

**The
Best Interactive System
is a
Non-Interactive System**

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National University of Singapore

Examples of Interactive Media Systems



La Huida - The Runaway (HD version with English subtitles)

from Victor Carrey [PLUS](#)



4

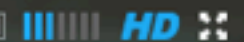
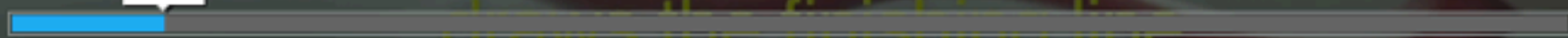


A dog leash that

draws the finishing line.



01:02



77 Awards and more than 200 selections

Written & Directed by Víctor Carrey
victorcarrey.com



Demo of Jiku Player



Screenshot from 3dsom.com



Search

Como, Italy Search

ex: Museums in New York, NY

Get Directions History

Como Province of Como, Italy

50 Hotels in Como
Half-Price Hotels
Book your Hotel in Como online
www.booking.com/Como-Hotels

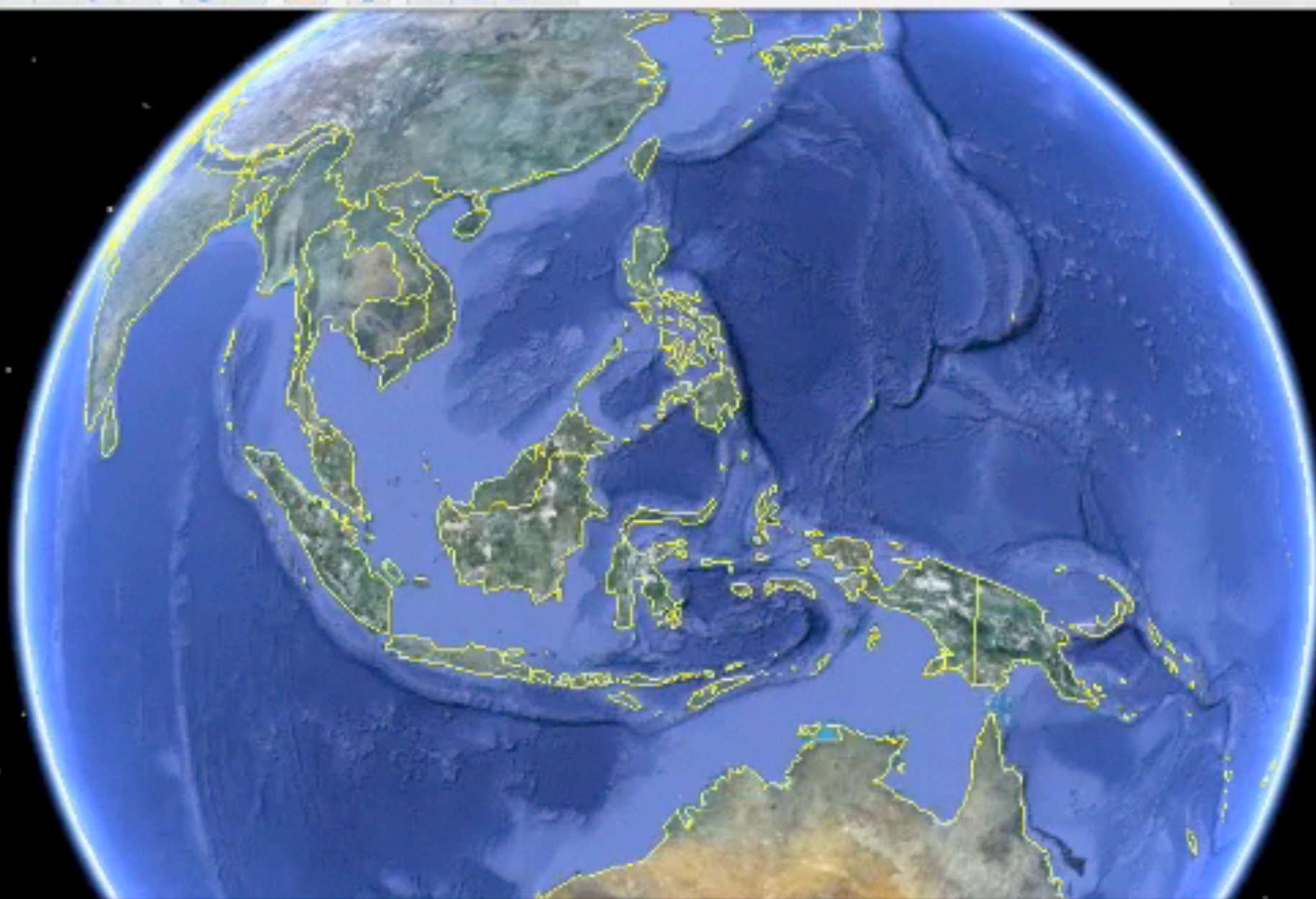
Places

My Places
Temporary Places

Layers

Earth Gallery

Primary Database
Borders and Labels
Places
Photos
Roads
3D Buildings
Ocean
Weather
Gallery
Global Awareness
More



Tour Guide



Indonesia



Java



Philippines



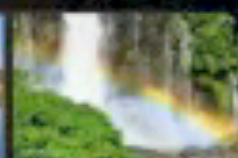
Mount Kinabalu



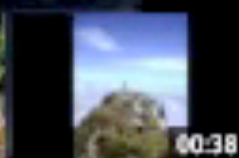
Celebes



Bali



Mindanao



Mount Apo



Mount Lokon

DESTINATIONS



Int Short



Other Examples:

free viewpoint video

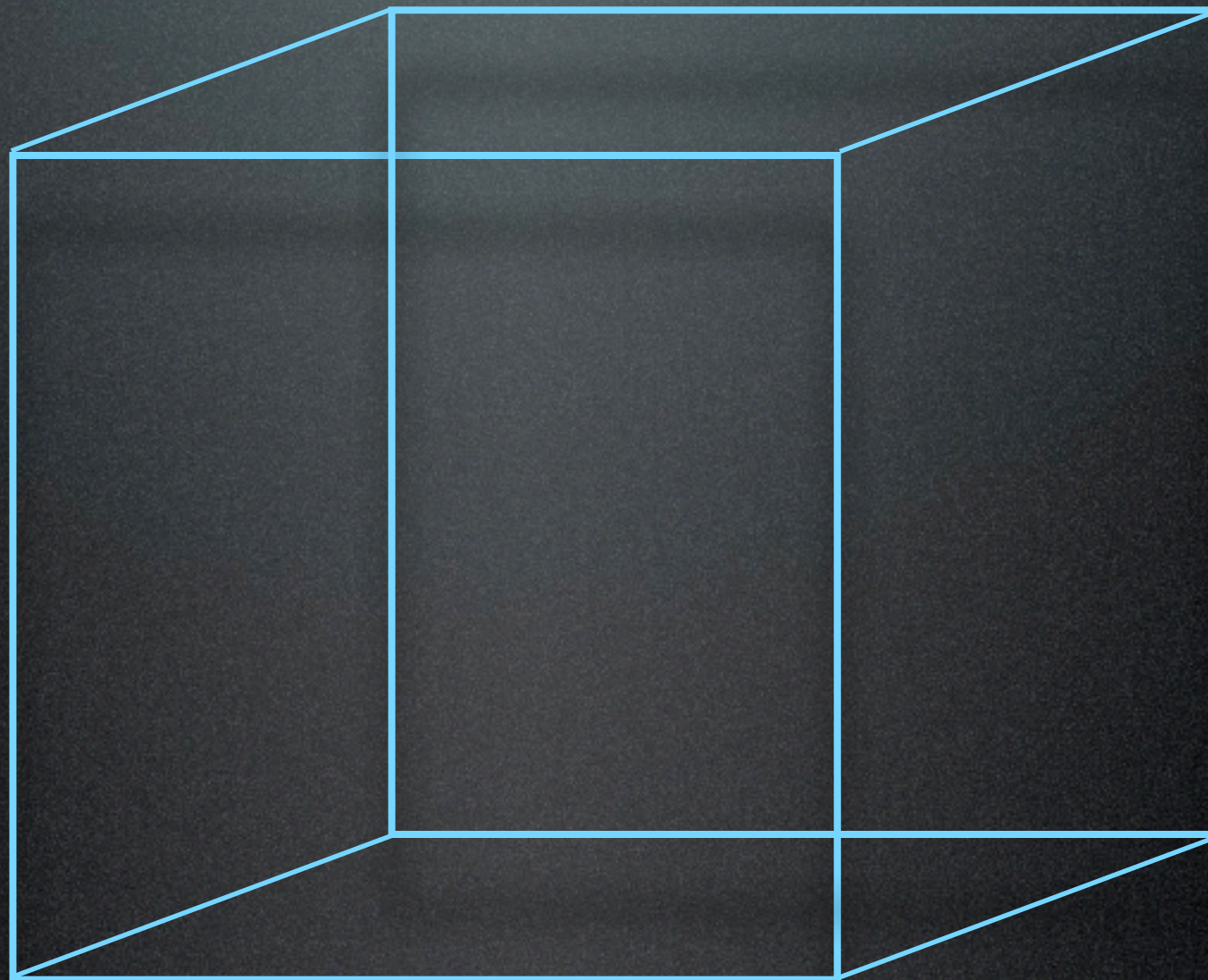
maps / huge images

3D teleimmersive system

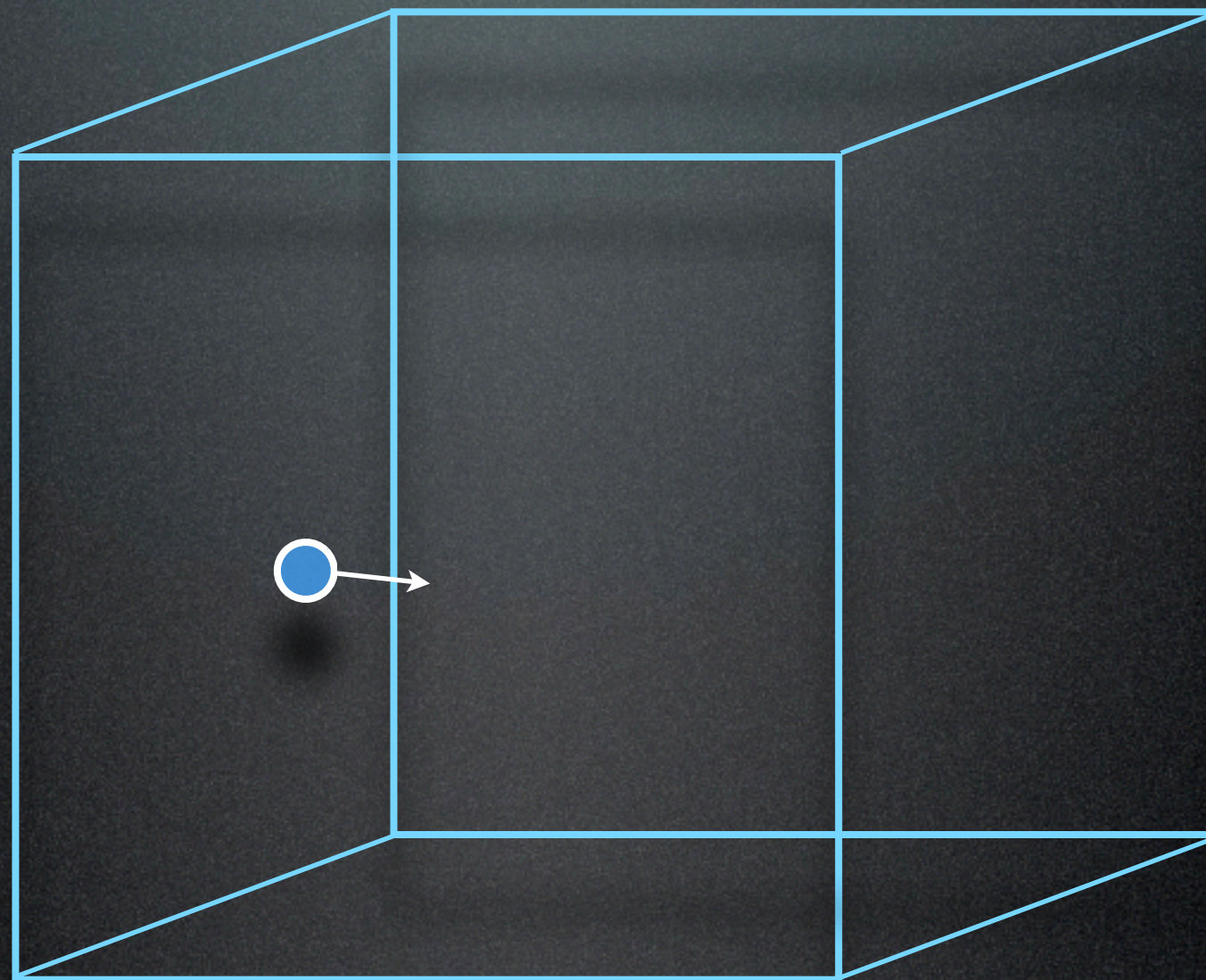
volume visualization

**What is common
among them?**

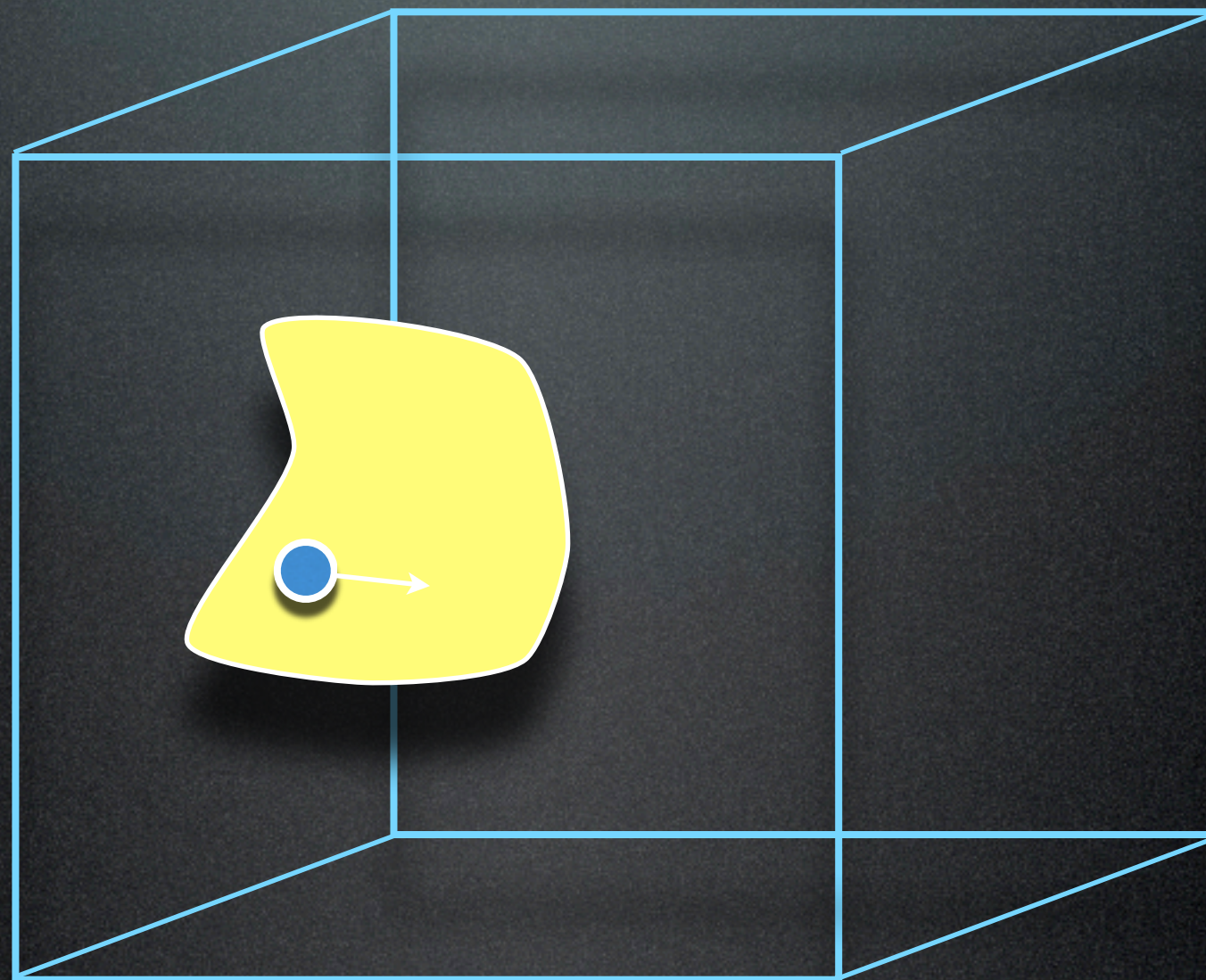
Media data occupies an
n-dimensional space



A viewpoint sits in the
n-dimensional space

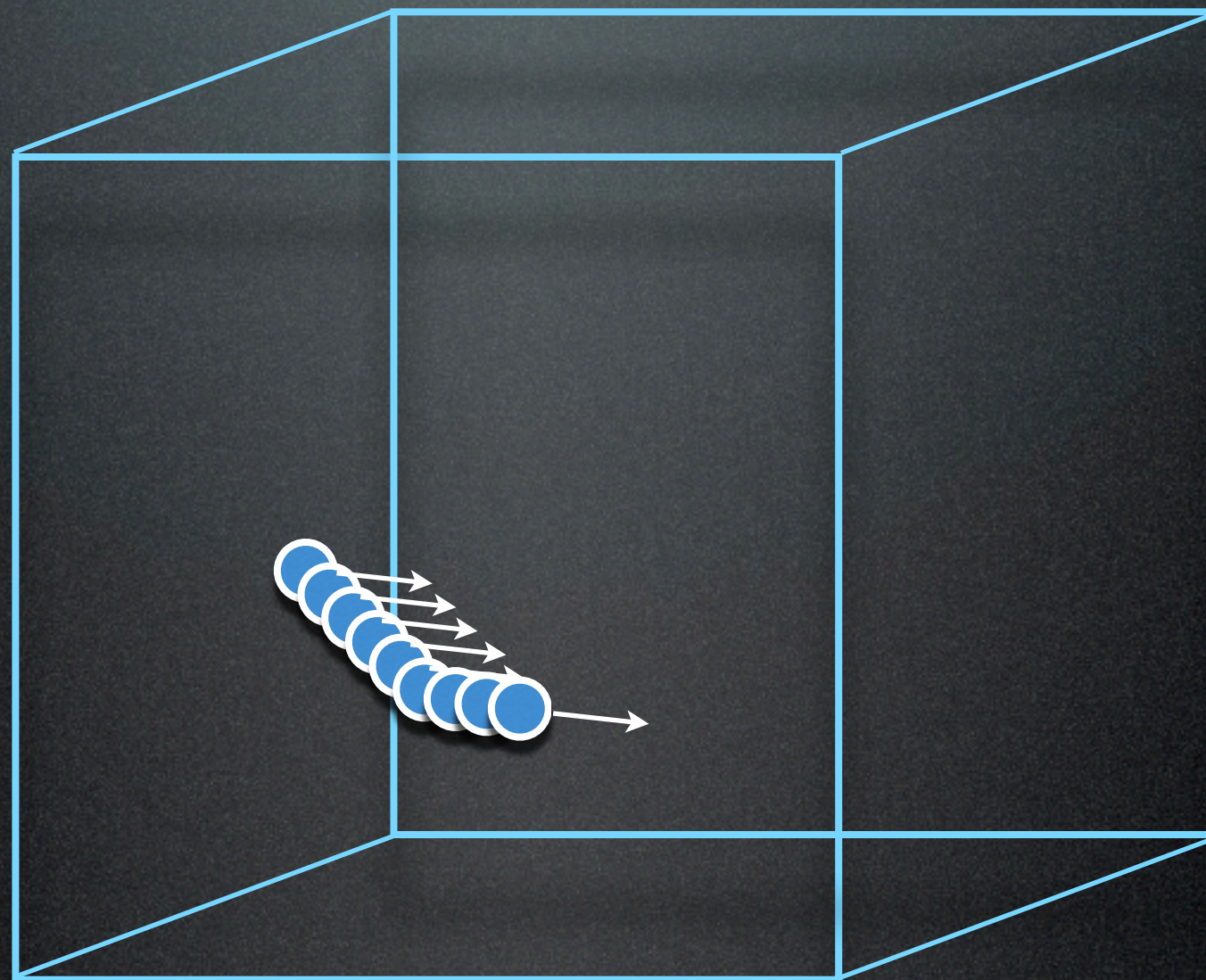


A **view** is a region of space visible from the viewpoint

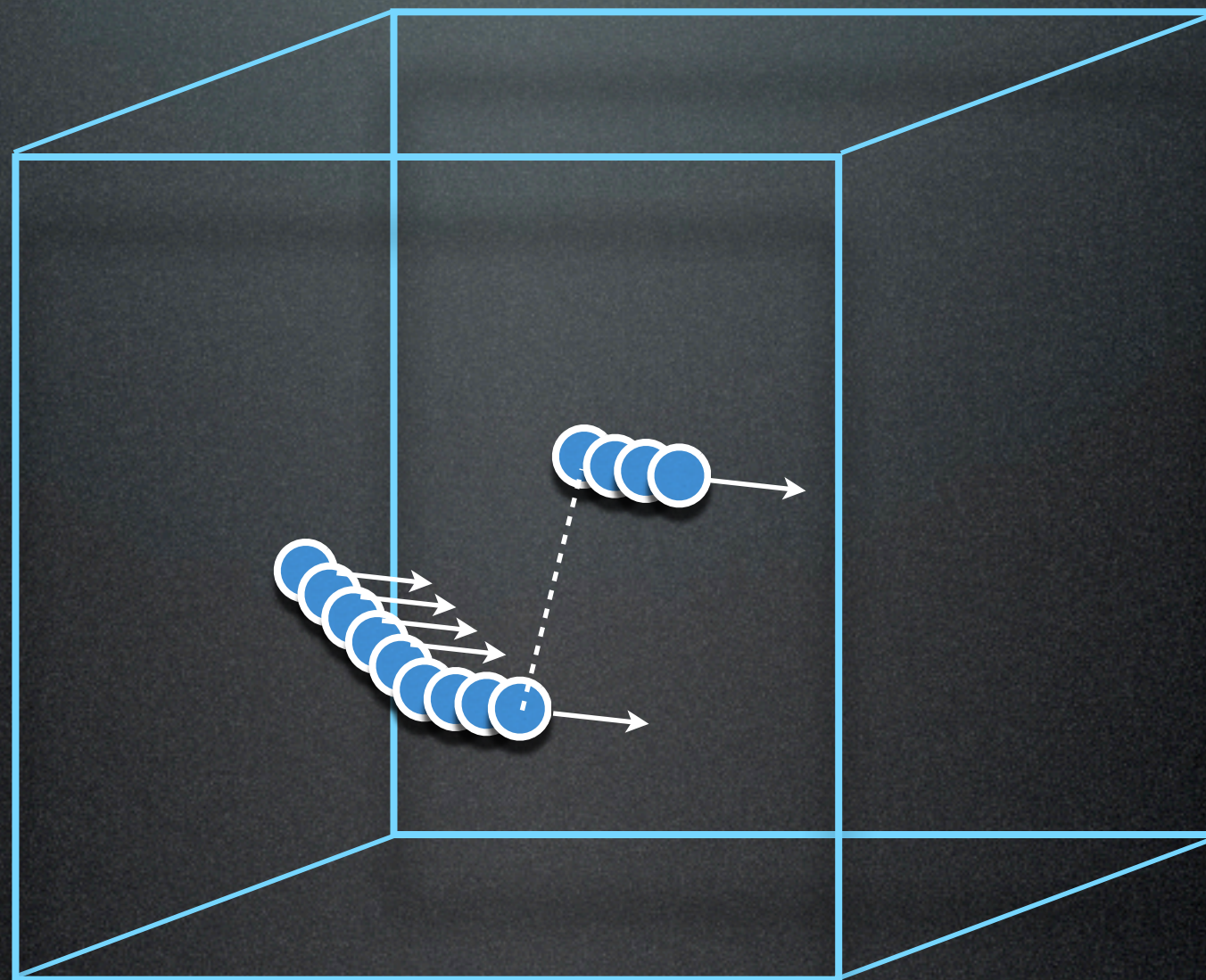




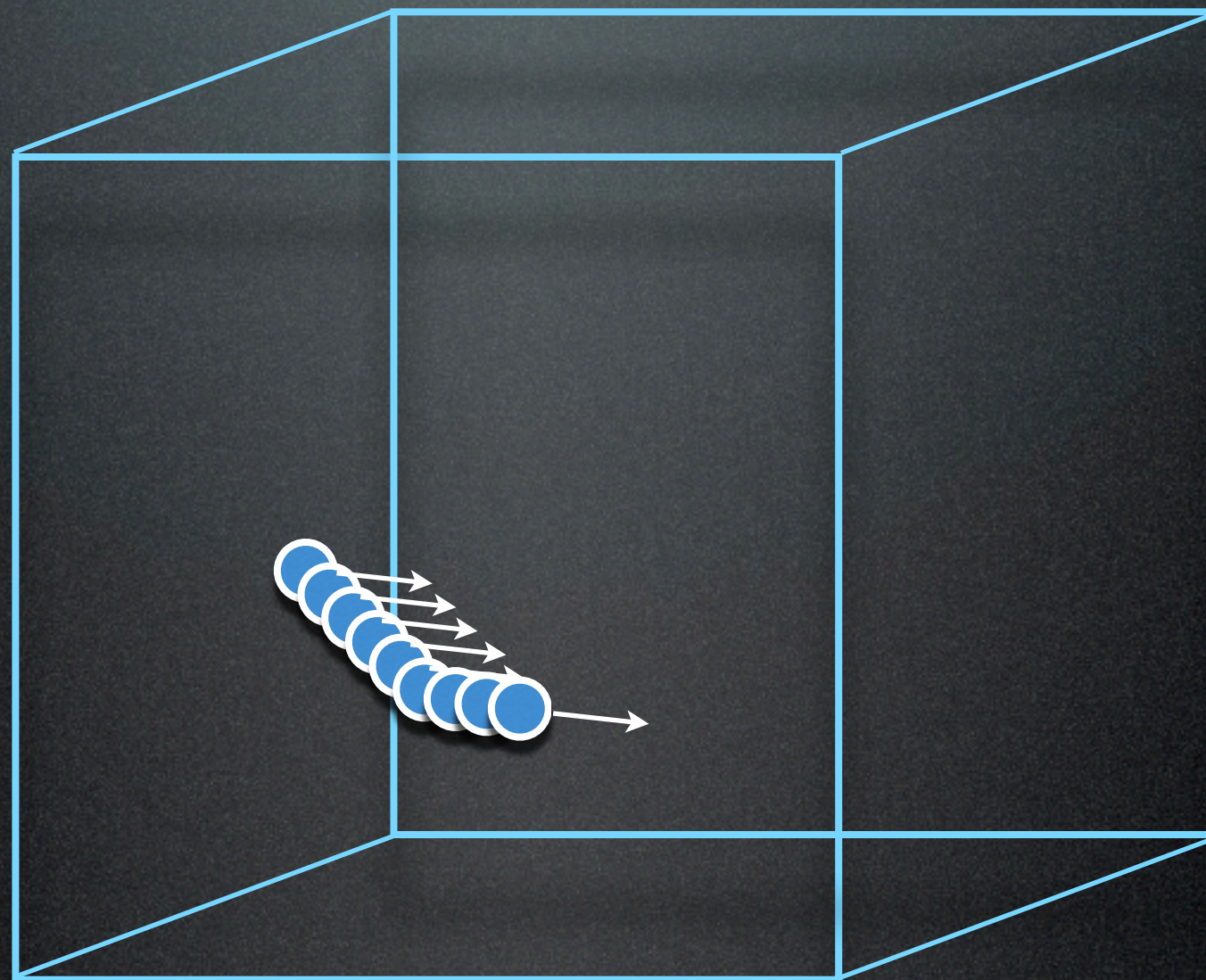
Interaction controls a **path**
of viewpoints over time



(the path need not be continuous)



For a **non-interactive** system, the path is fixed.





Video on Demand

1D (time)



Google Street View
2D (long, lat)



Free viewpoint video
2D (angle, time)



Virtual Earth
3D (long, lat, height)

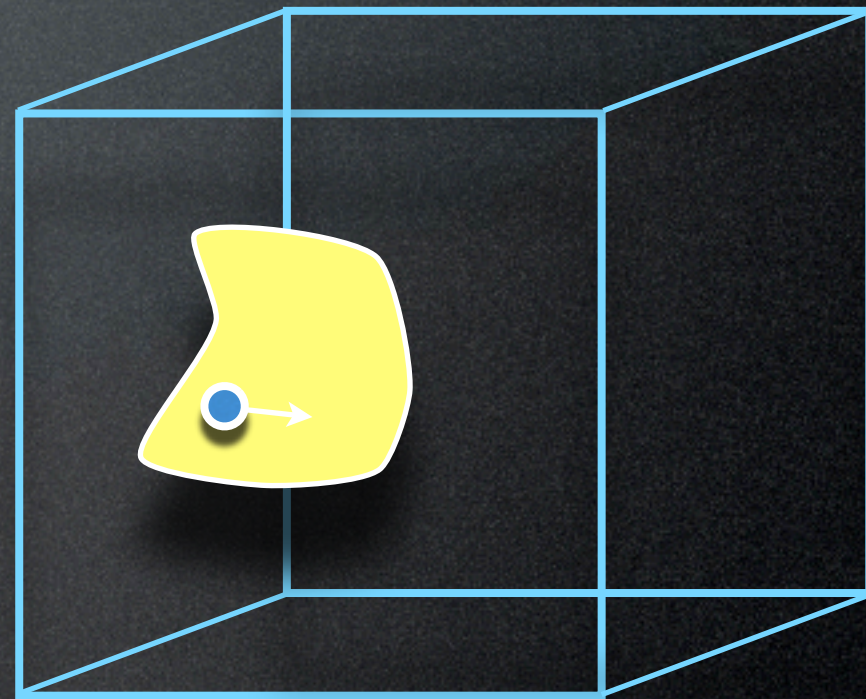
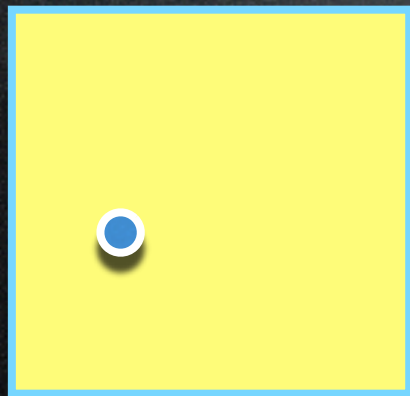


Zoomable Video
4D ($x, y, \text{zoom}, \text{time}$)

Why Interact?

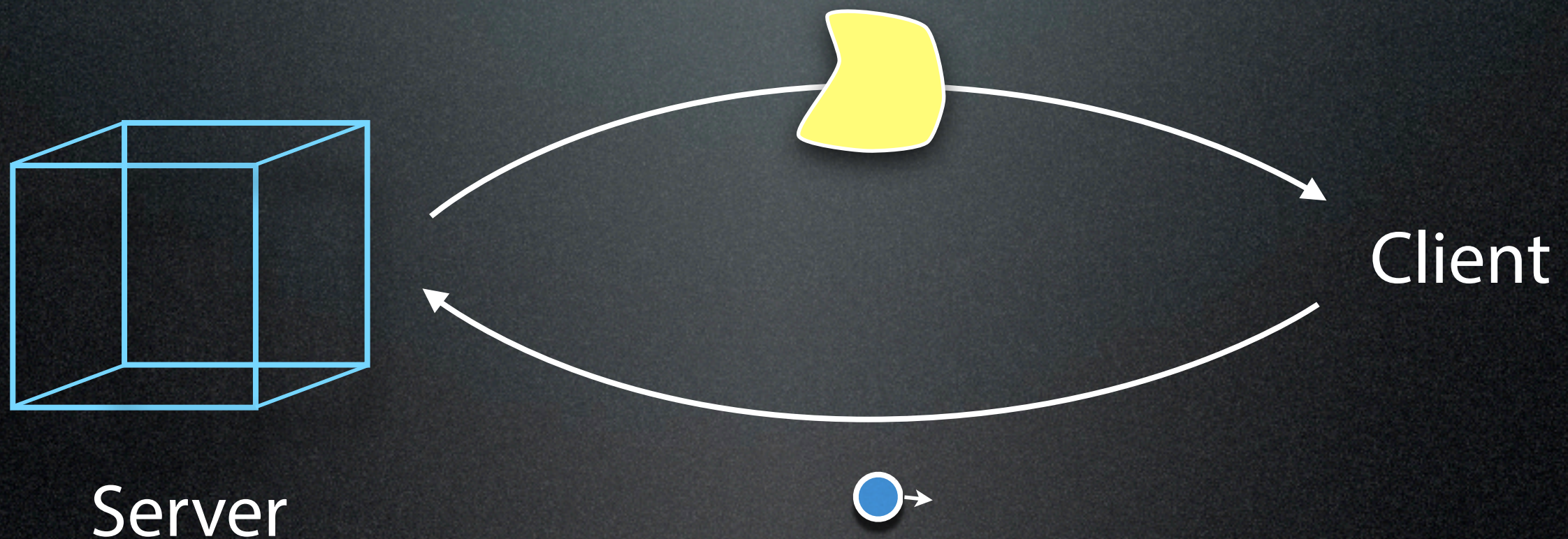
1.

**Too much data to display /
perceive at one time**



Sometimes too much data
to **download** quickly as well

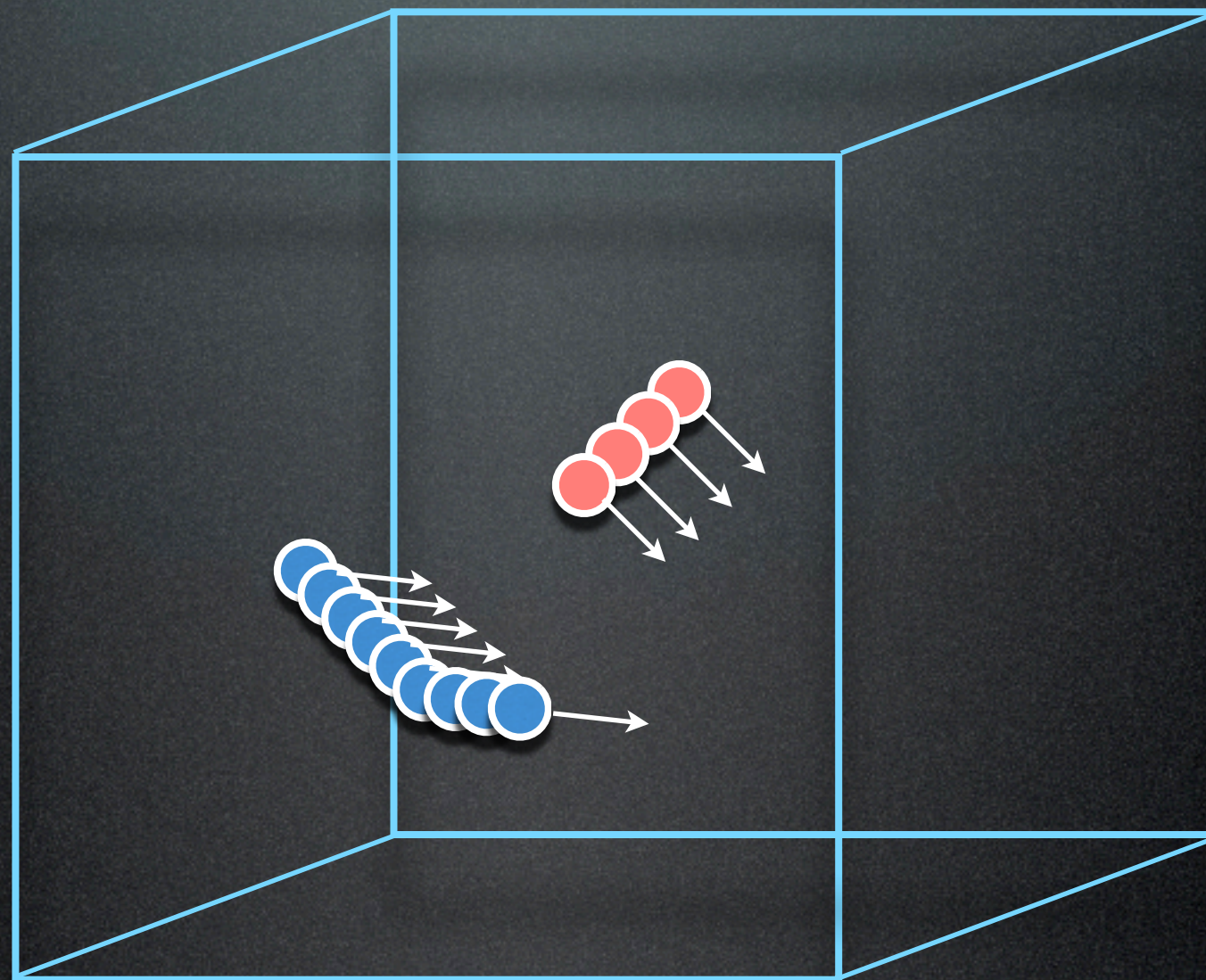
Interactive Media Streaming



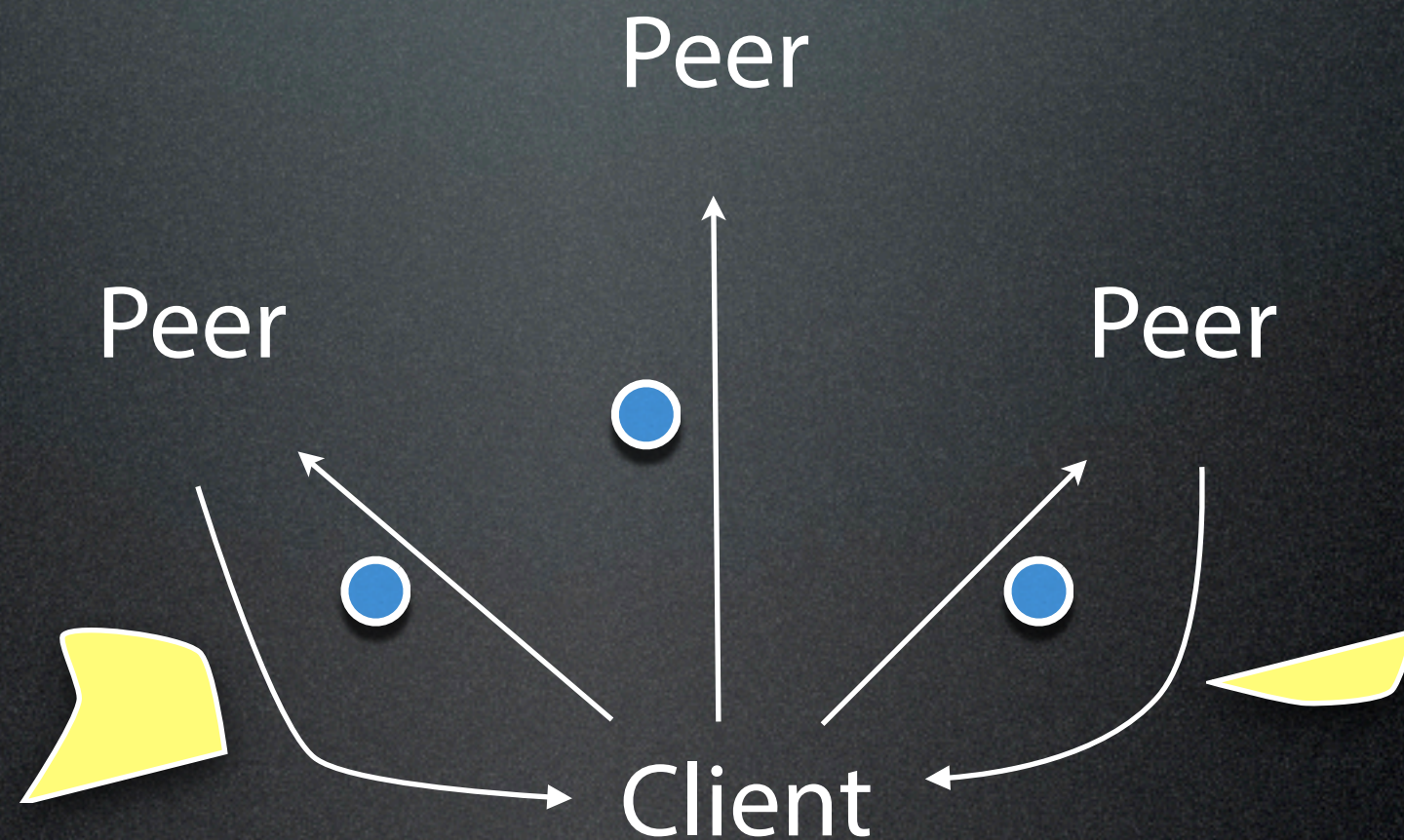
**how to keep
interaction delay
low?**

- a.** Use a closer server
- b.** Use caching proxy
- c.** Use peer-to-peer
- d.** Prefetch data

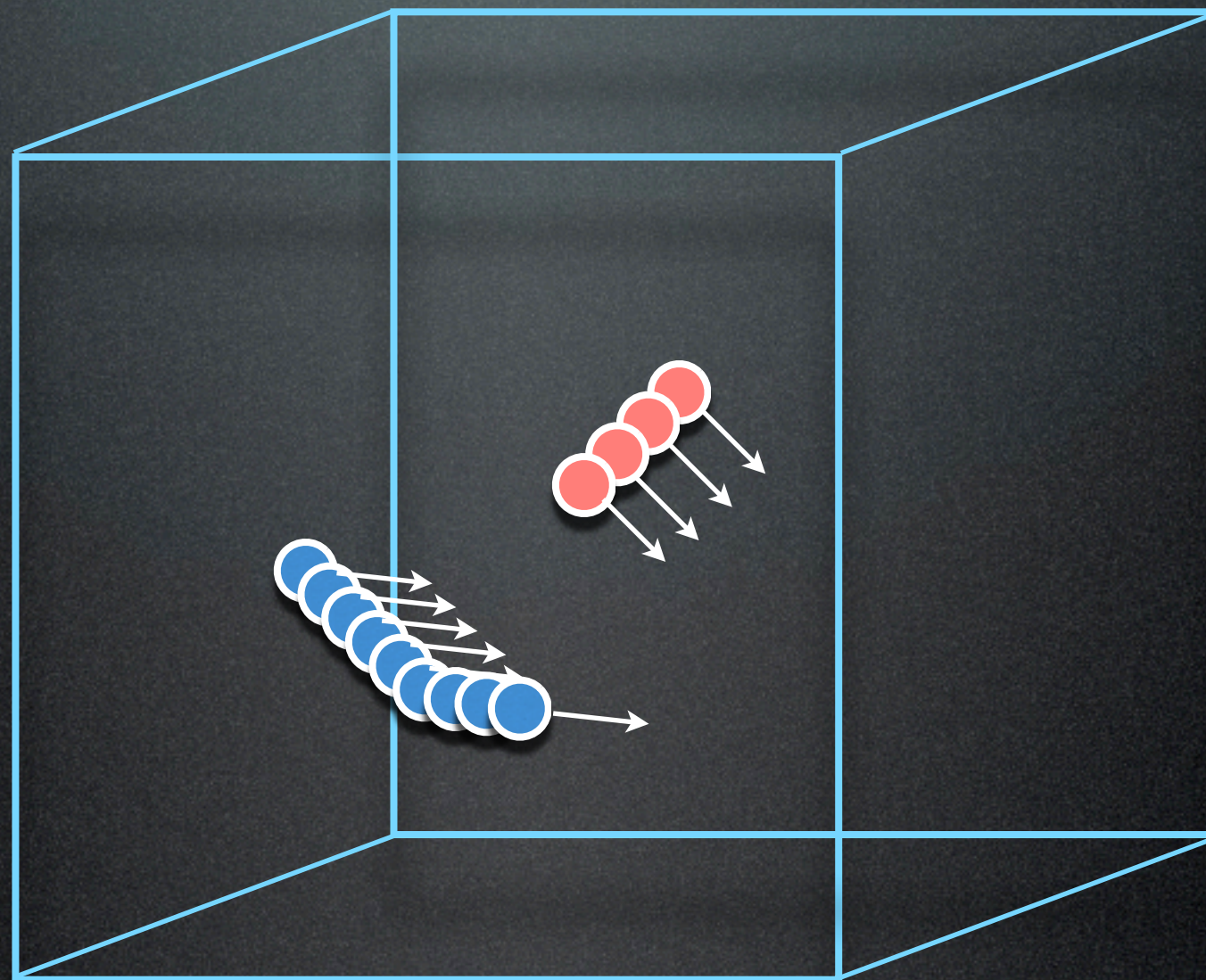
Caching is challenging since nearby clients may follow different paths



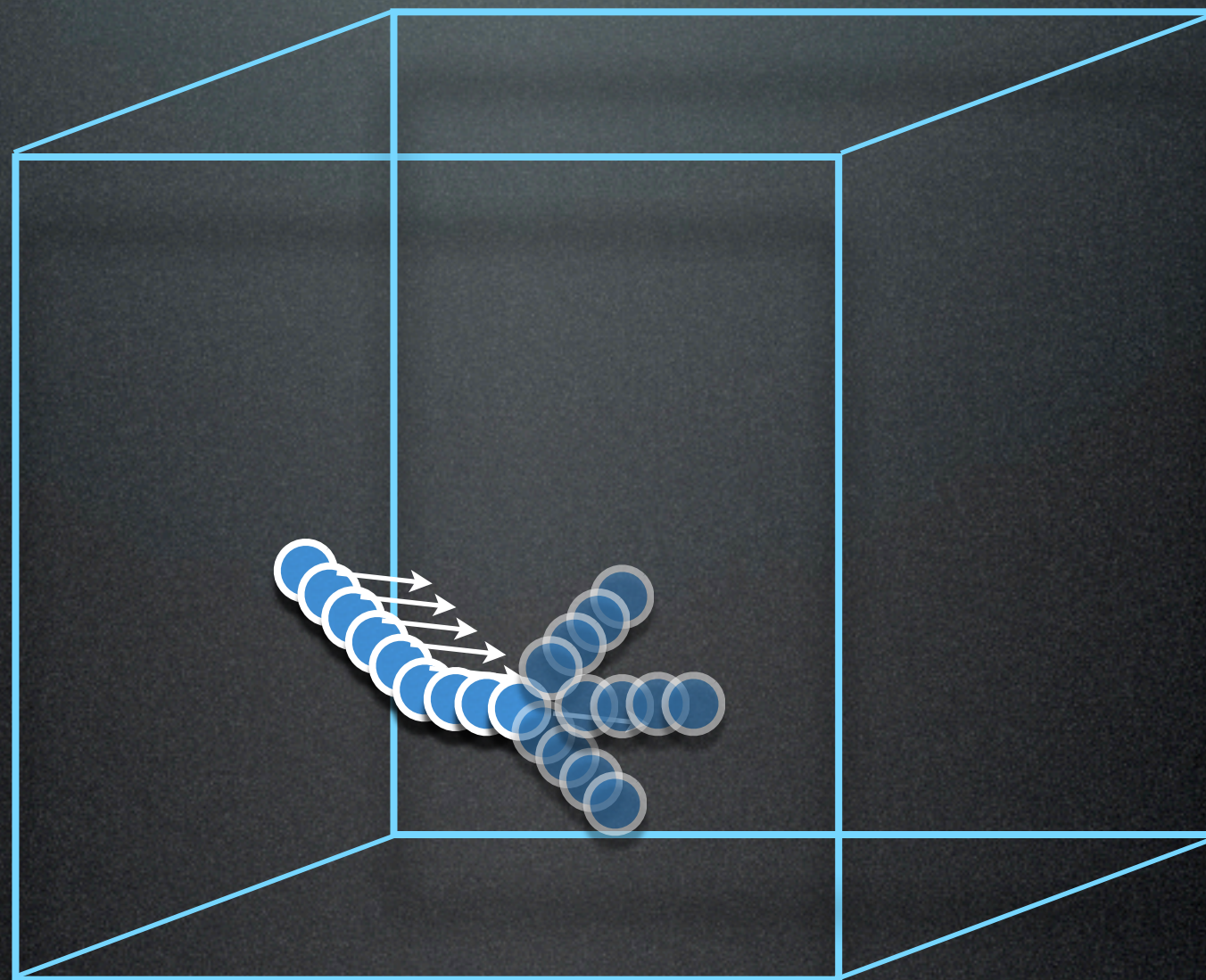
P2P Interactive Media Streaming



Content discovery is challenging since
peers likely follow different paths



Prefetching is challenging since the path the client follows can change.



Hypothesis: the path depends on the content, context, and user habits.

**Idea: learn from access
patterns to predict a path**

With great **freedom** comes
great **uncertainty**

idea: limit the freedom of
interaction or
guide the interaction

Video on Demand
1D (time)

Google Street View
2D (long, lat)
(along fixed path)

are easier to predict
than

Google Earth
3D (long, lat, height)

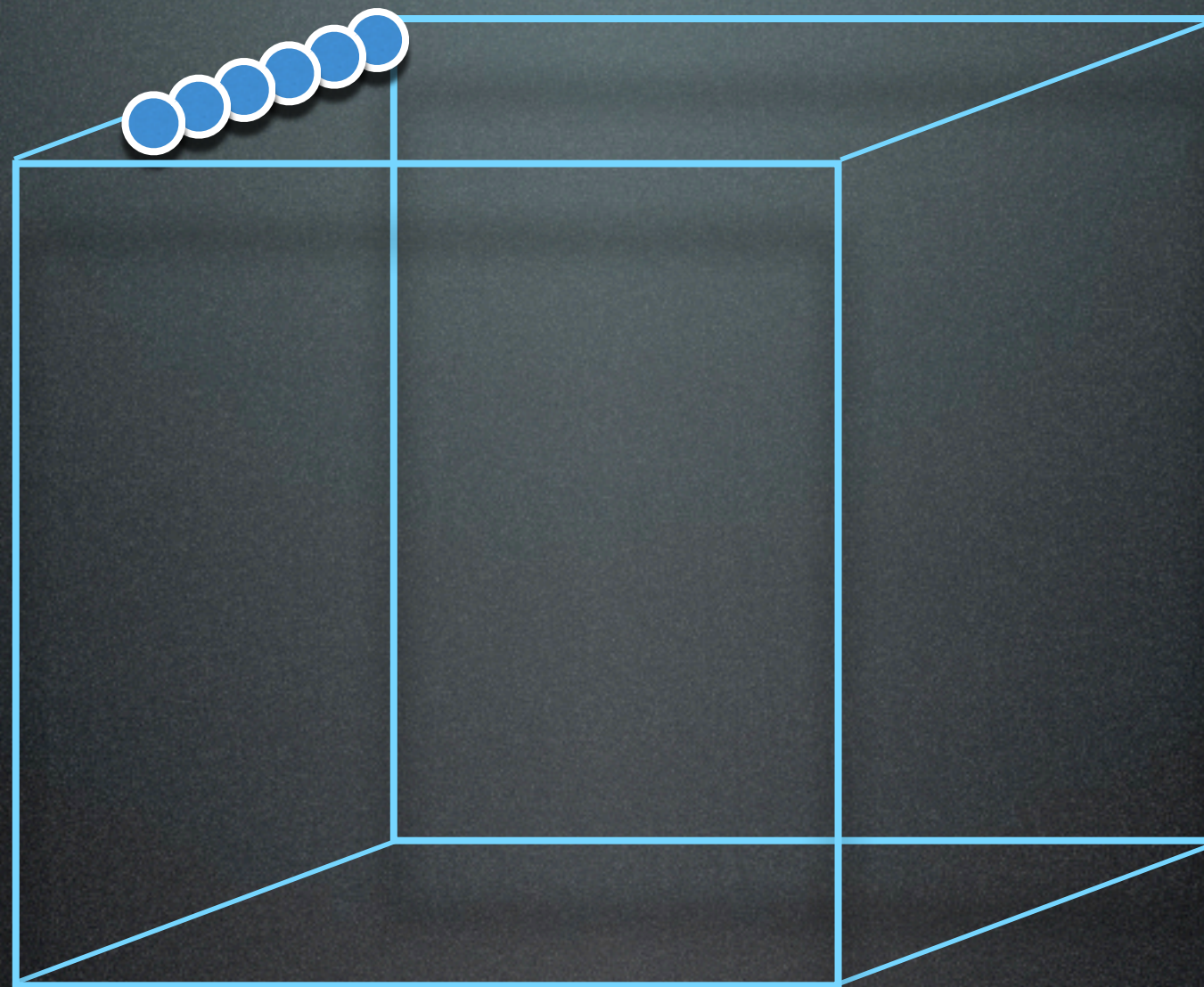
Zoomable Video
4D (x, y, zoom, time)

**How to limit / guide
interaction?**

Why Interact?

1.

Too much data to display /
perceive at one time

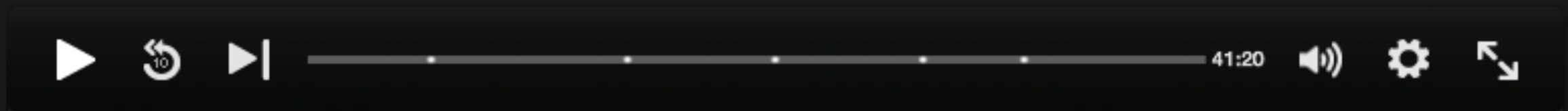


2.

To access data they are
interested in

How to limit / guide interaction?

Simplify access to data users
might be interested in



Screenshot from hulu.com



▼ Search

095357484 (Christ the Redeemer)

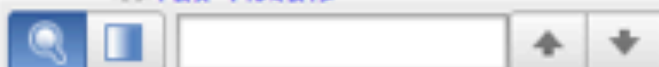
Search

ex: Tokyo, Japan

[Get Directions](#) [History](#)

▼ Places

- ▼ ☒ [Sightseeing Tour](#)
Make sure 3D Buildings layer is checked
 - ☒ Start tour here
 - ☒ [The Eiffel Tower](#)
Located in Paris, France
 - ☒ [Christ the Redeemer](#)
Located in Rio, Brazil
 - ☒ [The Grand Canyon](#)
Located in Arizona, USA
 - ☒ [Sydney](#)
New South Wales, Australia
 - ☒ [St Peters Basilica](#)
Located in Vatican City
 - ☒ [The London Eye](#)
Located in London, England



▼ Layers

[Earth Gallery](#) >>

- ▼ ☒ Primary Database
 - ☒ Borders and Labels
 - ☒ Places
 - ☒ Photos
 - ☐ Roads
- ▼ ☒ 3D Buildings
 - ☒ Photorealistic





Landmarks or SLurls in Second Life

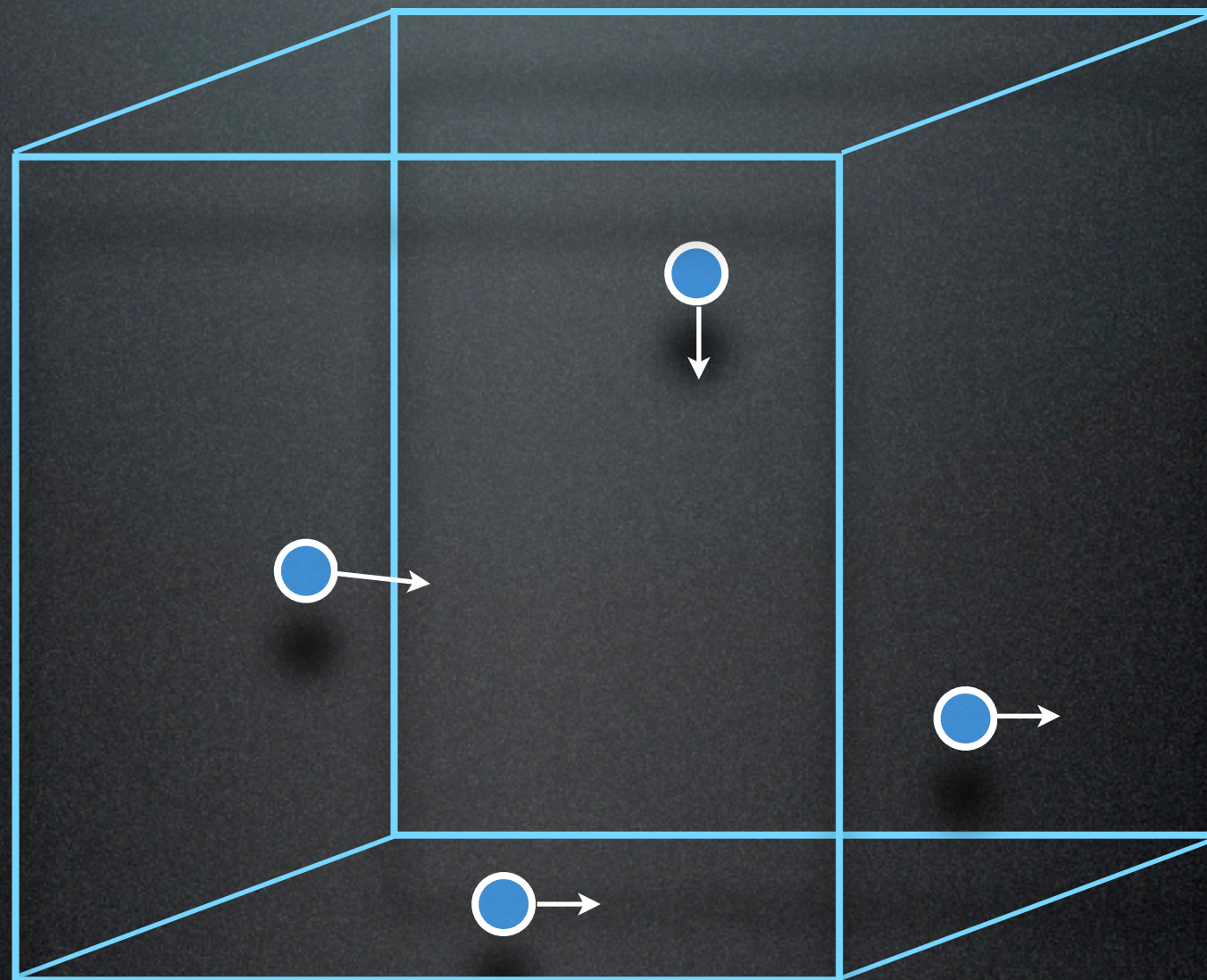
credit: [moonflowerdragon](#)

Issues:

1. too many?
2. may not be interesting?
3. interestingness change?

Challenge:

automatically determine the
interesting viewpoints



idea: analyze content to find
the interesting viewpoints
(e.g., faces, goals, etc)

content analysis works to a
certain extent ..



Image from metabunk.org



many viewers want to zoom into
here instead

Image from metabunk.org

The path depends on the
content, context, and user
habits.

Idea: learn from access
pattern to identify “hotspots”

A. Brampton, A. MacQuire, I. Rai, N. JP Race,
L. Mathy, and M. Fry. **"Characterising User
Interactivity for Sports Video-on-
Demand,"** NOSSDAV 2007.



60s

30s

10s



10s

30s

60s

tag

Bookmarks

[Kick Off](#)

[Goal 1-0](#)

[Goal 2-0](#)

[Goal 3-0](#)

[Half-time](#)

[2nd Half](#)

[Goal 4-0](#)

[Goal 5-0](#)

[Goal 6-0](#)

[Full-time](#)

User Bookmarks

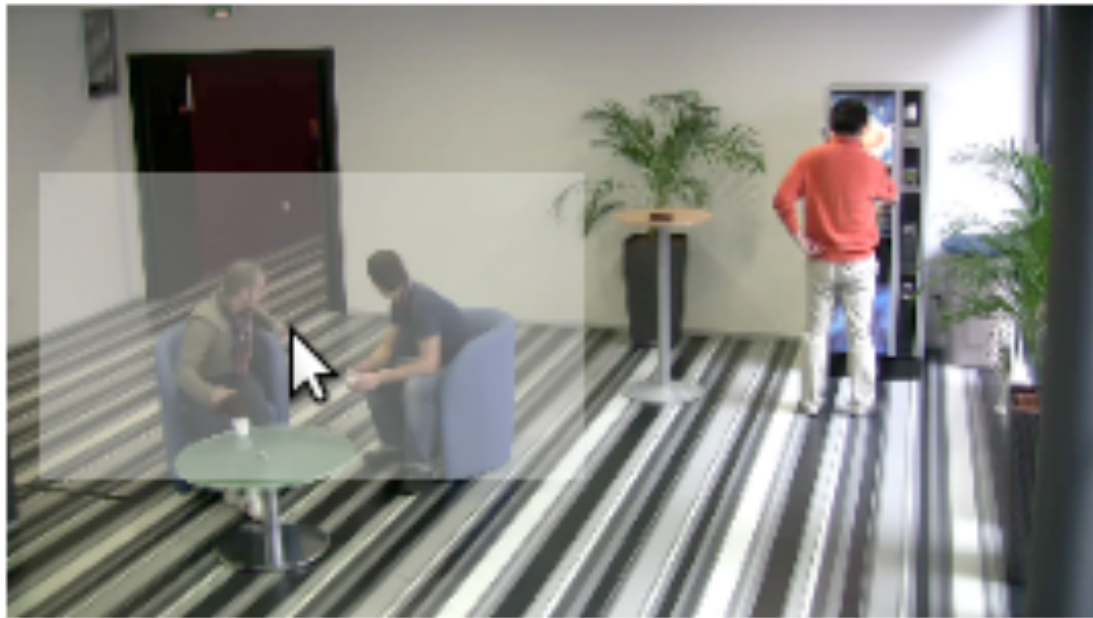
[riquelme-flick](#)

[messi-foul](#)

[messi-pass](#)

A. Carlier, G. Ravindra, V. Charvillat, and W.T. Ooi. **"Combining Content-based Analysis and Crowdsourcing to Improve User Interaction with Zoomable Video."**

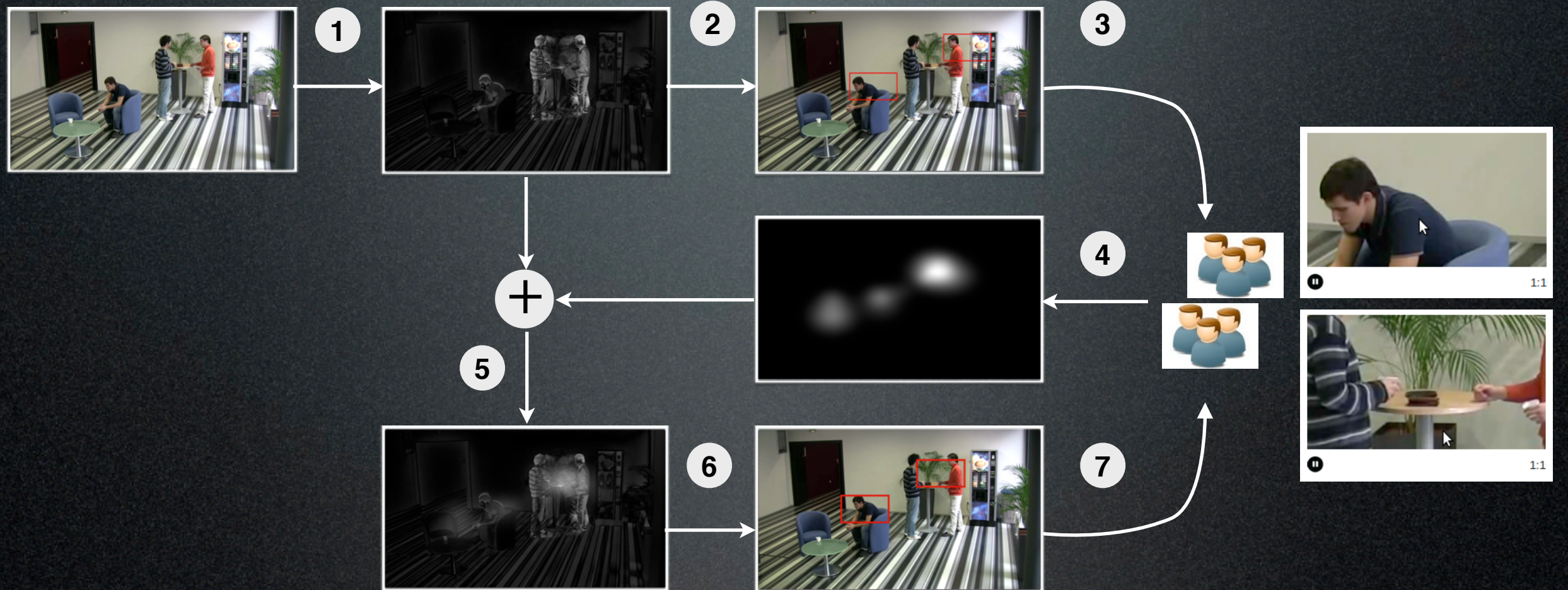
MM'11



0:14



0:16



TP Nghiem, A. Carlier, G. Morin, and V.
Charvillat. **"Enhancing Online 3D
Products through Crowdsourcing."**
CrowdMM'12

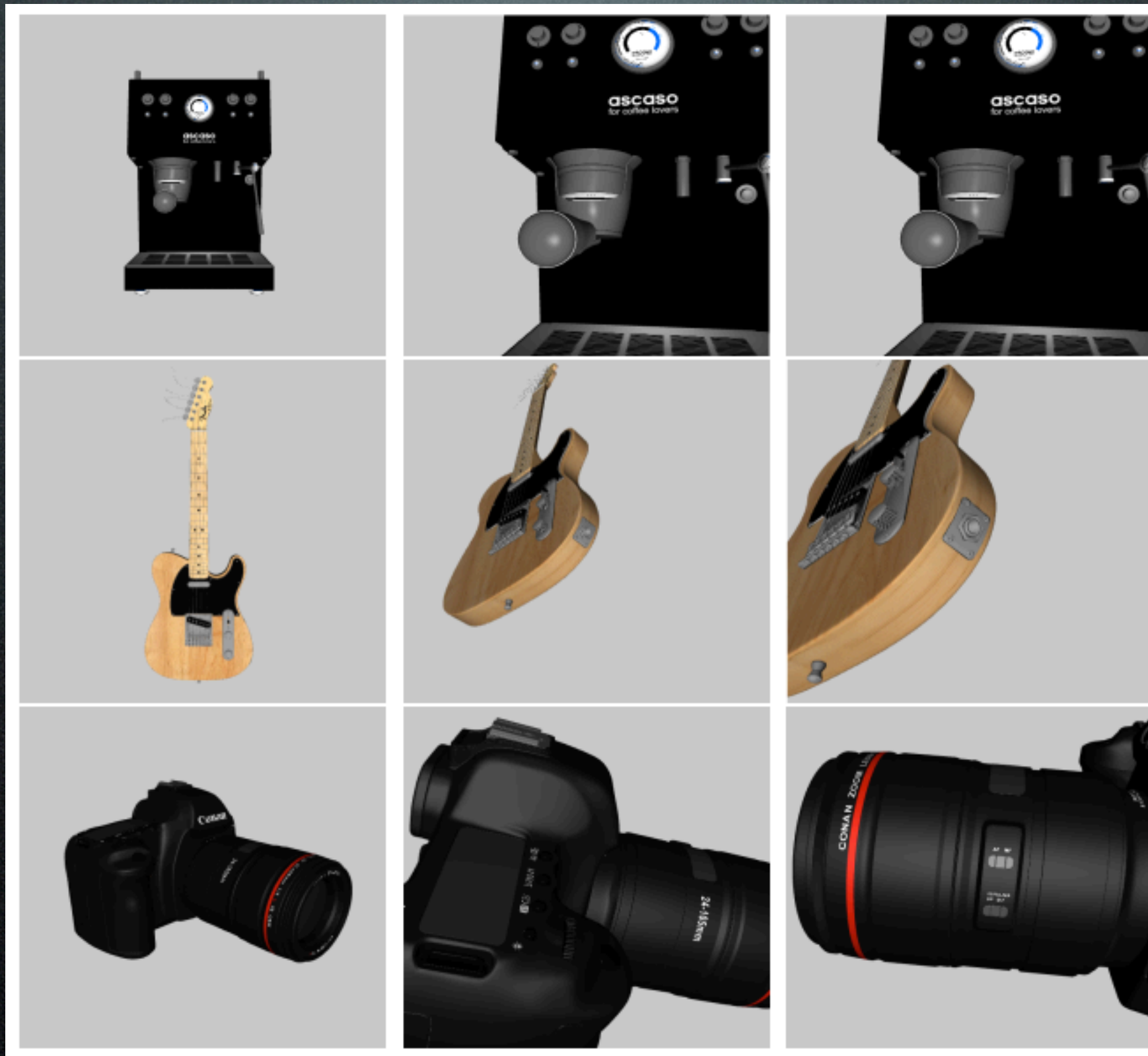


Image from Nghiem et al

Highlight interesting viewpoint ->

Allow direct access ->

Reduce interaction ->

Interaction becomes more predictable ->

Better caching/prefetching ->

Lower interaction delay ->

Better interaction system

Highlight interesting viewpoint ->

Allow direct access ->

Reduce interaction ->

Interaction becomes more predictable ->

Better caching/prefetching ->

Lower interaction delay ->

Better interaction system

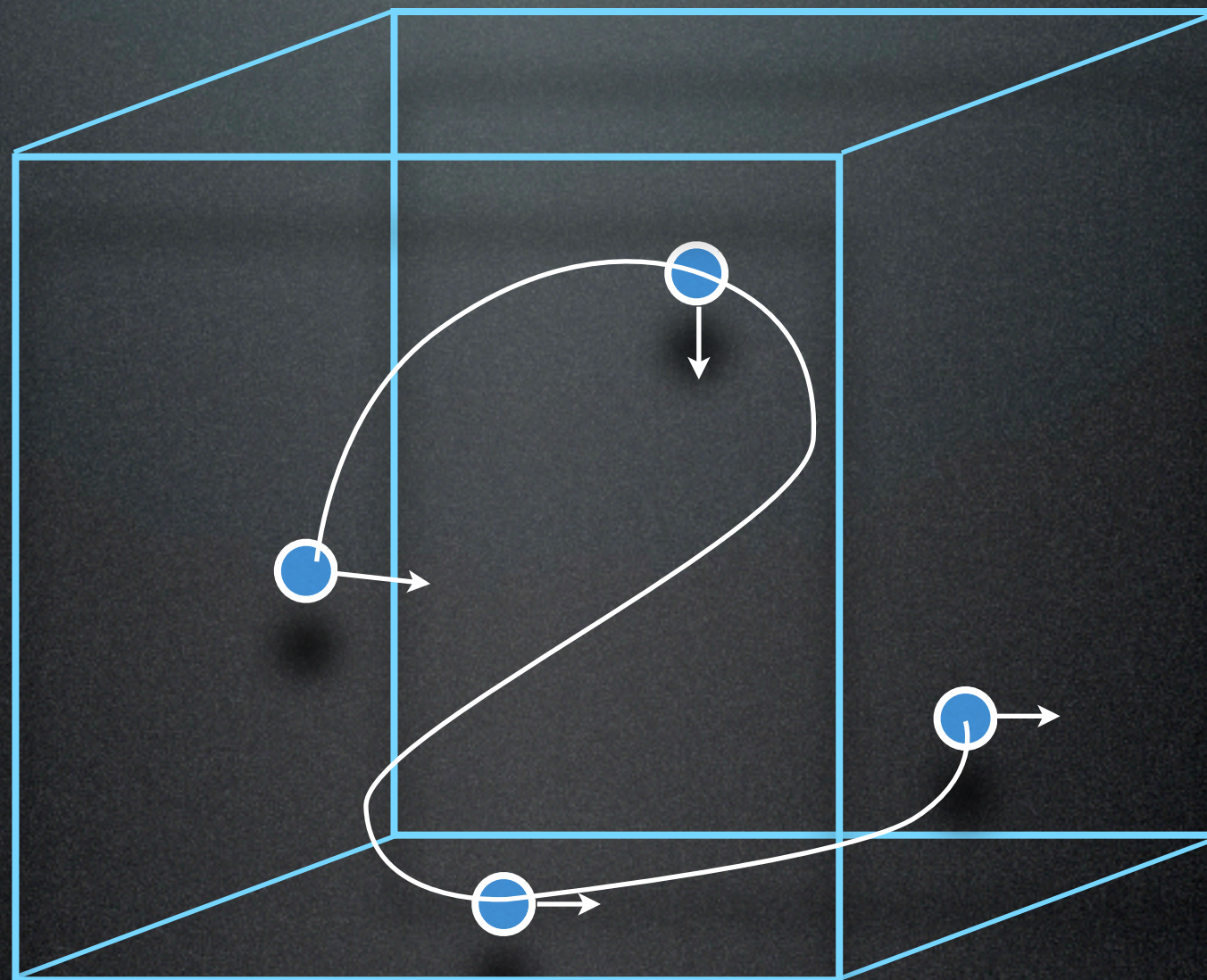
**Could the best
interactive system
be a
non-interactive one?**

User interacts because there
are more data than can be
displayed/perceived and user
wants to **view interesting
data**

What if we show what is
interesting to users without
them interacting?

Challenge:

automatically determine the
interesting **path**



S-Y Wu, R. Thawonmas, and K-T Chen.
**"Video Summarization via
Crowdsourcing."** CHI EA 2011

A. Carlier, V. Charvillat, WT. Ooi, R. Grigoras,
and G. Morin. "**Crowdsourced Automatic
Zoom and Scroll for Video Retargeting.**"

MM'10

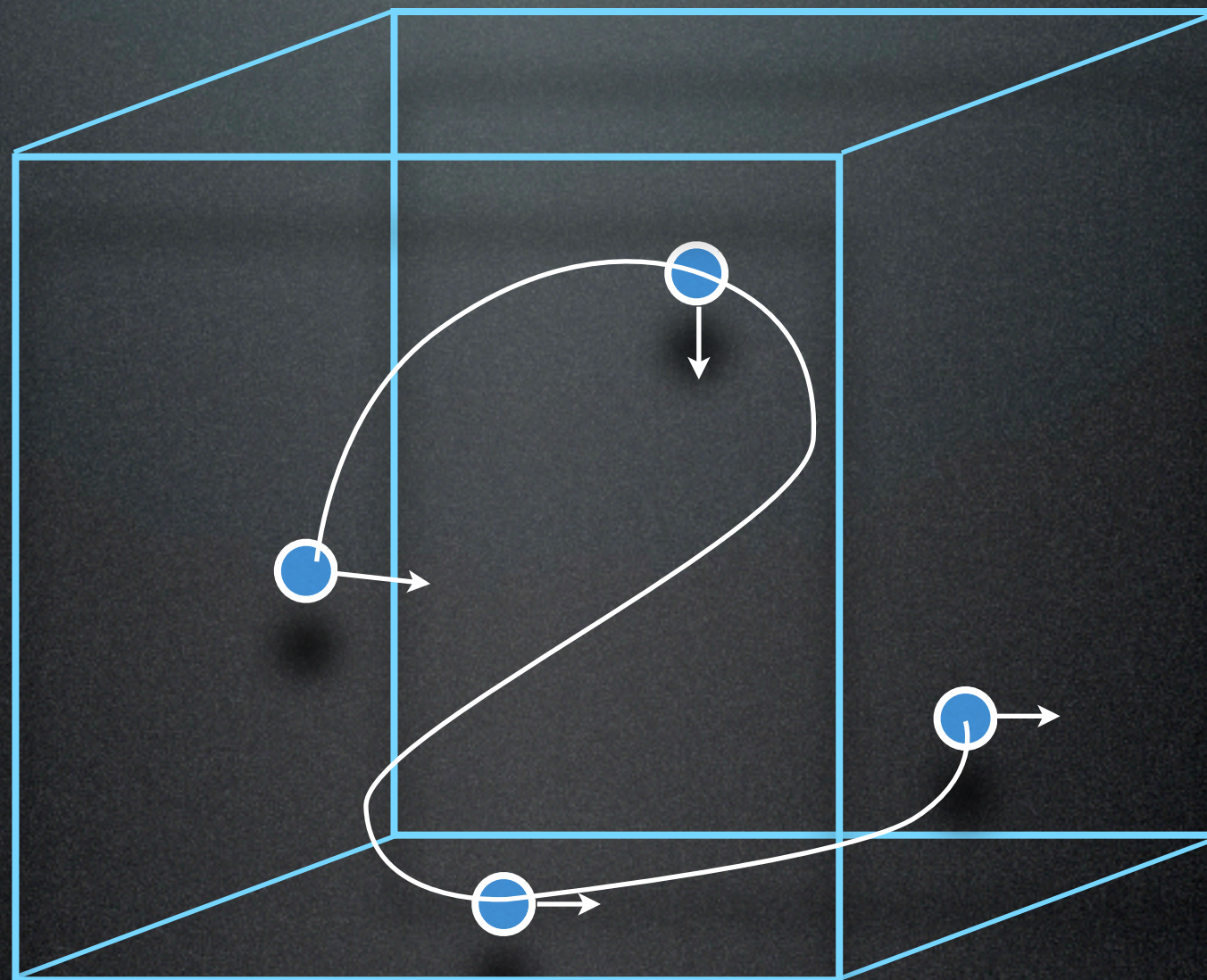




as well as many others in
automatic camera navigation
in 3D environments

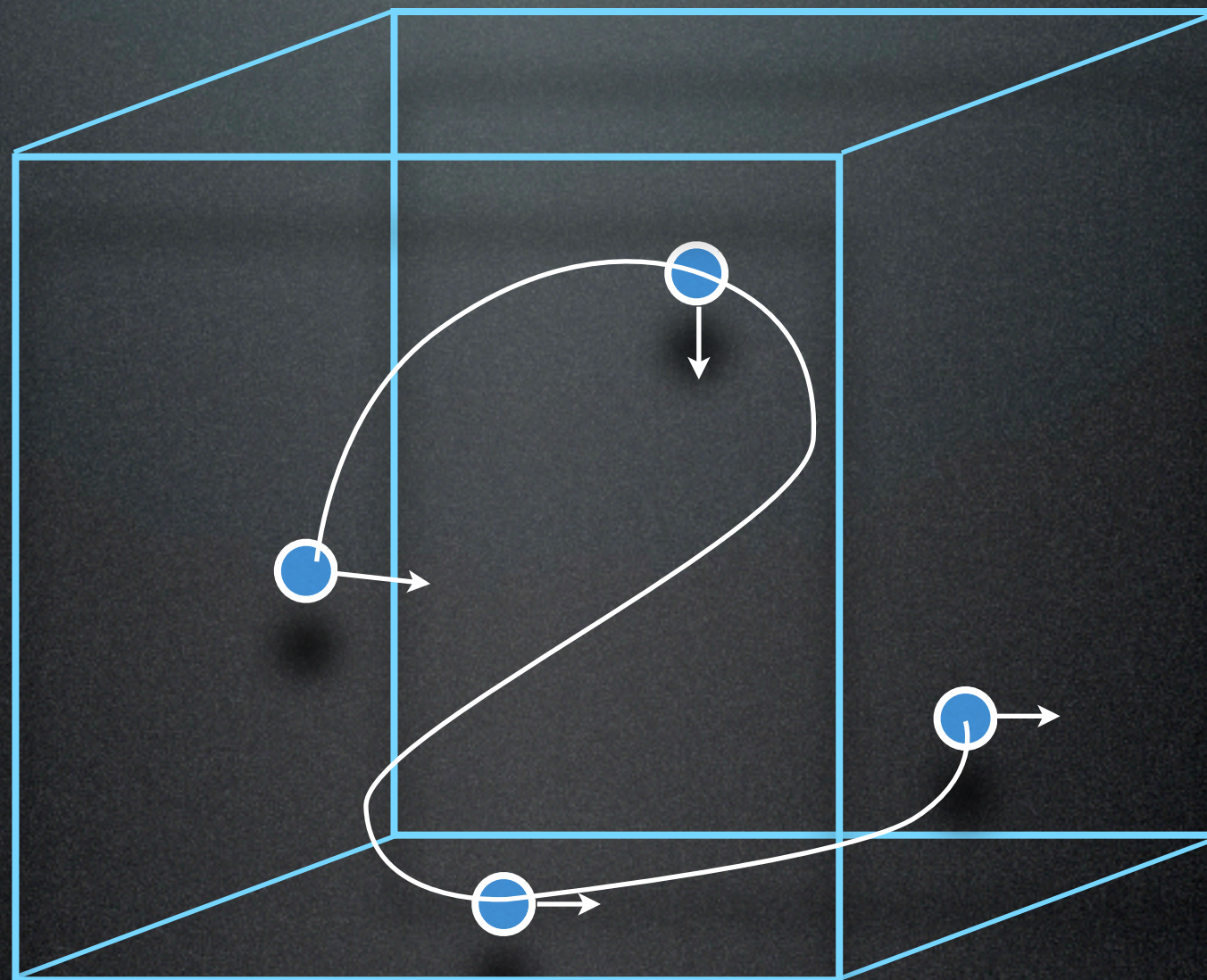
Challenge:

In what order do we visit the interesting viewpoints?



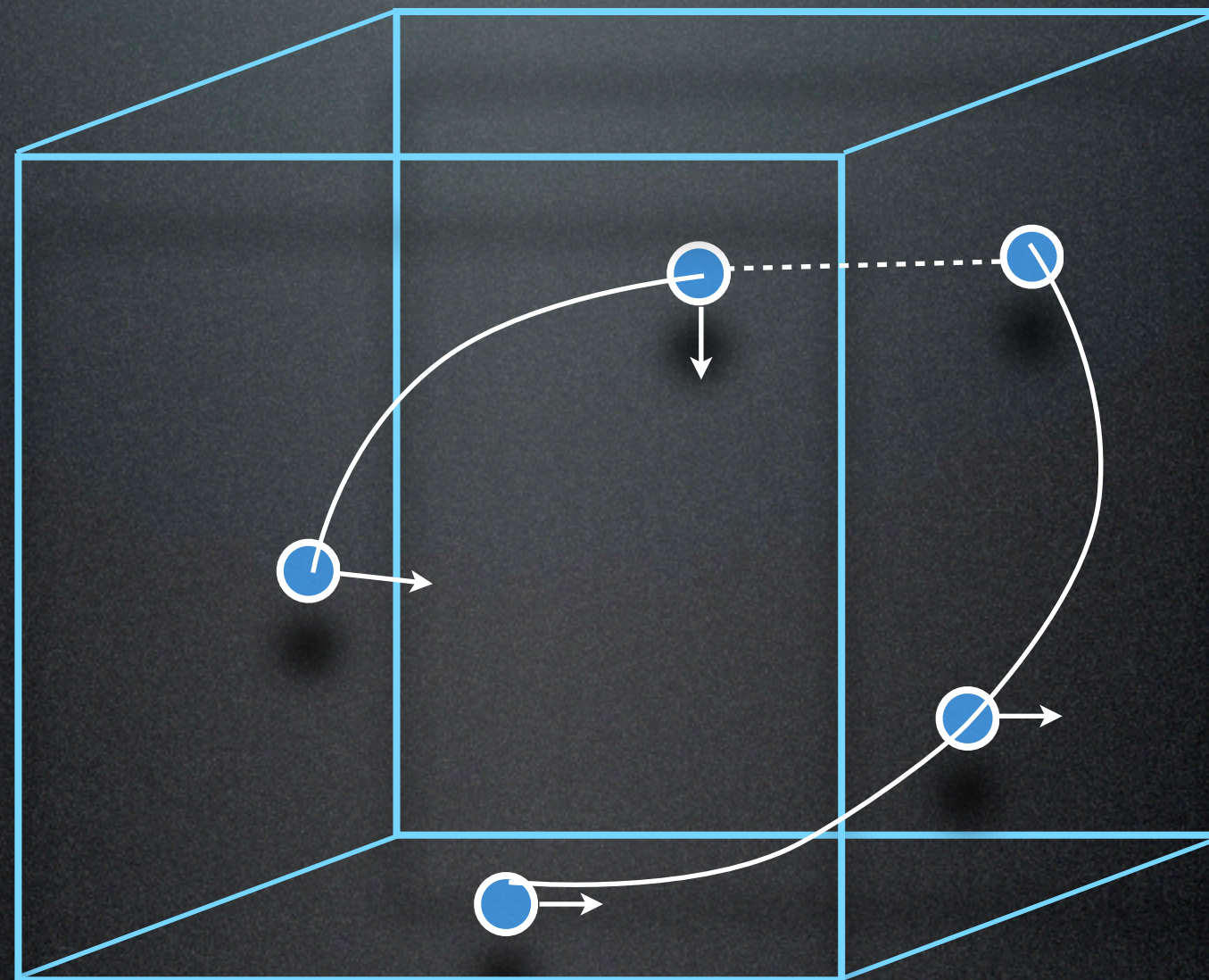
Challenge:

how to construct a smooth path
between these viewpoints?



Challenge:

how to quickly react to
manual override?



Concluding Messages

Restricting / guiding user interactions is useful

(how does your system do this?)

Interaction can improve passive consumption

(can your system exploit this?)

**Passive-consumption-
only is possible**

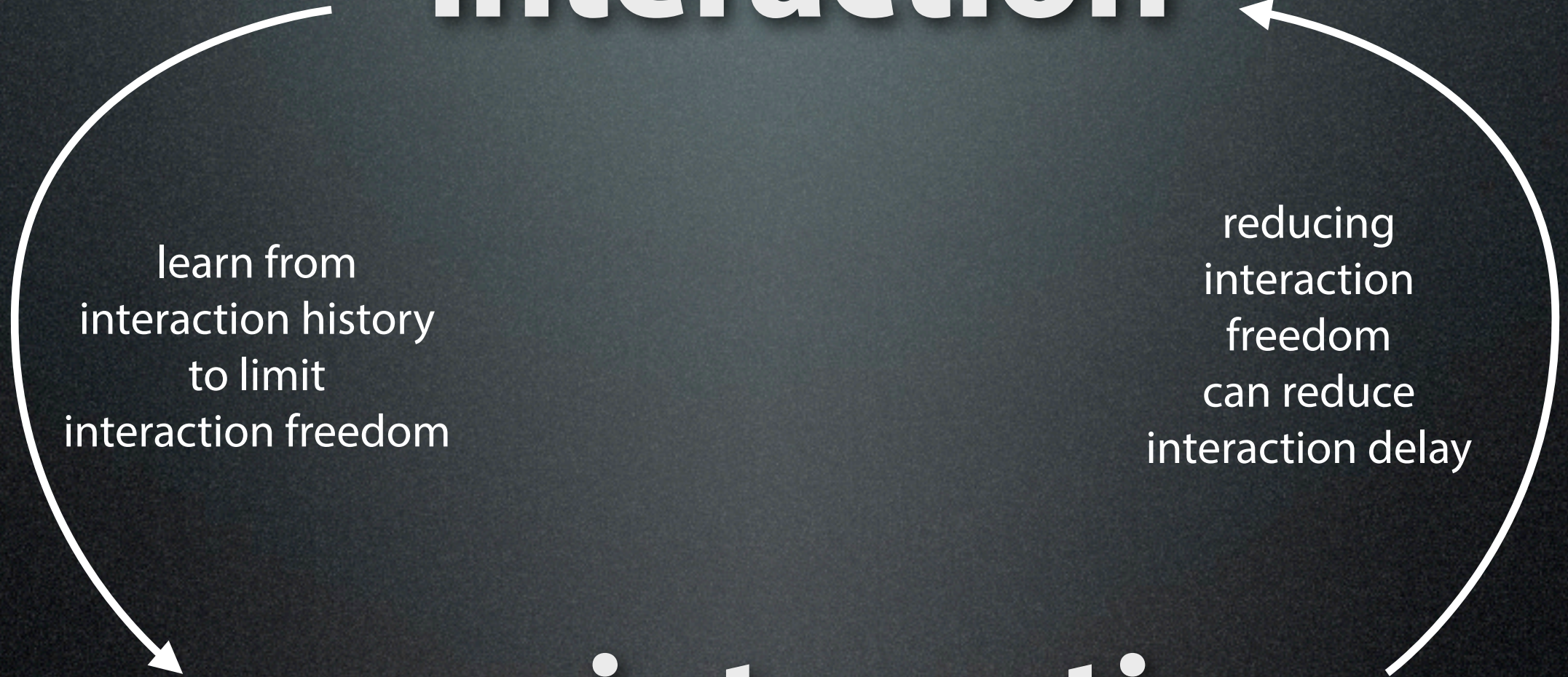
(how can your system achieve this?)

interaction

learn from
interaction history
to limit
interaction freedom

reducing
interaction
freedom
can reduce
interaction delay

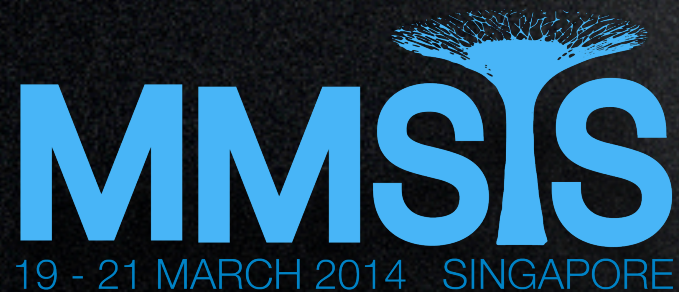
non-interaction



Thank You

(interaction time!)

UPCOMING DEADLINES:



CrowdMM'13
@ MM'13 BARCELONA, SPAIN

RESEARCH FUNDED UNDER:

