1. The Title

The Accident

2. The effects

Green screen effect is examined in compositing and an integration of a 3D object in real life scene is also practiced in the project. We try to replace a human hand with a CG skeleton of the hand.

3. The input

- The scene involves a student doing a chemical experiment in the laboratory.

- The chemical accidentally pours onto his hand.

- A CG skeleton hand.

- The scene where he is still doing experiments with the destroyed hand.

4. The output

A student does experiment with some acidic chemical and accidentally lets the chemical pour onto his hand. His hand is destroyed by the chemical and left with a bone structure. Later, he is still doing experiment with his destroyed hand.

5. The layers

There is a shot of the student wearing a green glove.

There is a CG skeleton hand.

There are some shots of some lab objects which will interact with the CG hand.
6. The storyboard

7. The roles

<table>
<thead>
<tr>
<th>Role</th>
<th>Hinh Tinh Thach</th>
<th>Truong Quoc Viet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Skeleton hand Maya modeling</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Green screen effect</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>CG integration</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Editing and compositing</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Sound effect</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Acting</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Shooting</td>
<td></td>
<td>X</td>
</tr>
</tbody>
</table>
8. The plan

Week 5: proposal approval and consultation.

Week 5 - 6: borrowing of camera and shooting.

Week 6 – 7: 3D modeling, simple compositing and sound effects.

Week 8: progress report

Week 9 - 11: complex editing and compositing.

Week 11: progress update

Week 12- 13: finalizing and presentation preparation.

Week 13: Presenting