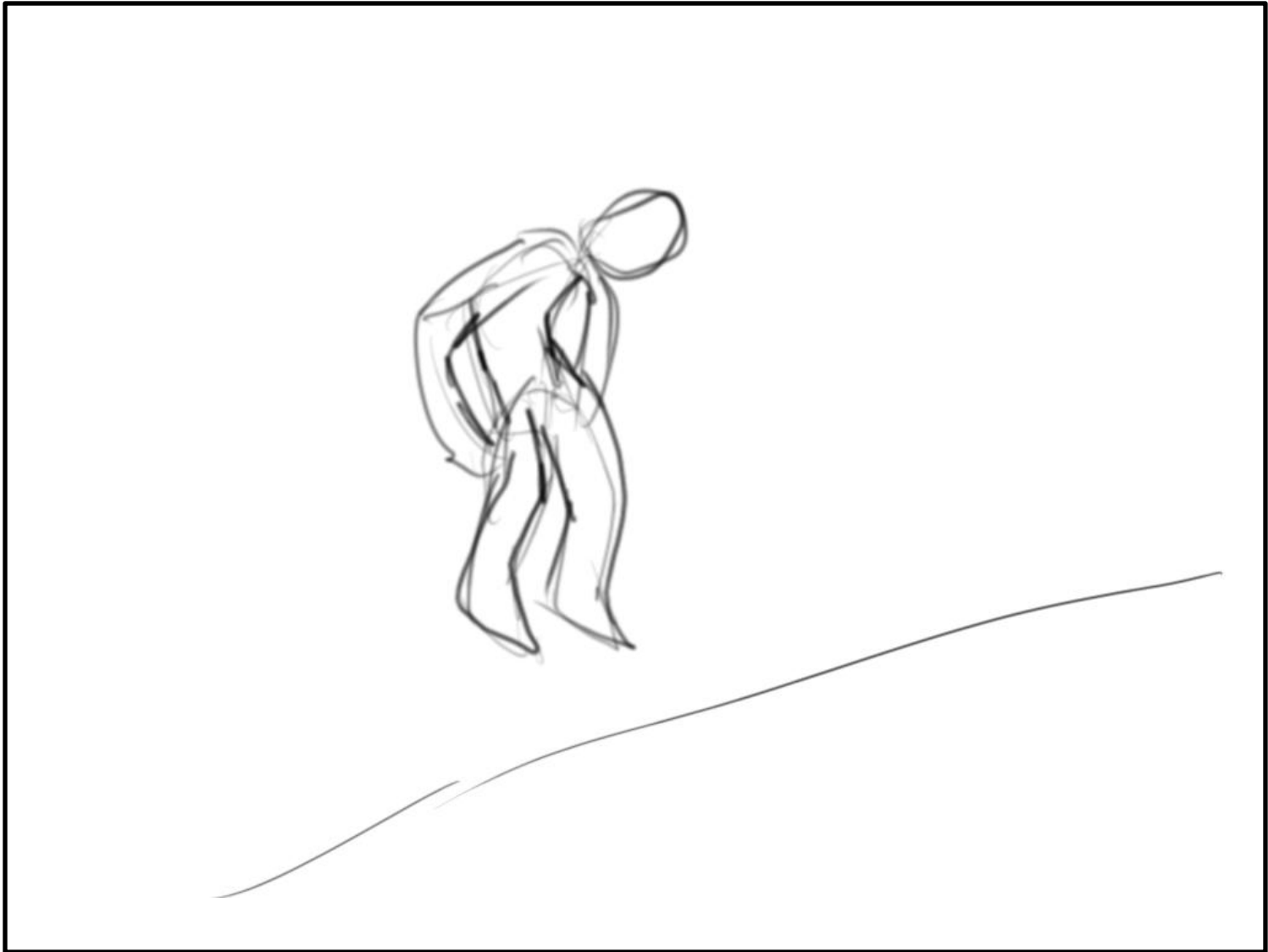
CHOREGRAPHY OF THE FIGHT



The clone explode back to water



MEDIUM SHOT ON THE ACTOR
-The actor rest a bit



-(progressively zooming back until we see the clothes)



Then realise that all the clothes are wet
- ACTOR: "Damn it!"