

CS4340  
Project  
Proposal

Title

The Polaroid  
War

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## Table of Contents

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- 1. The Effect .....2**
- 2. Team Members .....2**
- 3. The Story .....2**
- 4. Storyboard.....3**
- 5. Production Ideas .....6**
- 6. Role of Team Members .....6**
- 7. Schedule .....6**

# 1. THE EFFECT

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Characters within photographs interacting with objects in the real world.

# 2. TEAM MEMBERS

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- CHEN ZHENJIN MARK U087067B
- LEE ZHENG JUN U077265B
- YEO YAN LIN U087101A

# 3. THE STORY

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The story begins with a scene of the protagonist hard at work at his study desk. His desk is littered with stationery, books, drinks and two Polaroid pictures of himself. After a while, the protagonist leaves his desk, allowing the pictures of him to come to life and interact with the objects on the desk.

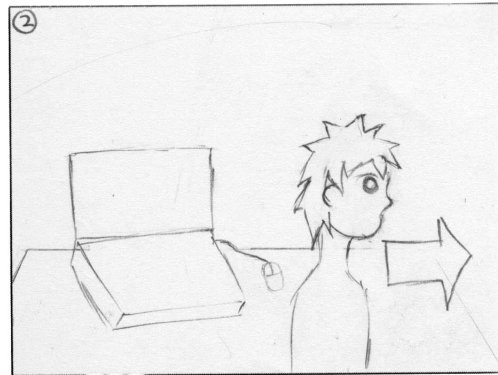
One of the pictures' protagonists starts to feel bored. He then jumps out of his Polaroid picture onto the desk, picks up a marker pen and starts drawing on the other picture. This sparks a series of conflicts between the two protagonists, which causes the desk to become more and more messy. The scene ends with the real-life protagonist returning to his desk only to find everything in a mess.

## 4. STORYBOARD

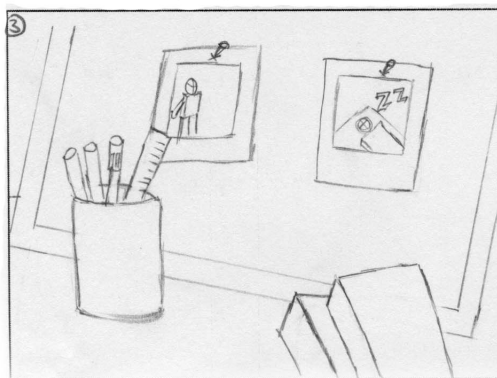
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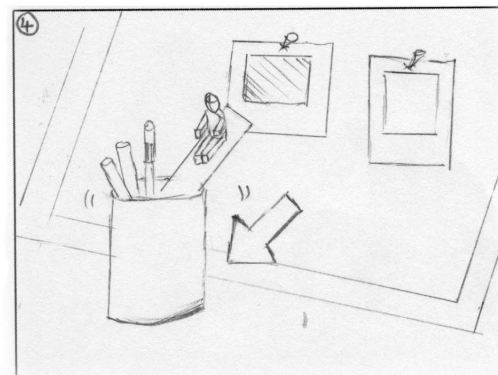
① Wide angle shot.  
Actor studying at his study table



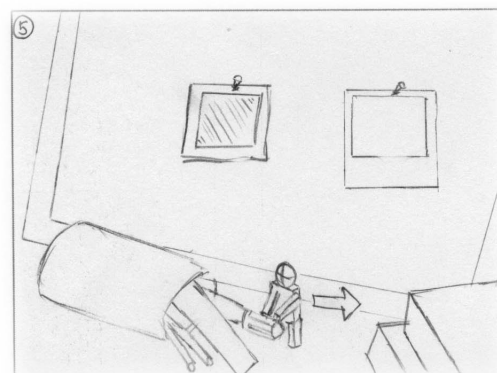
② Actor leaves the scene by exiting to the right



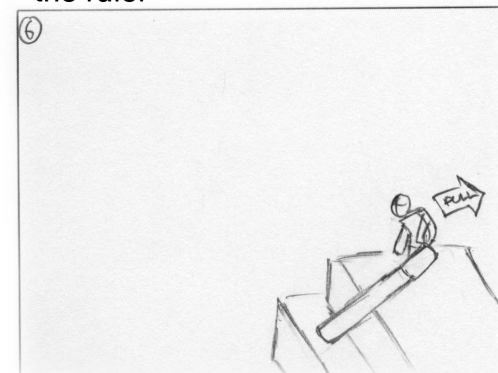
③ Zoom in. Close up shot of the two polaroids on the notice board



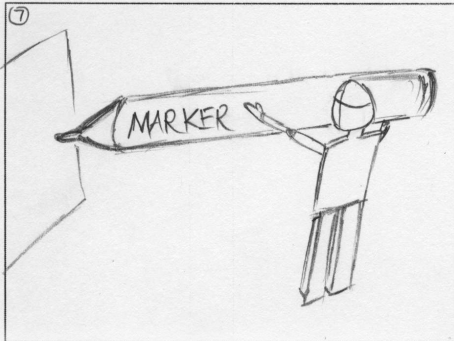
④ Actor (P1) is feeling bored and exit the polaroid by sliding down the ruler



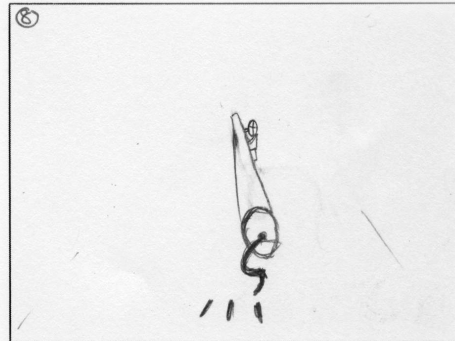
⑤ P1 then falls down the stationery holder and drags out a marker



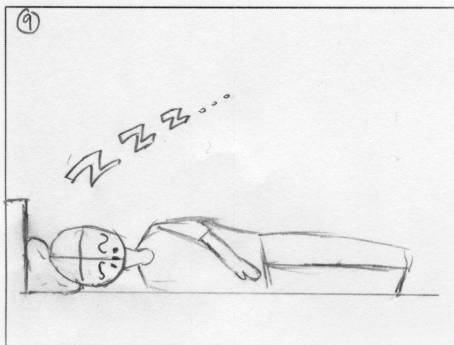
⑥ P1 drags the marker up the stack of books and pulls out the cap



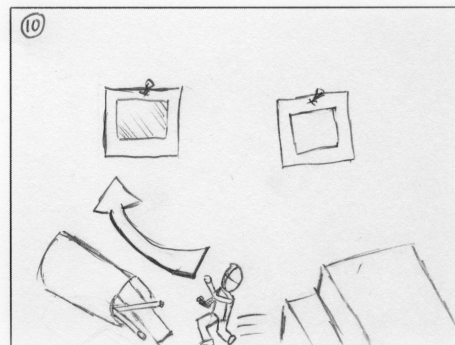
cut. side view.  
P1 holding a marker and drawing  
on the actor (P2) in the other  
polaroid



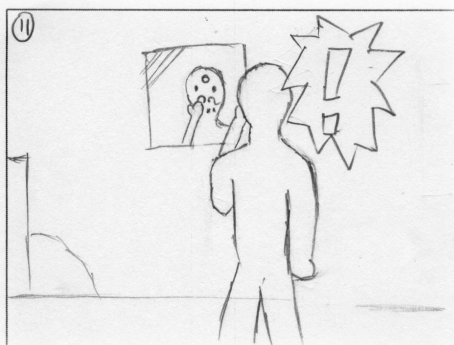
POV of the other polaroid  
to show P1 drawing



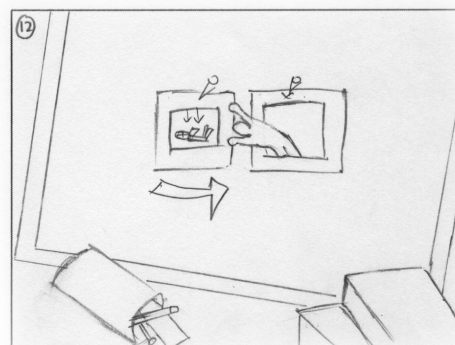
close up view on the other polaroid.  
sleeping P2 now have markings  
on his face



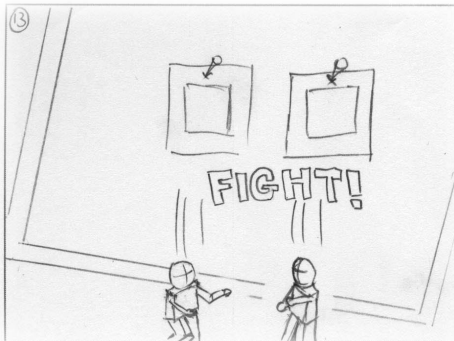
cut to wide shot  
P1 running back to his polaroid



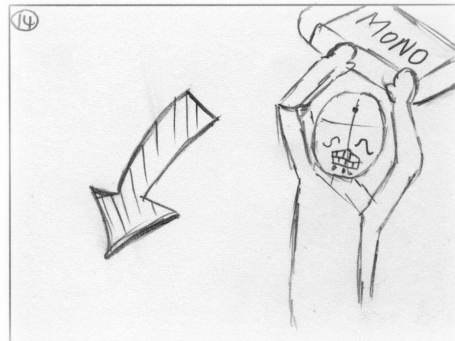
cut to close up view of the other  
polaroid.  
P2 is now awake and realise  
there are markings on his face



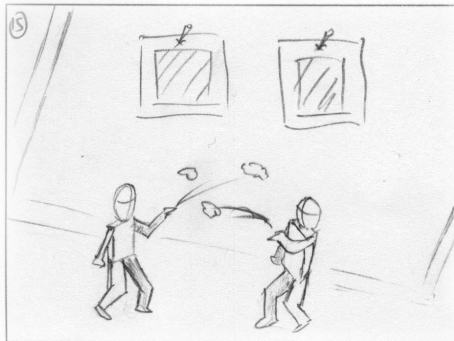
cut to wide shot  
angry P2 reaches out of his polaroid  
and grabs P1's polaroid and rotate  
90 degree anticlockwise



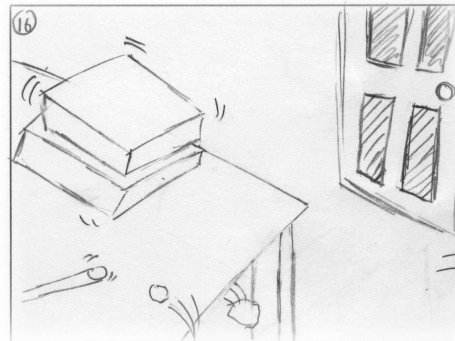
cut to wide shot.  
P1 drops down due to the rotation  
whereas P2 jumps down on his  
own



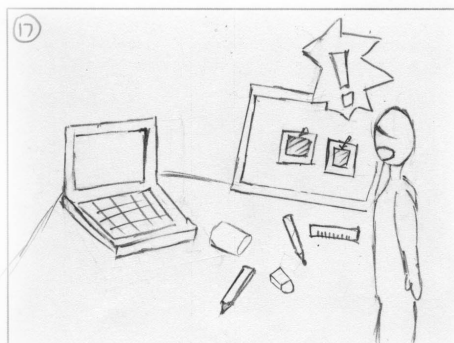
cut to close up view of P2  
P2 lifts up an eraser in anger and  
throws at P1



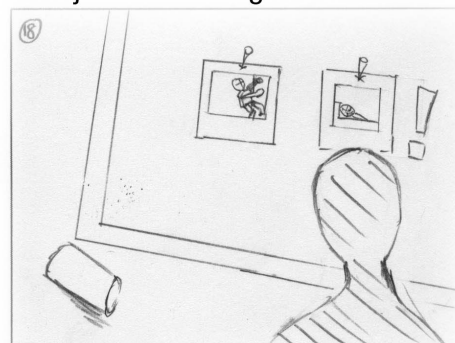
cut to wide shot  
chaos ensues between P1 and P2



cut  
scene: view of the side of the table  
and the door  
Books are jerking and smaller  
objects are falling off the table



cut.  
Actor comes back and realises  
that his desk is in a disarray



cut to over shoulder view  
Actor grasped in shock when he  
realised that the polaroids are  
different

THE END.

## 5. PRODUCTION IDEAS

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The production relies on much Chroma Keying techniques and video composition elements to achieve the desired effect.

Scenes where the actor is using the large sized objects will be done in front of a green screen. The objects will be added into the final video either through the use of other video footage or Computer Graphical (CG) techniques.

The final video effect is achieved by compositing footage of the actual desk and green screen footage.

## 6. ROLE OF TEAM MEMBERS

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	Chen Zhenjin Mark	Lee Zheng Jun	Yeo Yan Lin
<b>Acting</b>			✓
<b>Directing</b>	✓	✓	
<b>Special Effects</b>	✓	✓	✓
<b>Post Production</b>	✓	✓	✓

## 7. SCHEDULE

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Week	Task	Remarks
<b>Week 6</b>	Finalize Script	Project Proposal
<b>Recess Week</b>	Rehearsal & Shooting	-
<b>Week 7</b>	Shooting	-
<b>Week 8 – 11</b>	Editing, Chroma Keying, compositing	Project Update 1 (Week Nine)
<b>Week 12</b>	Corrections and buffer	Project Update 2
<b>Week 13</b>	Final Touch-ups	Final video presentation