TITLE: Pen up, pen down

MEMBERS:

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Wang Na (U056967W)

Wei Wei (U056973W)

THE EFFECT:

A pen wakes up from its slumber to tidy up his owner's desk whilst he is asleep.

THE STORY:

A student is working on his assignment in front of his desk. The desk is quite messy with an open snack, and a pen, books, and a cup with a Teddy Bear's picture on.

The student then feels sleepy and goes to bed.

The pen on the table comes alive. He grows a pair of legs and hands and he closes the open book, drags it to a corner, throws random bits of rubbish on the table, and finally switches of the table lamp. The tired pencil then sleeps on the desk.

The student gets up the next day and is quite surprised at the neatness of his desk.

ROLES OF TEAM MEMBERS:

(Tasks: Drawing Storyboard, Creating and animating 3D content, shooting real life scenes, video and sound editing, combining the real video and 3D content: compositing)

Shamintha: Creating and animating 3D Content

Wei Wei: Compositing in AfterEffects

Wang Na: Drawing storyboards, Video editing and Audio effect, also helping in Compositing

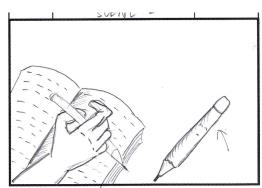
of the video

All: Project proposal, acting, video shooting, polishing the final product in After Effects

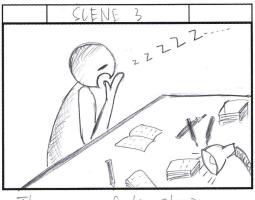
PLAN FOR SHOOTING LIVE ACTION FOOTAGE:

The real life scene would be shot first of the student doing his assignment, going to bed and stationary shots of the desk. For the moving around of the actual objects, string would be used, (the string artifacts could be removed later by After Effects) and would be filmed with the camera at a fixed position.

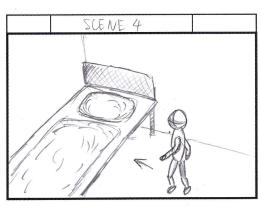
- Someone is studying poside the desk.
- Books, pens, paper.... are put on the desk. Very messy.



- Close shoot. A pencil is lying on the desk.

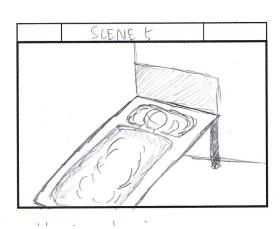


- The person feels sleepy.

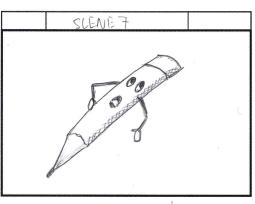


- He goes to bed.

SCIENE L

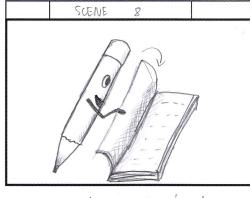




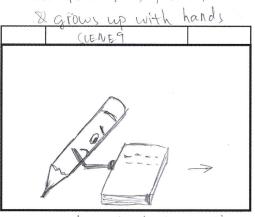


- Close shoot to the pencil.

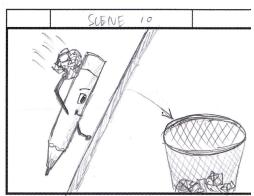
- It opens eyes, gers up.



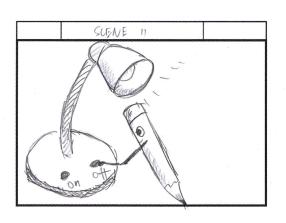
- It closes the book

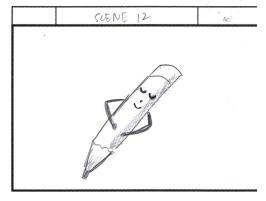


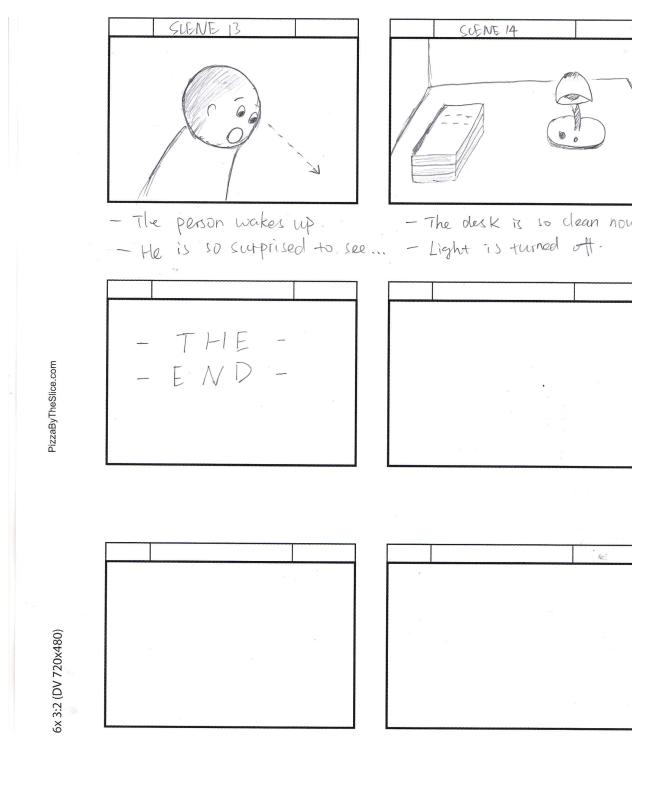
- It pushes the book to the correct place.



- It throws rubish to the bin.







TIMELINE

Week 5	Project Brainstorming, draw a storyboard
Week 6	Write proposal and submit
Week 7	Modeling of the pen, initial shots of the scene captured
Week 8	Start to rig the pen and animate the basic movements of the pen.
Week 9	The animations of the pen are refined and rendered in perspective of the camera.
Week 10	The content is imported into video
Week 11	Compositing and refinement of the video
Week 12	Writing up the progress presentation/making of video
Week 13	Presentation