So Different Yet so Alike! **Unconstrained Unsupervised Text** Style Transfer



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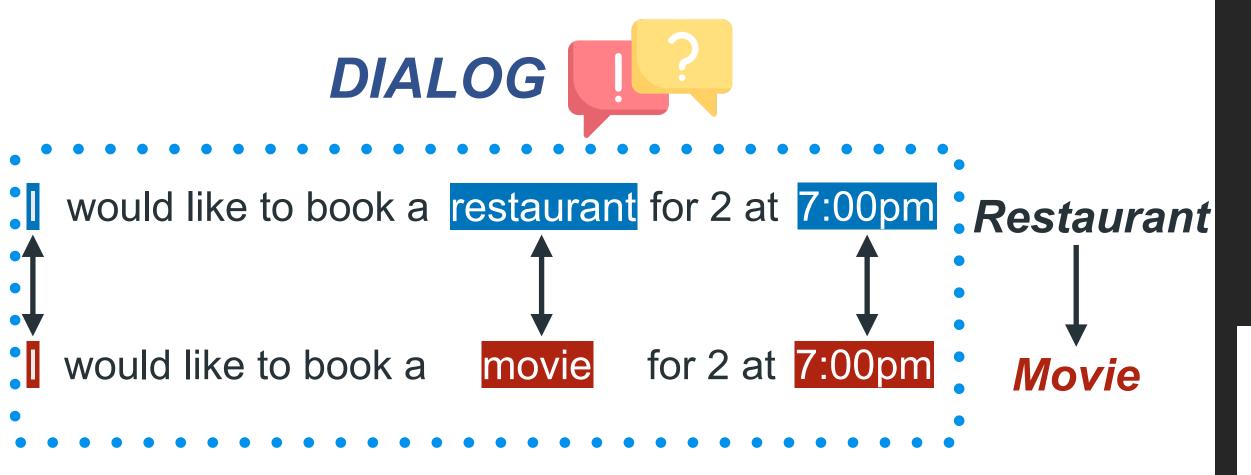


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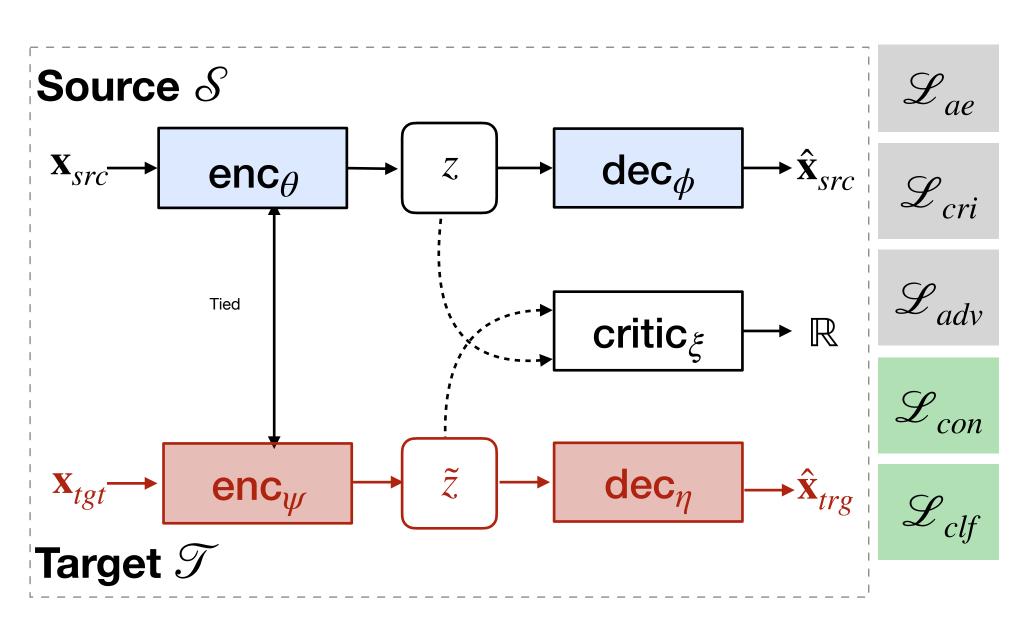


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BACKGROUND: Unsupervised methods for text style transfer do not maintain the constraints when transferred. Many applications of text style transfer require constraints to be maintained



Method



Results

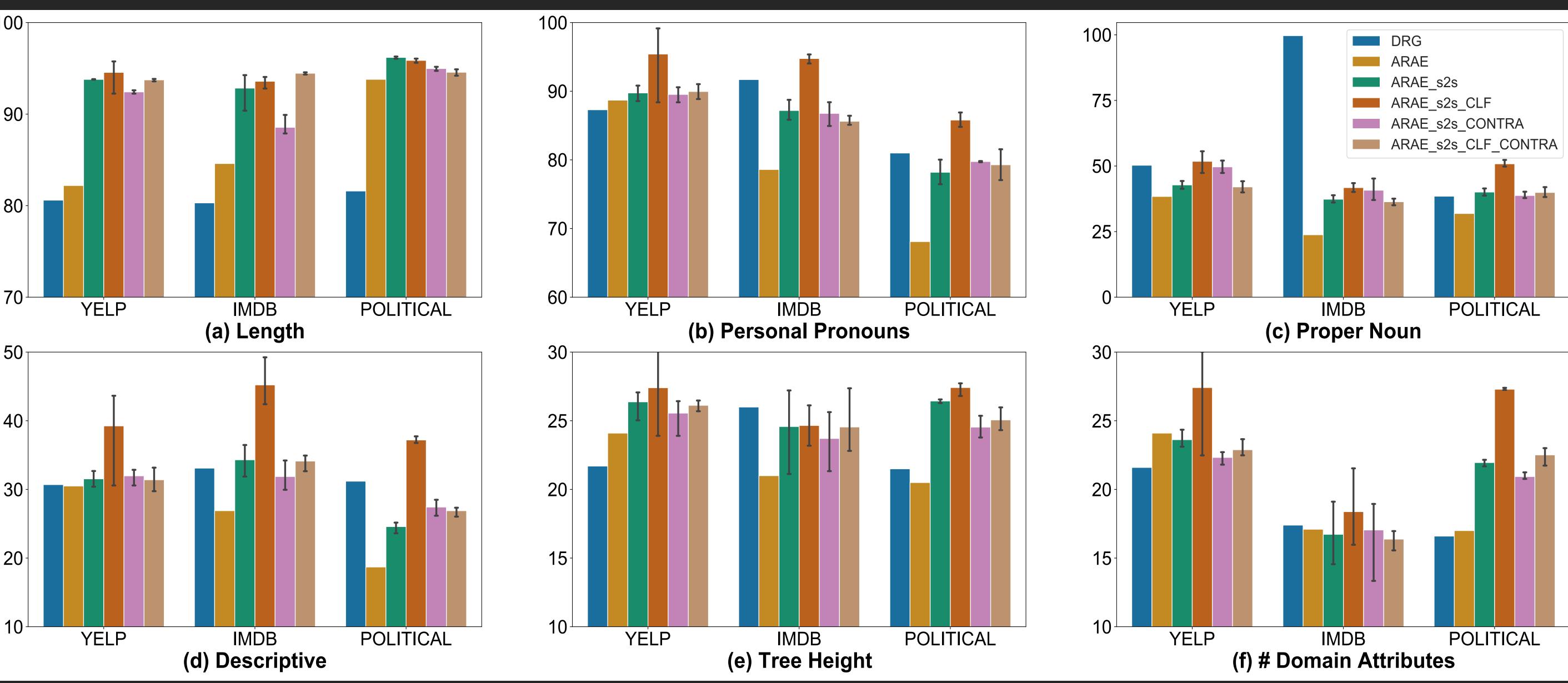
		YELP			IMDB			POLITICAL					
Model	Sampling	ACC	FL	SIM	AGG	ACC	FL	SIM	AGG	ACC	FL	SIM	AGG
DRG	Greedy	67.4	54.5	43.6	16.7	56.5	44.3	54.1	14.4	61.3	35.7	38.7	8.8
ARAE	Greedy	93.1	67.9	31.2	19.8	95.0	76.3	26.4	19.9	63.0	72.1	17.3	11.0
ARAE +CLF +CONTRA	Greedy	89.3	69.2	32.9	20.6	97.8	84.0	33.5	28.1	99.0	56.8	41.8	24.9
	nucleus (p=0.6)	89.4	68.6	32.8	20.4	97.1	82.6	33.6	27.4	99.0	56.0	41.6	24.4

Conclusions

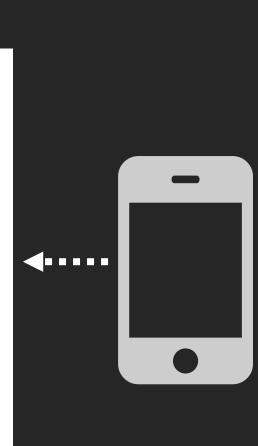
We introduced two cooperative losses to ARAE to regularise the latent space We improve the general quality of translating sentences from one domain to another

In addition, we maintain the constraints between the domains in a better manner

Regularising the latent space of a Adversarially Regularised Autoencoder (ARAE) helps in maintaining constrains during Style Transfer

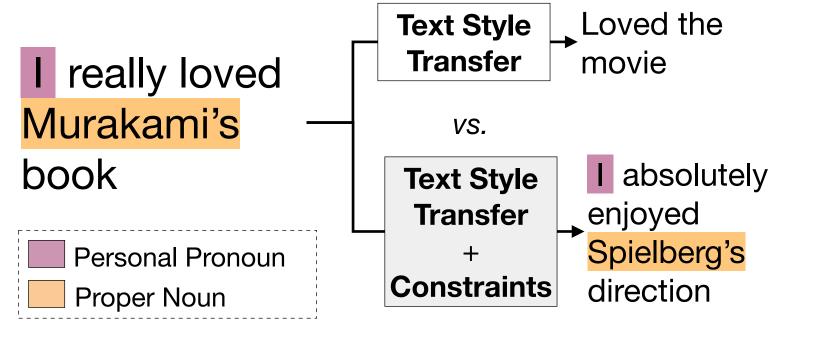






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Text Style Transfer + Constraints



Contrastive Loss

$$\mathscr{L}_{con}(\theta, \psi, \xi) = -\frac{1}{|P|} \log \left(\sum_{j=1}^{P} \frac{e^{(\mathbf{z}_i \cdot \mathbf{z}_j)}}{\sum_{k=1}^{B \setminus \{i\}} e^{(\mathbf{z}_i \cdot \mathbf{z}_k)}} \right)$$

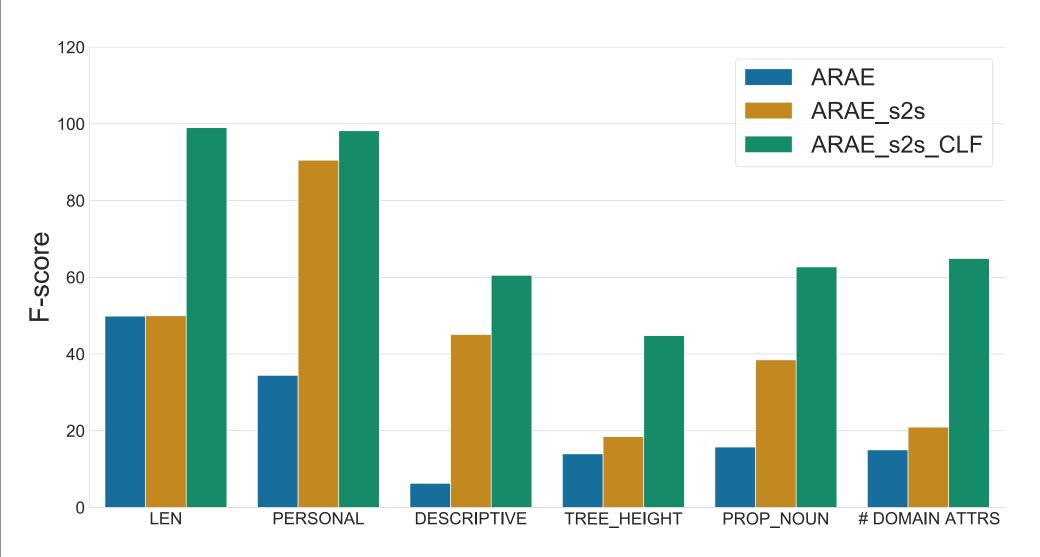
Classifier Loss

$$\mathscr{L}_{clf}(\theta,\phi,\xi,\delta) = -\sum_{c=1}^{|\mathscr{C}|} \log\left(\sigma\left(l_c\right)^{y_c} \left(1 - \sigma\left(l_c\right)\right)^{1 - y_c}\right)$$

Removing Loss on Generator and Critic

Model	ACC	FL	SIM	AGG	
ARAE + CLF	95.0	83.2	34.2	27.5	
-generator	96.2	87.2	31.3	26.7	
-critic	94.9	84.4	30.8	25.5	
Model	ACC	FL	SIM	AGG	
ARAE + CONTRA	96.1	80.6	36.0	28.6	
-generator	93.5	78.8	34.0	26.0	
-critic	90.1	67.8	39.5	24.9	

Multi-attribute Dataset



Examples

Constraint	Method	Sentence		
	Source(IMDB)	jean seberg had not one iota of acting talent.		
Personal Pronoun	Ours	michael keaton was also great in his role.		
	ARAE	john abraham had one of my favorite roles .		
	Source(IMDB)	<i>chris klein's</i> character was unlikable from the start an never made an improvement		
Proper Noun	Ours	<i>robert de niro</i> was very good as the man and she' never been		
	ARAE	both of his character was made and had a huge smile on me		





