

CS4340 Digital Special Effects Project Proposal

Eternal Nights

Team Members

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The Effect

The special effect in the video includes a meteor crashing into the earth, as well as “soul removal” effect of as the person is being killed.

The Story

Lately, there have been unusual sightings of meteor falling down the earth. However little did they know that an extra terrestrial being has been set on the loose, ruthlessly killing all human beings.

Production Ideas

Falling meteor – A stock video of burning fire will be composited with some rocks and flares. This composition will then be placed in the scene on the video.

Soul removal – The person’s head will be distorted using after effects. A blue tint may be added to the adjustment layer to signify the color of the soul.

News reporter – The use of chroma keying for the news reporter and then composite it in a TV screen.

Team member roles

Ou Guozheng – Storyboard Artist, Scene Manager, Locations Manager, Script Writer

Kong Choong Yee – Special Effects, Composer, Lighting, Animator, Choreographer

Ang Yan Ning – Director, Editor, Narrator, Screen Play

Chuan Wei Zhang – Special Effects, Audio Engineer, Supervisor, Producer

Production plan/schedule

Week	Objectives
Week 6	Storyboarding. Brainstorming for ideas and storyline
Week 7	Sourcing for places to film the scenes. Experimenting with the 3 main effects using After Effects.
Week 8	Actual filming
Week 9	Project Update 1
Week 10	Integrating effects into video

Week 11	Polish and review video effects, preparation for making of the video
Week 12	Project Update 2
Week 13	Project Submission and Presentation

Storyboard

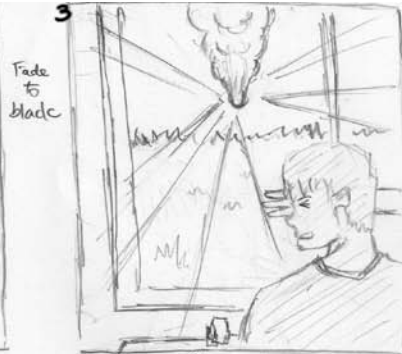


Camera: Wide shot.
*A meteor enters the earth's atmosphere



Fade to black

Camera: Bottom to top. Medium shot
Rotates about the guy diagonally up.
* Random guy is minding his own business, watching dishes... when the s/c starts to shake violently...



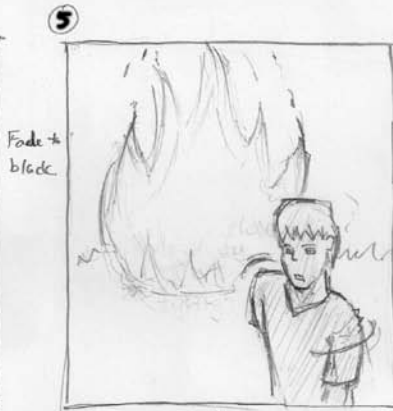
Fade to black

Fade to black

Camera: Over the shoulder shot. Close Up Shot.
* Meteor hns the field, which catches the attention of the guy.

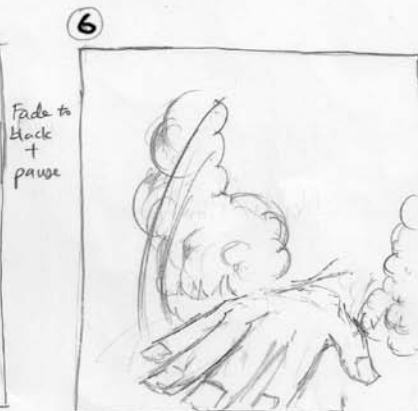


Camera: Very Wide Shot.
Sbs zooms in.



Fade + black

Camera: middle shot
* guy turns back thinks there's nothing in there.



Fade to black + pause

Camera: Cut In shot
Little did he know that something still lurks within.



Camera: panning right. Very Wide Shot.



Fade to black.

Camera: panning left. Midshot.



Fade to black + pause + Fade in scene 15

Camera: Medium close UP shot.

[Anchorman reports about incident.]

10



Camera: Wide shot.
Tracing shot.
[Narration starts...]

11

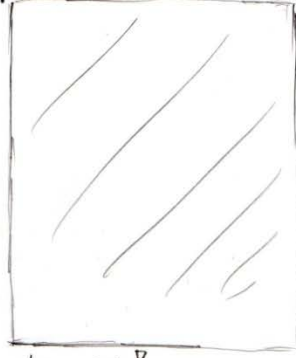


Fade to black

Camera: Profile shot, ~~focus~~ focus on her

Lights in the hallway begin to shut down.

12



Sudden Fade to Black

Lights out!

13



Sudden Fade to black

Camera: tracing shot.
Mid shot.

14



Camera: Mid shot

15



Eternal Night

Title screen

16



Camera: Close Up shot.
Special effects: Disintegration of head.

