

Title of Video:

Photo-cloning Frame

Project Team Members:

Chan Chun Hon

Cheong Shiyong Malcolm

Chin Wei Jie

The Effect:

Disintegration of a human body

The Story:

The scene begins with a wide shot of a room. The camera then switches to a close-up shot of a large photo frame lying on the floor. Approaching footsteps can be heard, and when it stops, a man picks up the photo frame. A medium shot shows the man inspecting the photo frame. From an over the shoulder shot, the man moves the photo frame around and notices that the frame takes on an exact image of objects behind it. From a point of view shot, he places the photo frame in front of a water bottle, and maintains that position for a moment. He then moves the frame away and discovers that it has taken a permanent image of the bottle. Curious of this effect, the man uses his fingers to touch the image. To his surprise, he finds that he can interact with the bottle in the image. He grabs the bottle in the image and pulls it out from the frame, placing it beside the real bottle.

A wide shot of a friend then walks pass, also curious about the frame. The man, now eager to show what he has discovered, then takes a permanent image of an apple. He asks his friend to stretch out his hand. The man gives the frame a strong jerk, the apple drops out of the frame and into the out-stretched hand. A close-up shot shows the friend bringing the apple to his mouth and takes a bite. Greatly impressed by the frame's ability, the man decides to take a permanent image of his friend. After doing so, in a wide shot, he raises the frame in the air and then gradually lowers the frame to floor level, producing an exact clone of his friend. Before he and his friend can respond to this clone, the cloned body starts to disintegrate and vaporize into the air.

Production Ideas:

- Permanent image of objects inside photo frame: Composite picture of the objects and the video together.
- Grabbing of water bottle inside the frame: Composite a video of the grabbing motion and a video of the background together.
- Apple dropping out of the photo frame: Composite a picture of an apple in a blue screen, a picture of the background and the actual video together. Adjust the position of the apple accordingly to illustrate the dropping motion.
- Cloning of human body: Composite a video of the man lowering the frame, and a video of his friend standing upright. Edit and adjusts the composition to reveal the clone up to position of the photo-frame.
- Disintegration of human body: Composite multiple shots on a fixed camera with additional proper scene transition.

Role of Team Members:

- Chan Chun Hon: Images of objects onto frame, grabbing of water bottle and dropping of apple.
- Cheong Shiyong Malcolm: Disintegration of body.
- Chin Wei Jie: Cloning of the human body.

Plans and Schedule

Week 9: Trail and testing of the feasibility of effect

Week 10: Filming of actual footage

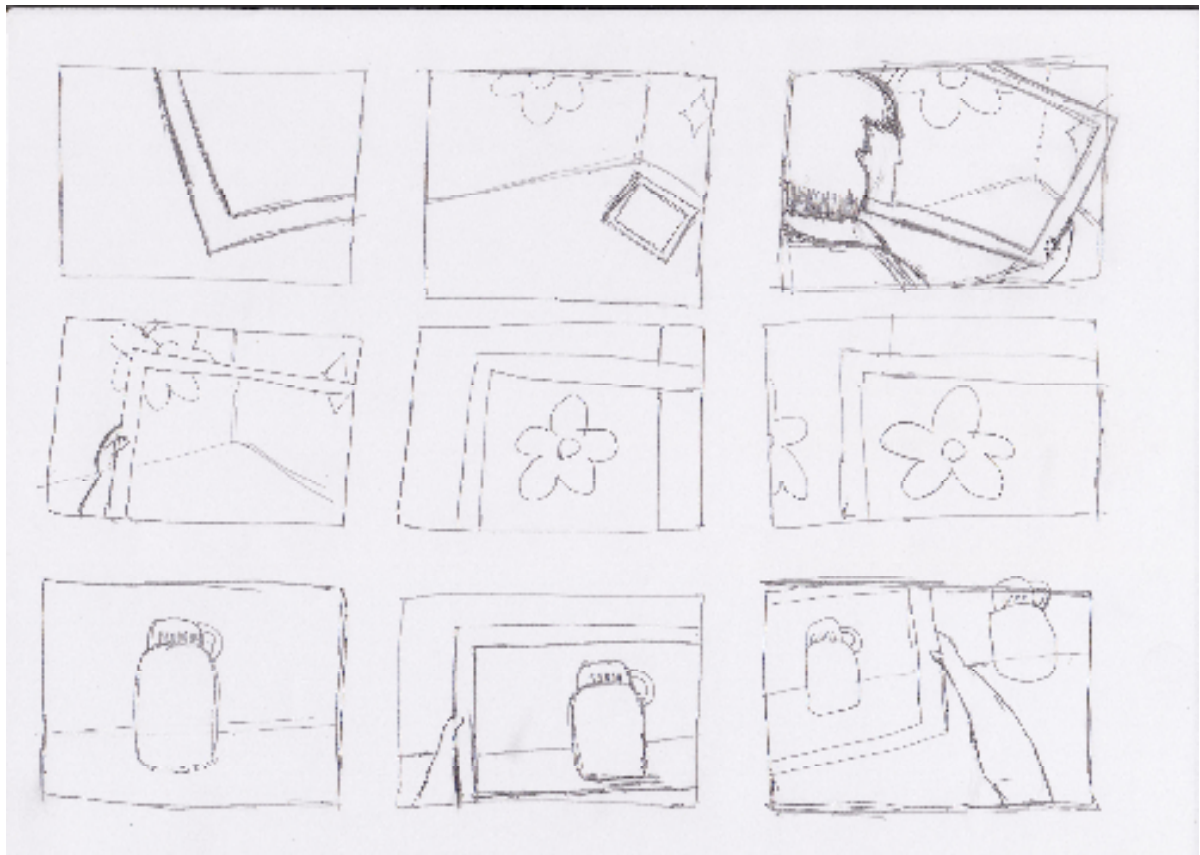
Week 11: Video editing

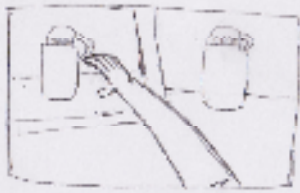
Week 12: Composition of effects

Week 13: Quality check and finalization

Week 14: Presentation

Story Board





What Has Been Done So Far

- Filming of trial video
- Preliminary testing of effect



Difficulties:

The trial testing of the effects does not seem realistic enough. The images imprinted on the photo-frame seem a little unnatural. Preliminary testing of the disintegration effect also affected parts of the background.

We plan to overcome these difficulties firstly by improving on the quality of the actual shoot. Taking the lighting and shadows into account, we hope to make the images in the photo frame more believable. The disintegration effect can be improved by taking more shots for composition or if not, do it in front of a blue screen and thus making use of keying concepts.