

Singapore Art gallery guide



Kelly Reedy

Kelly Reedy - Studio Arts

The monthly guide to leading art venues, galleries and museums.

Singapore Art Museum Collection
Monthly special

January/February 2009
Vol. 5 | N° 1

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singaporeartmuseum

Cover Story

Full Circle

7 + 8 Feb, Kelly Reedy - Studio Arts

Visual artist Kelly Reedy has always felt compelled to search for and express a deeply personal vision of beauty. It is not a beauty that lies on the surface, but one that transcends or breaks with all preconceived notions. Her passion for art history and culture has taken her around the world. She was educated in a classical figurative style at the University of Wisconsin, U.S.A. After completing a Bachelor of Fine Arts, she spent ten years painting and traveling in Europe, India and the United States, while using Paris and New York City as her bases. Upon moving to Singapore in 1997, she encountered the rich and diverse art practices and philosophies of Asia.

A long-standing interest in Byzantine and medieval icons fused with a high regard for Asian folk art. Her work created in Europe reflected Byzantine and medieval spirituality through the use of pure color, strong linear patterns and the flattening of forms. The abstract qualities of Asian folk traditions as well as the rich symbolism embedded in Asian mythology began to permeate her new work, transforming her female portraits into goddesses and other universal images.

Reedy's latest art displays an original integration of several iconographic traditions as she returns full circle exploring the tensions between profoundness and superficiality; serenity and exuberance; aesthetic values and their exploitation.



Ancestor, 52 x 40 cm
collage and watercolour
on paper, 2000

Kelly Reedy's art work will be on display at Studio Arts, 27 Woking Road, #01-01 during the Wessex Estate Open Studio Weekend on February 7th and 8th. For more details or to contact the artist please visit, www.kellyreedy.com or call hp: 9367 7382



Two Women with Rats, 200 x 150 cm
pastel on paper, 1986



Distance, 60 x 60 cm, collage and acrylic on canvas
2008