

CS5245 – VISION & GRAPHICS FOR SPECIAL EFFECTS

PROJECT PROPOSAL

TITLE

- Ars Goetia

TEAM MEMBERS

- Ng Wei Jin Alvin (U057044E)
- Lee Jianxing (U057320L)

THE EFFECT

- A human dodging a homing bullet by moving through a wall

EFFECT DESCRIPTION

- Scenes of the actress moving into the wall will be filmed
- Capturing of the reflection and shadow casted by the actress, together with some artificial lighting and blue screen filming
- Masking effect and erasing of the actress, wall and her reflection accordingly using Adobe After Effects
- Modeling of a 3D homing bullet and creating a bullet crater on the wall

SETTINGS

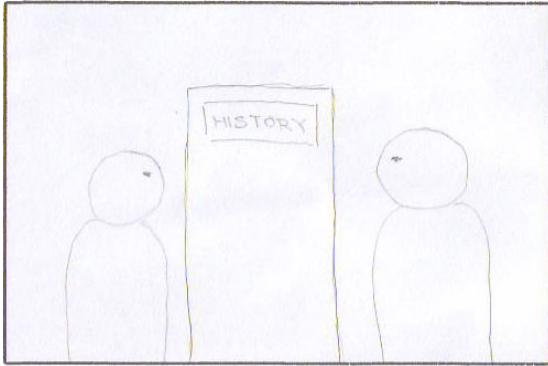
- ***Ars Goetia***, the first section of a grimoire* - *The Lesser Key of Solomon*, contains descriptions of the seventy-two demons that Solomon is said to have evoked and confined in a bronze vessel sealed by magic symbols, and that they are obliged to work for him
- It contains instructions on constructing a similar bronze vessel, and using the proper magic formulae to safely call up those demons. These occult witchcrafts have been practiced for several generations in secrecy by pagans up until the present day in different parts of the world...

*means textbook of magic

STORYLINE

- The story is based on a modern fantasy story whereby humans are able to summon special spells and effects by reading words or seeing images from books
- Kenny and Fion were dating secretly in school, due to their celebrity status. One day, they were seen exchanging love notes at the library by a jealous and long time admirer of Kenny, Diana
- Being furious and envious of Fion, Diana summoned a bounty hunter using a library book and commanded him to exterminate Fion with his specialty, homing bullets. Fion had to run for her life
- Fion ultimately managed to survive by summoning a spell using her book, which was walking through a wall

STORYBOARD



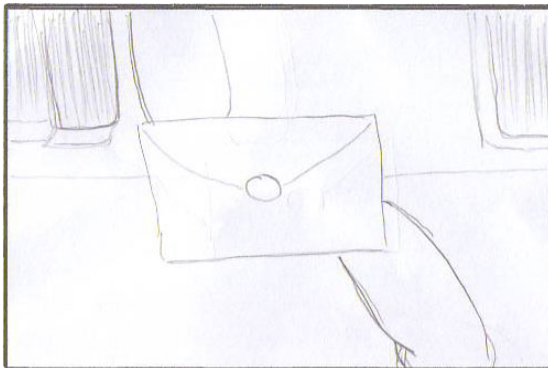
1) Kenny and Fion chit chatting by a book shelf

- Side view DOLLY shot
- Mid shot



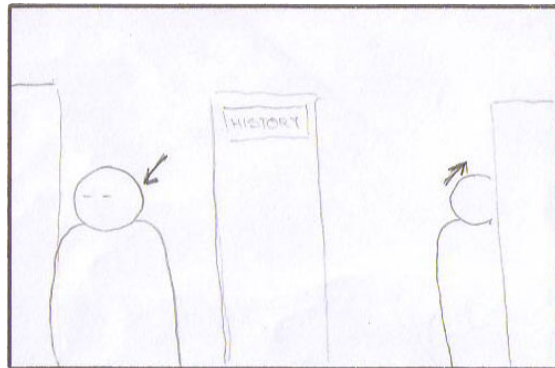
2) Fion is smitten by Kenny

- Close up shot
- Kenny's shoulder in view



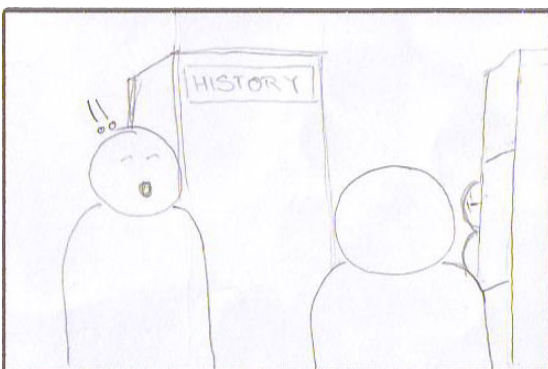
3) Kenny hands over a love note to Fion

- Close up shot



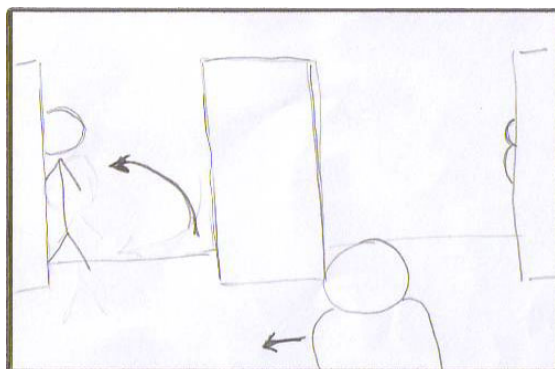
4) Kenny and Fion leaves separately

- Fion looking down at the love note while walking, wide shot



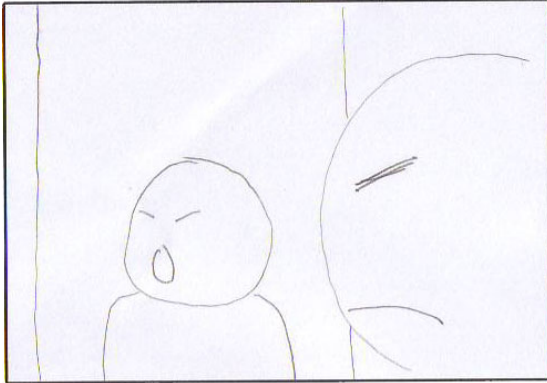
5) Fion lifts her head and sees Diana, who witnessed the entire scene

- Mid shot



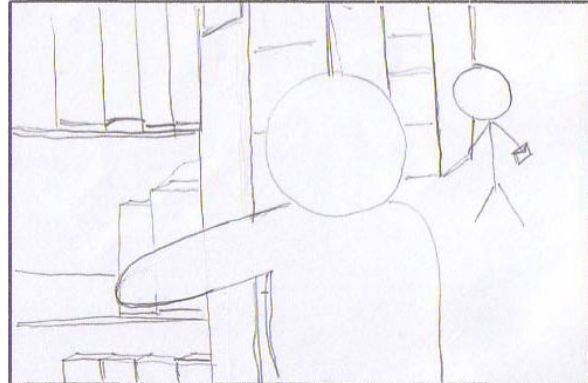
6) Fion immediately turns around and walked away from Diana hastily. Diana gives chase

- Wide shot



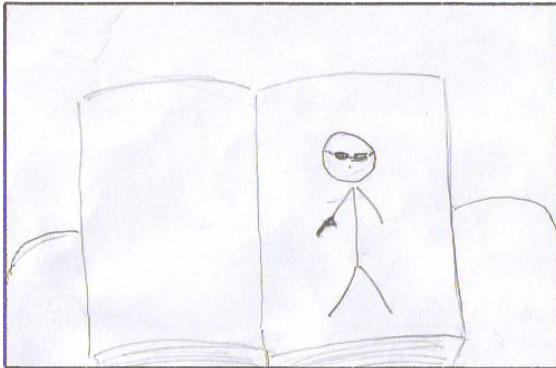
7) Fion walking along the book shelves (same as Diana)

- Mid DOLLY shot
- Camera as Diana's perspective



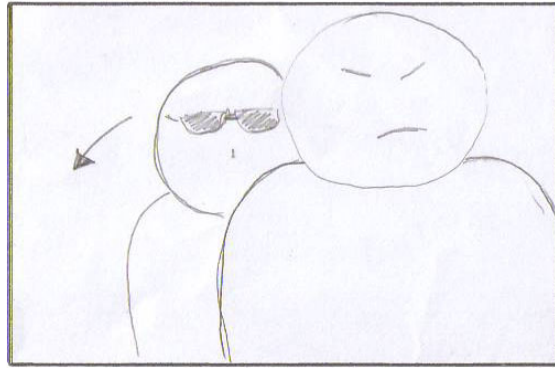
8) Fion continues walking away from Diana. Diana stops and draw out a book from shelf

- Mid shot



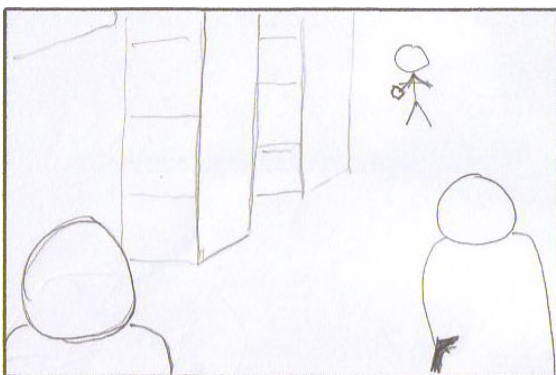
9) Diana reads and summons a bounty hunter (BH) from the book

- Close up of book with bounty hunter
- Dialog - "As your master, I summon you, the bounty hunter"
- "Finish her, BH, with your homing bullet"



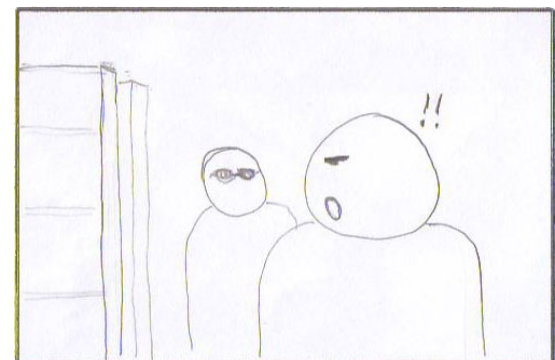
10) Diana's BH appears at the back of Diana

- Close up frontal shot
- Dolly on BH



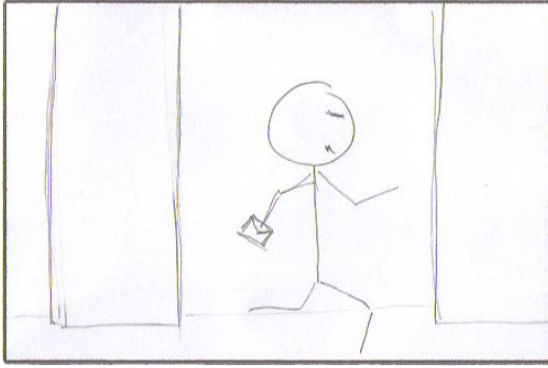
11) BH gives chase to Fion

- Wide shot



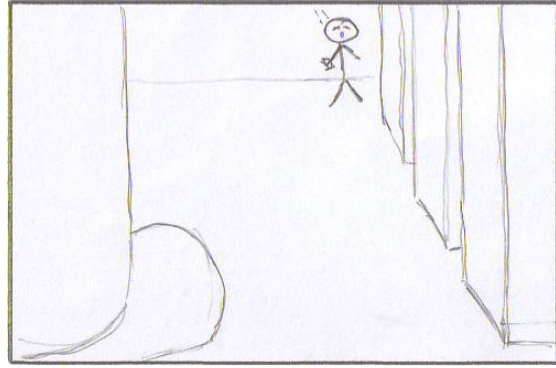
12) Fion, sensing something fishy, looks back and saw the BH

- Mid shot
- DOLLY in direction opposite of Fion



13) Fion started running

- Side view shot



14) BH caught up and sprung to front of Fion

- Close up on BH's foot
- Fion appearing in view after appearance of foot



15) BH fires a homing shot

- Close up shot



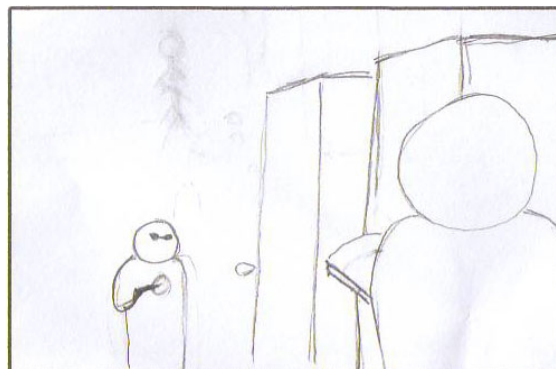
16) Fion is shocked and astonished. Unsure of what to do

- Close up shot
- Dialog - "Oh no! It's the vicious Bounty Hunter!"



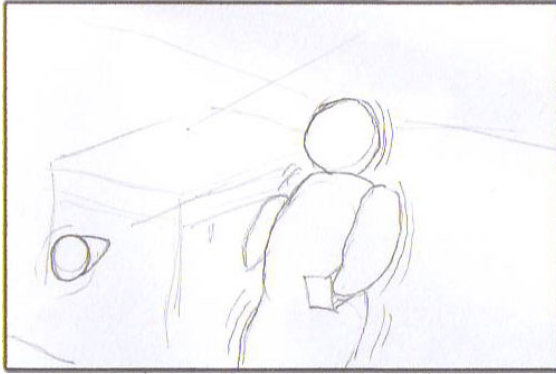
17) Fion quickly draws a book from her bag. She summons a spell from the book

- Mid frontal shot
- Dialog - "From within, lend me your strength"



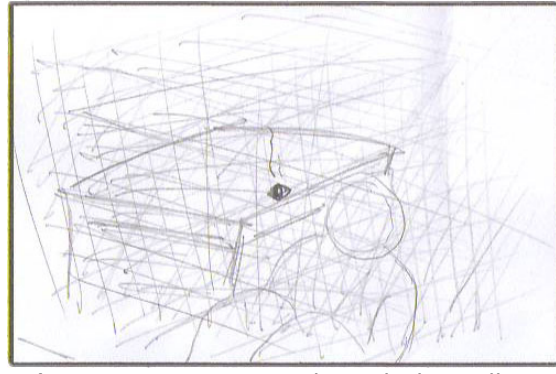
18) Homing bullet approaches Fion

- Wide shot



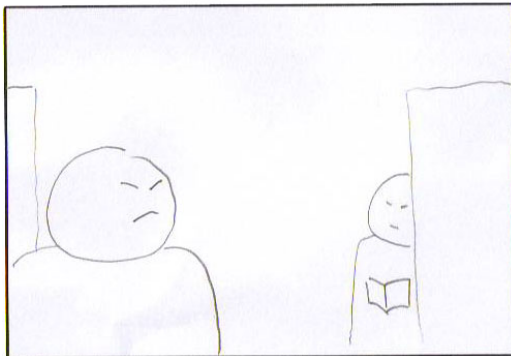
19) Fion starts to back into the wall behind her while the bullet draws closer

- Mid shot



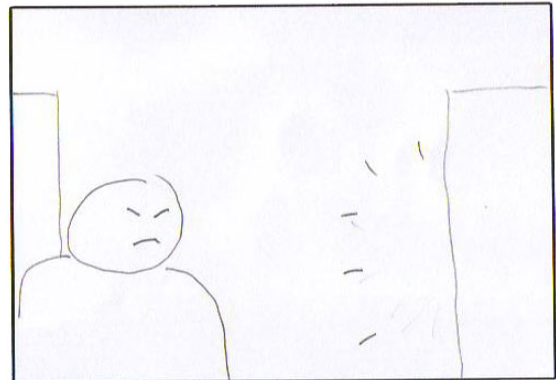
20) Fion manages to go through the wall without getting hurt from the bullet

- Mid shot



21) Diana is very angry. She then turned away and saw Kenny

- Mid shot
- Dialog – “No! It can’t be. Impossible”



22) Kenny summons a spell from his book and vanished from sight

- Wide shot

ROLES OF TEAM MEMBERS

Task	Ng Wei Jin Alvin	Lee Jianxing
Filming		√
Editing and Compositing	√	√
Modeling and texturing	√	√
Acting	√	
Directing	√	√

SCHEDULE

No.	Week	Task
1	6	<ul style="list-style-type: none">• Submission of Video Proposal• Finalization of<ul style="list-style-type: none">○ filming techniques○ transcript & casting
2	7	<ul style="list-style-type: none">• Filming• Editing and compositing of scenes• Modeling and texturing of bullet and crater
3	8	<ul style="list-style-type: none">• Editing and compositing of scenes• Submission of Project Progress Report 1
4	9	<ul style="list-style-type: none">• Editing of scenes• Compositing of invisible effect
5	10	<ul style="list-style-type: none">• Fine tuning of overall video
6	11	<ul style="list-style-type: none">• Submission of Project Progress Report 2
7	12	<ul style="list-style-type: none">• Finalization of "The making of" video• Creation of presentation slides
8	13	<ul style="list-style-type: none">• Presentation and Final Submission

